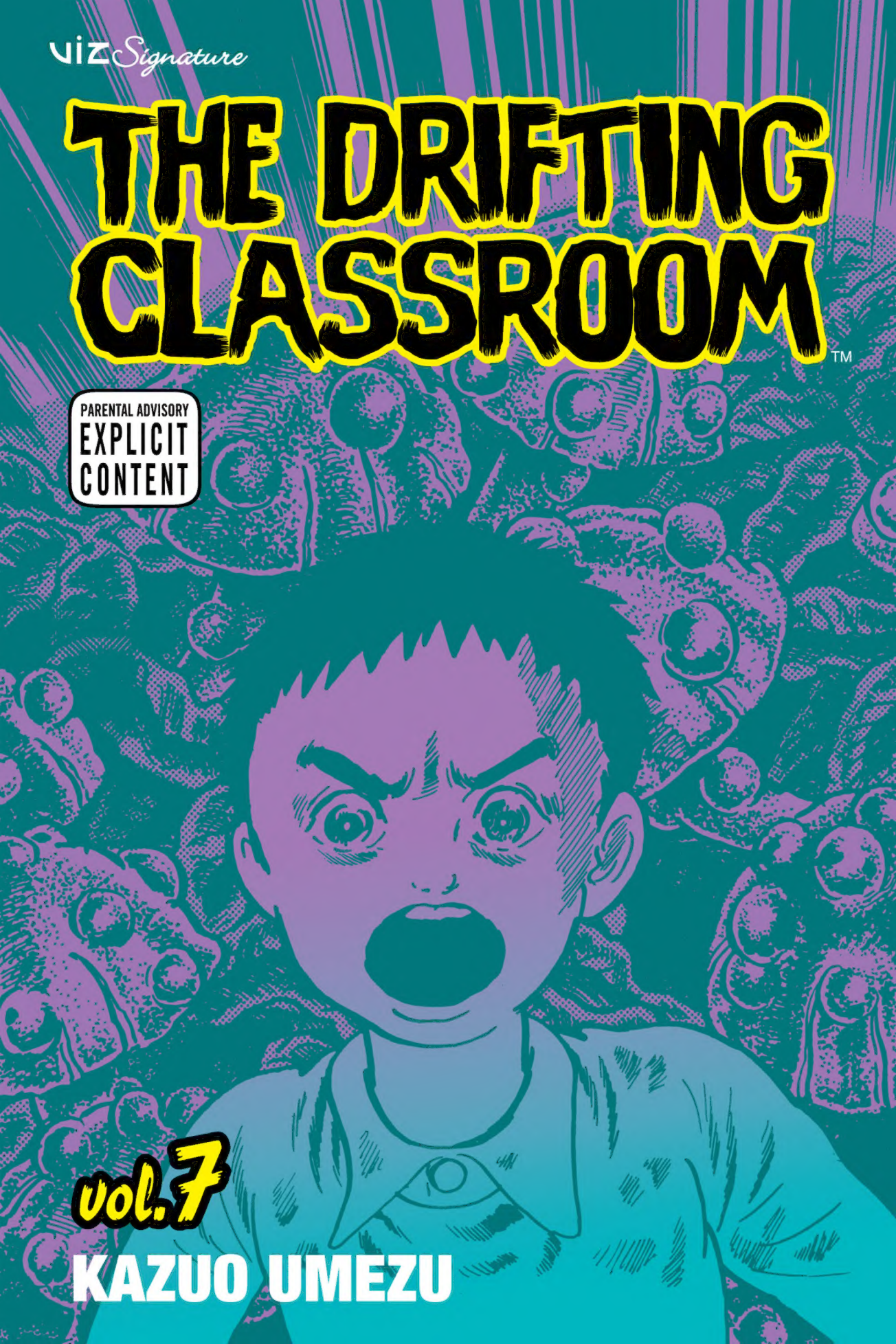
viz Signature

THE DRIFTING CLASSROOM™

PARENTAL ADVISORY
EXPLICIT CONTENT



vol. 7

KAZUO UMEZU

ABOUT THE ARTIST

Born in 1936, Kazuo Umezu is Japan's most respected and influential horror manga artist. Umezu began his artistic career at the age of 18, creating stories for both *shôjo* (girls) and *shonen* (boys) manga magazines, and working in an amazingly diverse range of genres. In Japan he is most famous for the gag manga *Makoto-chan* (1971), but his most ambitious works are horror and science fiction, including *The Drifting Classroom* (1972-1974), *My Name is Shingo* (1982-1986), *The Left Hand of God, the Right Hand of the Devil* (1986-1989) and *Fourteen* (1990-1995). His works have been adapted into anime and live-action films.

THE DRIFTING CLASSROOM
Vol. 7

STORY AND ART BY KAZUO UMEZU

Translation/Yuji Oniki
Touch-up Art & Lettering/Kelle Han
Design/Izumi Evers
Editor/Jason Thompson

Editor in Chief, Books/Alvin Lu
Editor in Chief, Magazines/Marc Weidenbaum
VP of Publishing Licensing/Rika Inouye
VP of Sales/Gonzalo Ferreyra
Sr. VP of Marketing/Liza Coppola
Publisher/Hyoe Narita

© 1974 Kazuo UMEZU/Shogakukan Inc. First published by Shogakukan Inc. in Japan as "Hyoryu Kyoshitsu." All rights reserved. The stories, characters and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, August 2007

VIZ MEDIA
www.viz.com
store.viz.com

PARENTAL ADVISORY
THE DRIFTING CLASSROOM is rated M for Mature and is recommended for mature readers. Contains strong language and graphic violence.

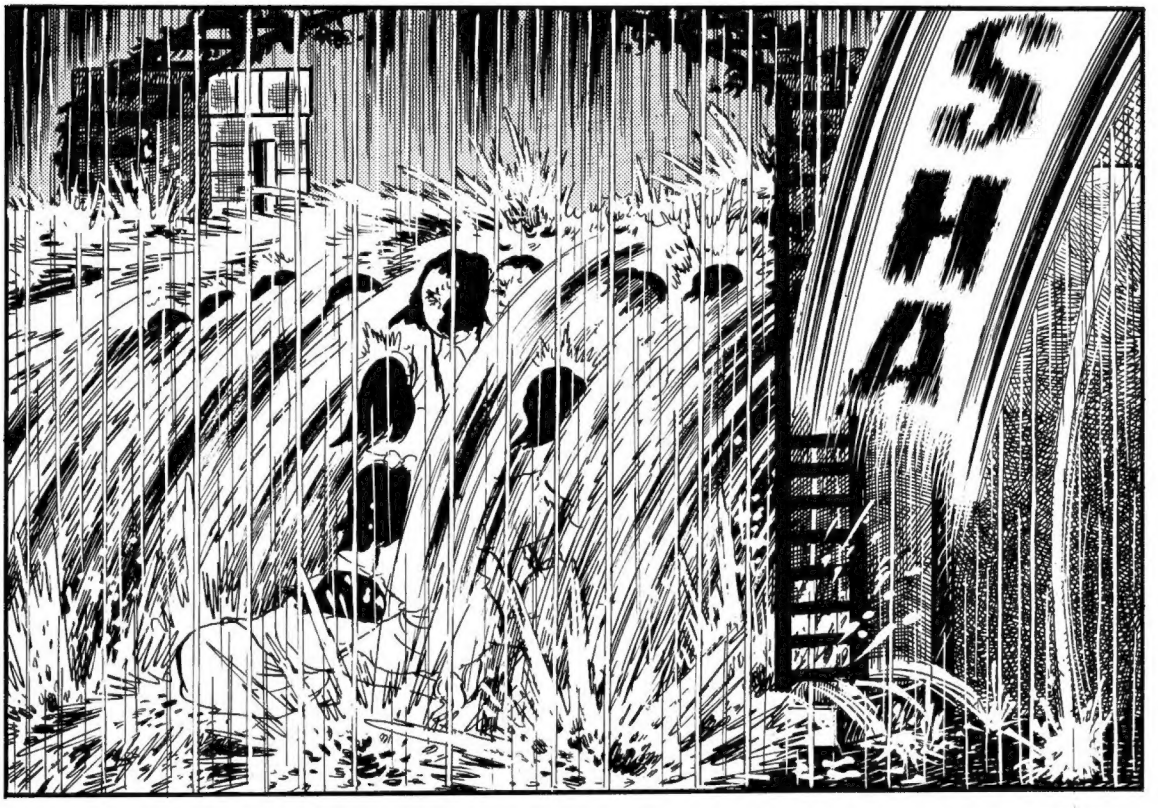
THE DRIFTING CLASSROOM™
vol. 7
KAZUO UMEZU

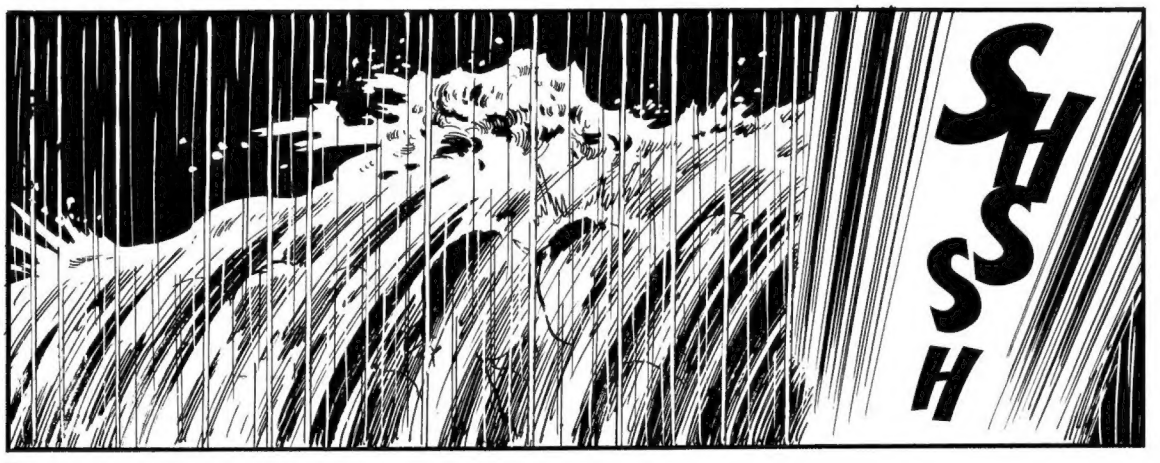
CONTENTS

Chapter 26: The Food of the Future - - 5
Chapter 27: The Cult - - - - - - - - - - 99
Chapter 28: The Giant Eye - - - - - - 173
Previews - - - - - - - - - - - - - - - - - 192

CHAPTER 26

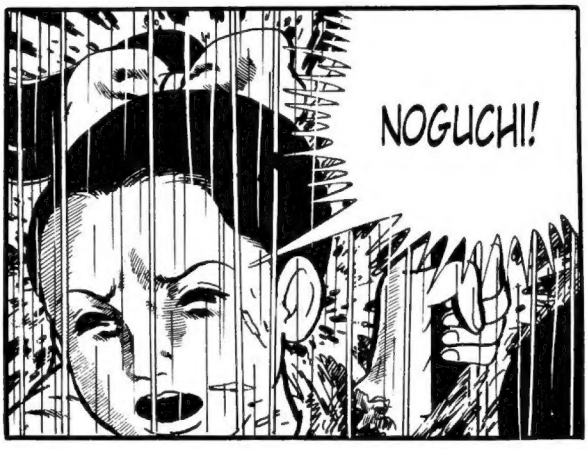
THE FOOD OF THE FUTURE

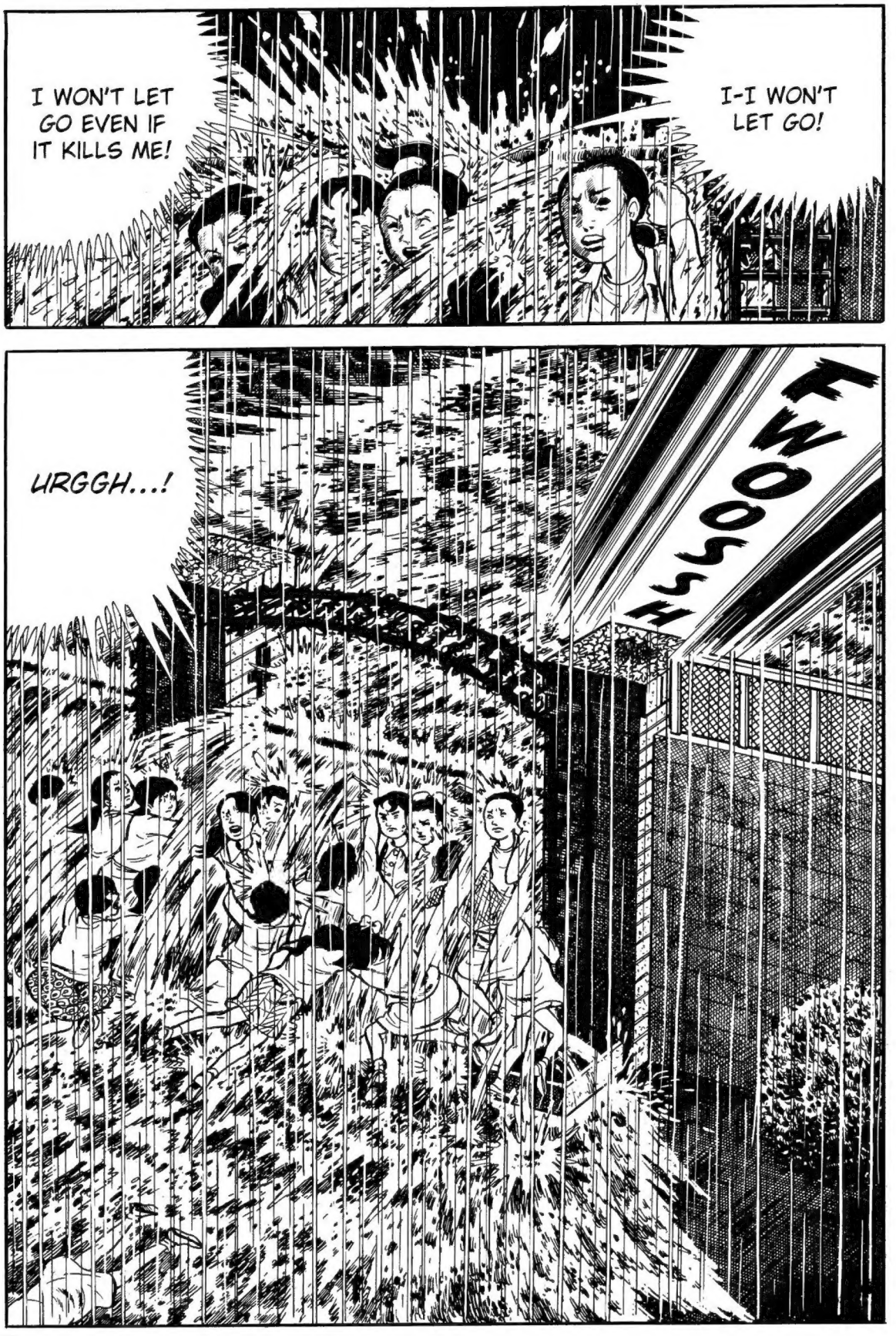




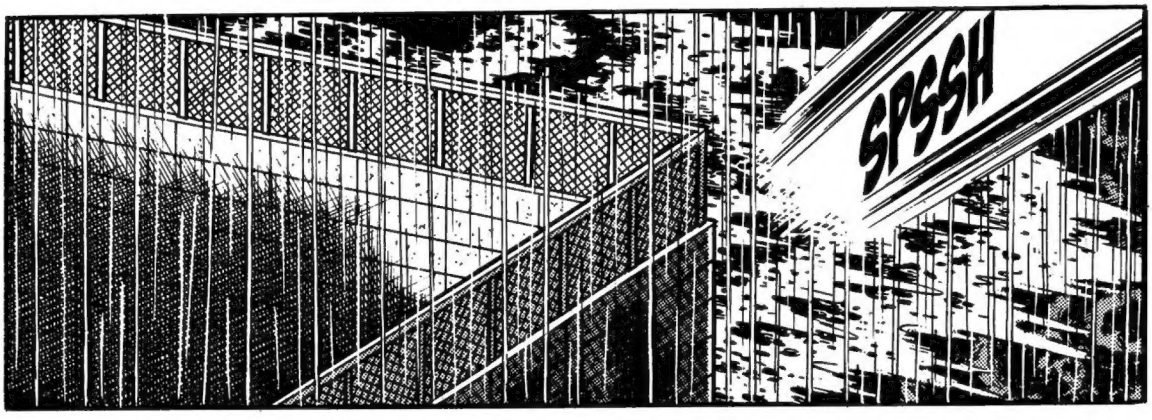
RRIPP

SPLASH

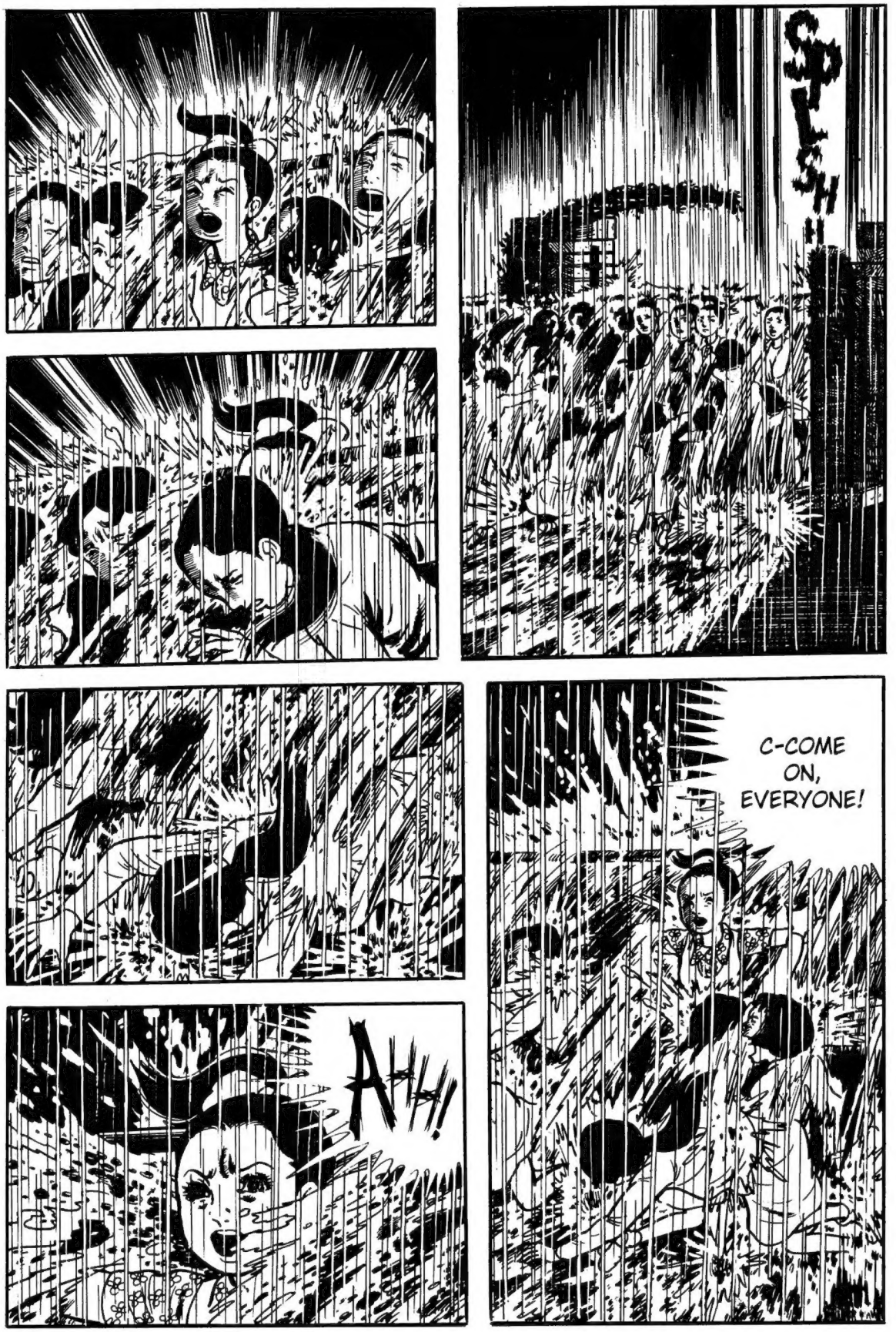

NOGUCHI!


I WON'T LET GO EVEN IF IT KILLS ME!
I-I WON'T LET GO!
URGGH...!
FWOOSSH

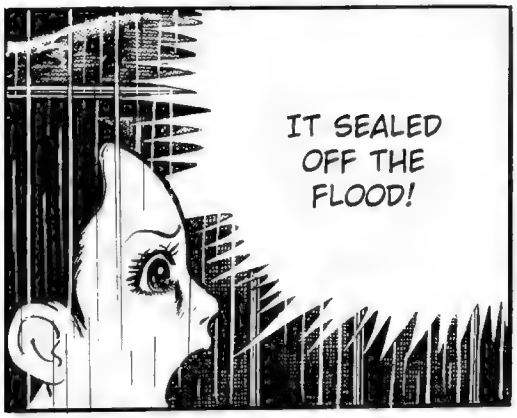
SHAA
SHAA


SPSSH

SWSSH


SPLASH!!
C-COME ON, EVERYONE!
AHH!

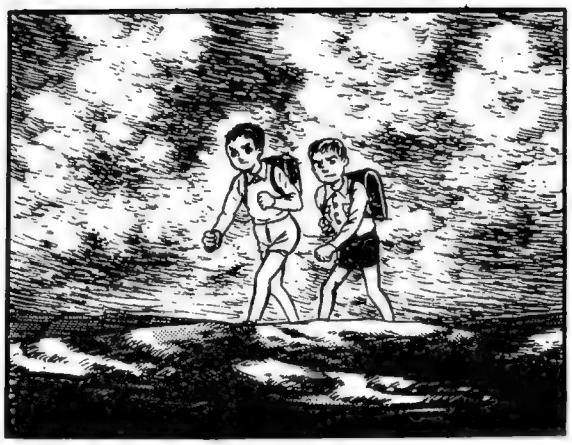
TH-THE SAND!


IT SEALED OFF THE FLOOD!

SAKIKO!

WHOOSH

T-TAKE HER TO THE CLASSROOM!
ARE YOU ALL RIGHT?!
SAKIKO!
WE PUT BUCKETS AND POTS EVERYWHERE!
WHAT ABOUT THE WATER?
IT'S FINALLY STOPPED RAINING!
HEY, LOOK! IT'S TAKAMATSU!

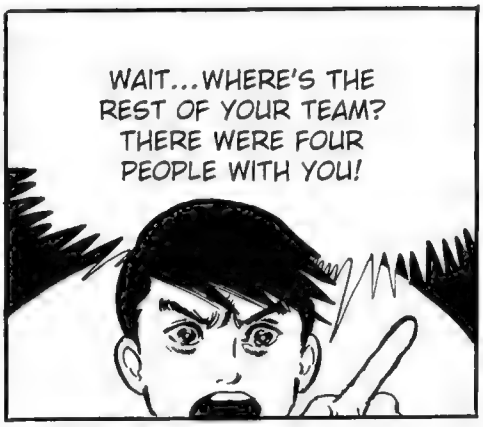


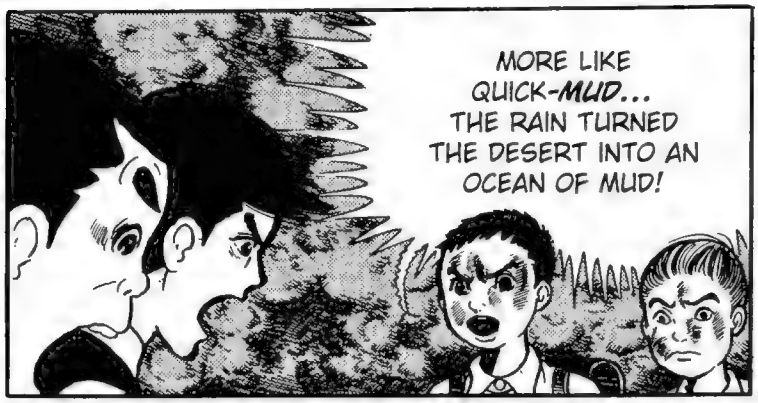
TAKAMATSU!
YAAY!

YEAH, WE JUST GOT HERE!
OTOMO! SHIBATA! YOU ALL MADE IT BACK!

DID YOU FIND ANYTHING TO THE SOUTH?
ALL WE FOUND WAS SAND EVERYWHERE WE WENT...EAST, WEST, AND NORTH!

WHAT ?!
THEY DROWNED IN QUICKSAND!


WAIT...WHERE'S THE REST OF YOUR TEAM? THERE WERE FOUR PEOPLE WITH YOU!


MORE LIKE QUICK-MUD... THE RAIN TURNED THE DESERT INTO AN OCEAN OF MUD!

QUICK-SAND?!

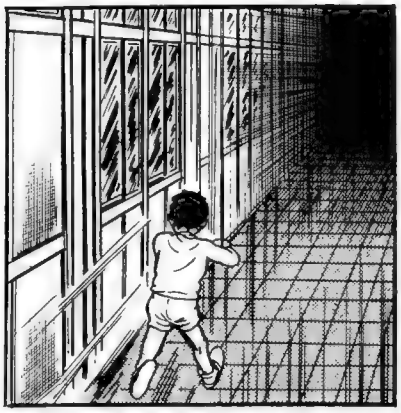
I DON'T KNOW. I DOUBT IT...

AN OCEAN?! THERE MIGHT BE FISH THEN...!

WHAT?! DID SOMETHING HAPPEN TO SAKI?!
TAKAMATSU! SAKI IS... SAKI IS...

YU!

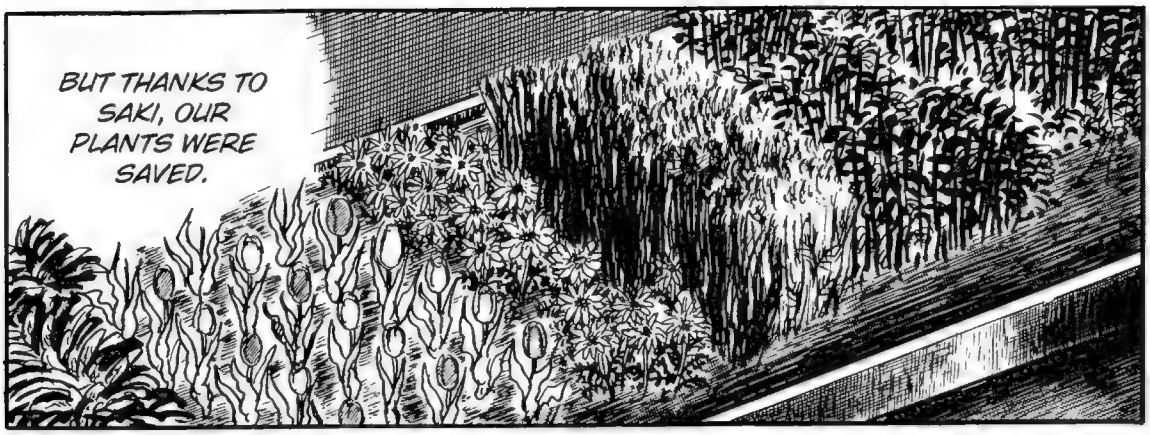
TAKAMATSU!

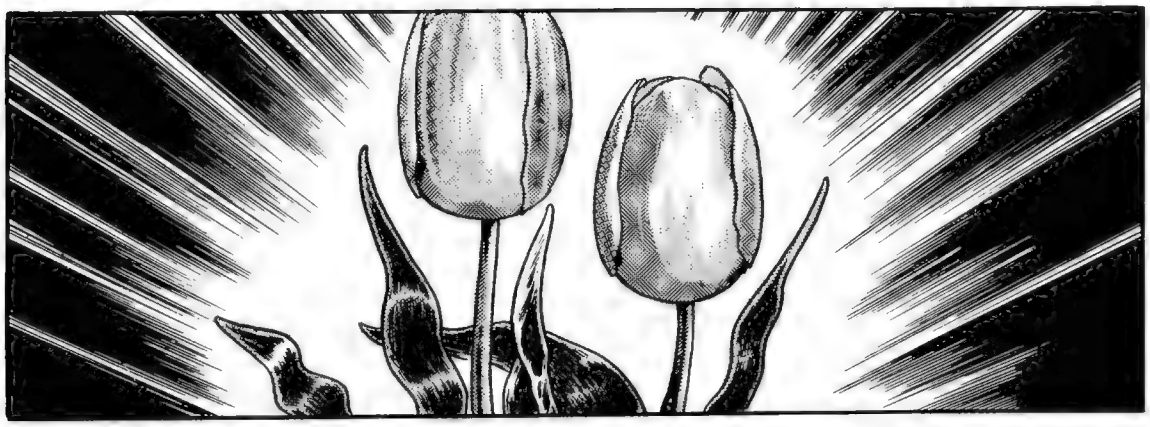


SHE BLOCKED THE FLOOD WITH HER BODY. SHE BARELY SURVIVED!

OH, TAKAMATSU!
SAKI!

WHAT WERE YOU THINKING?!
Y-YOU IDIOT!

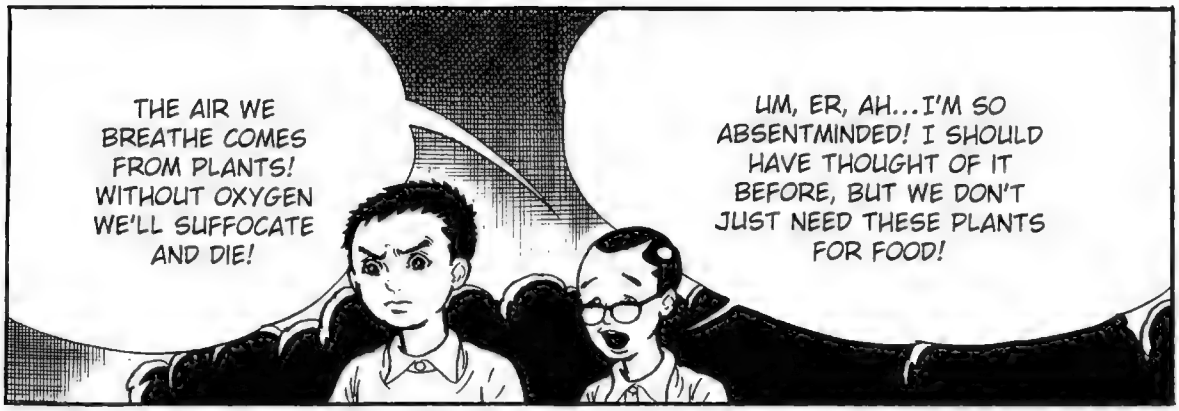

BUT THANKS TO SAKI, OUR PLANTS WERE SAVED.

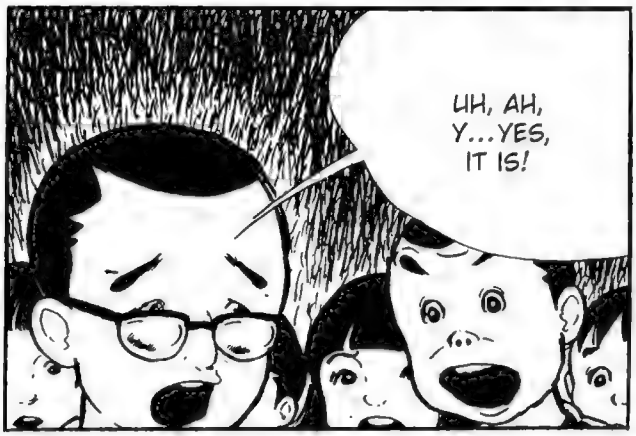


THEY SURVIVED THE RAIN! THANK GOD...!

GROW UP AND BEAR US SOME FRUIT SOON!

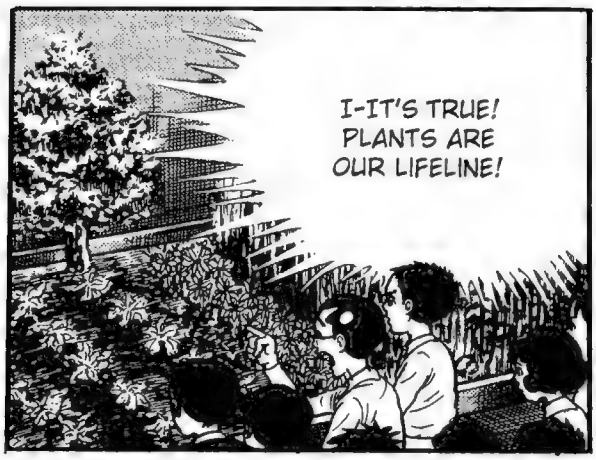
ALL OUR HOPES DEPENDED ON THOSE PLANTS AND VEGETABLES BEARING A HARVEST.


THE AIR WE BREATHE COMES FROM PLANTS! WITHOUT OXYGEN WE'LL SUFFOCATE AND DIE!
UM, ER, AH...I'M SO ABSENTMINDED! I SHOULD HAVE THOUGHT OF IT BEFORE, BUT WE DON'T JUST NEED THESE PLANTS FOR FOOD!

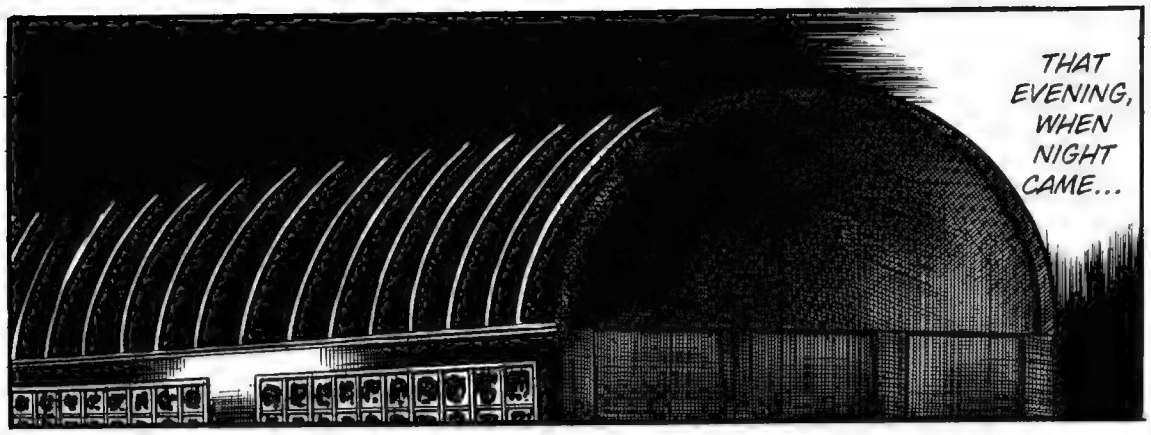

UH, AH, Y...YES, IT IS!

NO KIDDING! IS THAT TRUE?

ON TOP OF THAT, FLAMES USE OXYGEN, SO WE NEED IT TO COOK OUR FOOD.


I-IT'S TRUE! PLANTS ARE OUR LIFELINE!

I-I DIDN'T KNOW THAT!
WHAT?! ALL THAT COMES FROM PLANTS?!


THAT EVENING, WHEN NIGHT CAME...

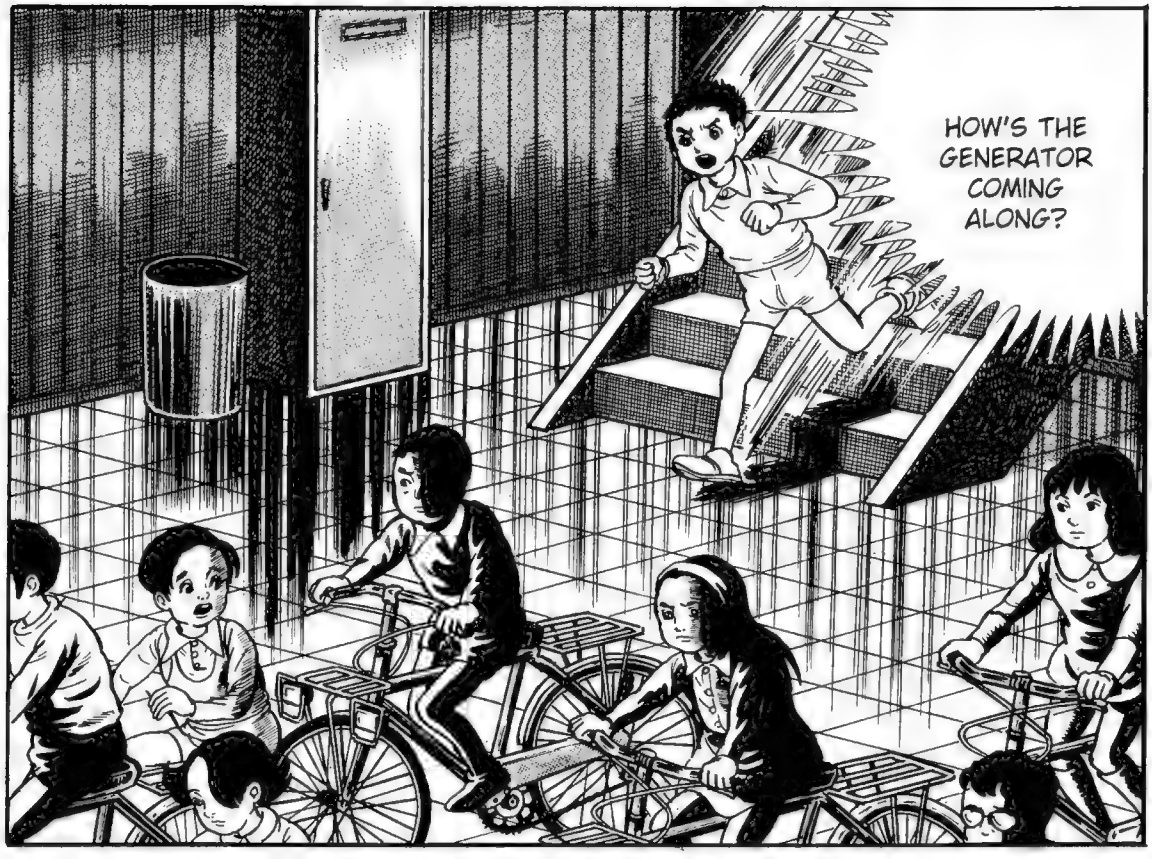
I'M SCARED!

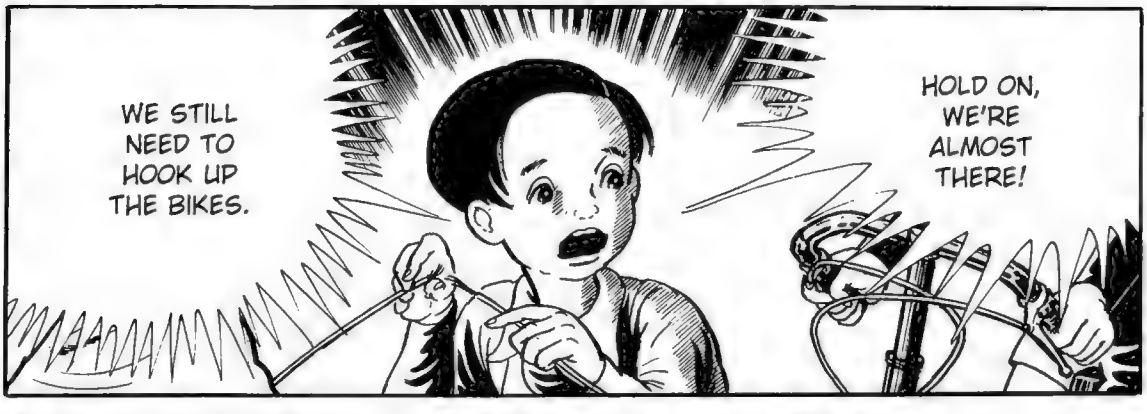
WHAT?!

IT WON'T BE DARK ANYMORE. WE'RE GOING TO LIGHT THIS PLACE UP!

I TOLD YOU, JUST WAIT AND SEE!

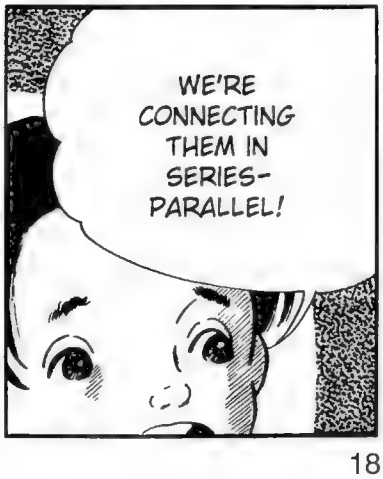
BE QUIET, LOWER GRADERS!

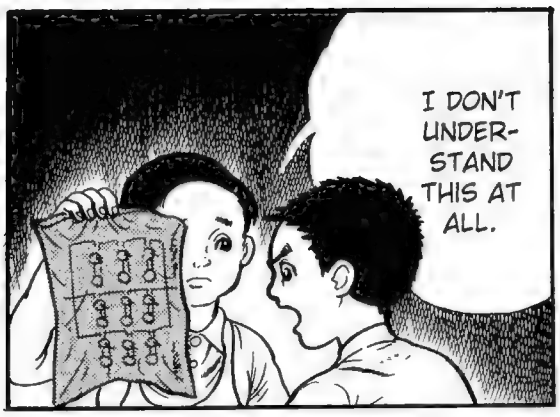

HOW'S THE GENERATOR COMING ALONG?

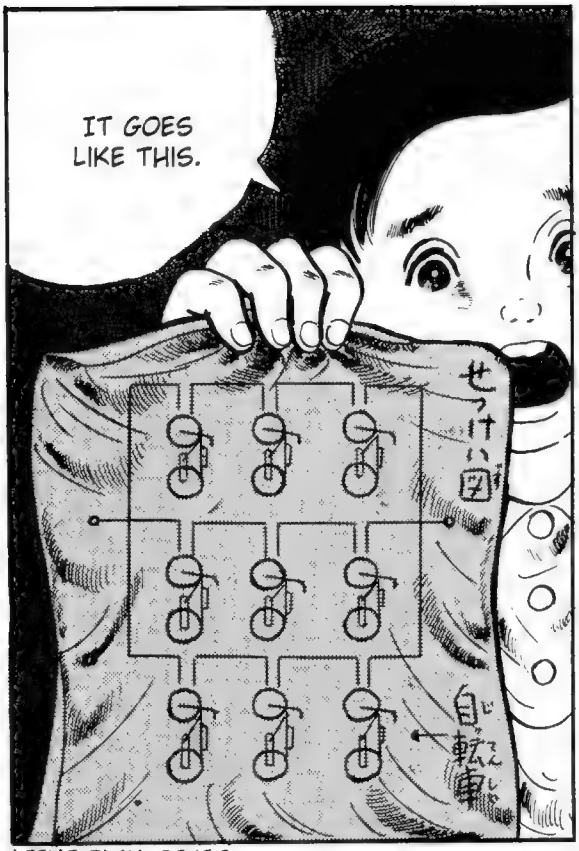

WE STILL NEED TO HOOK UP THE BIKES.
HOLD ON, WE'RE ALMOST THERE!

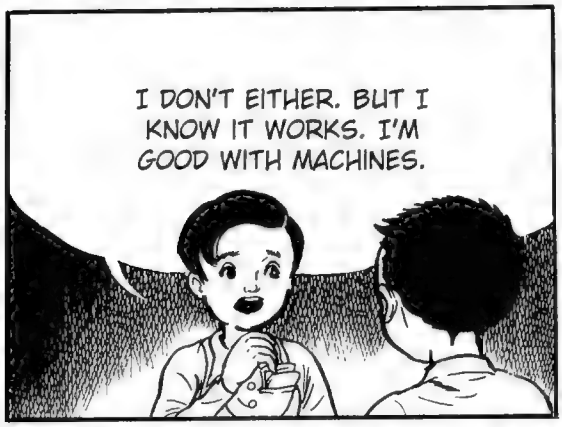
THAT WIRING PRODUCES THE MOST POWER AND VOLTAGE.

WHAT DO YOU MEAN?

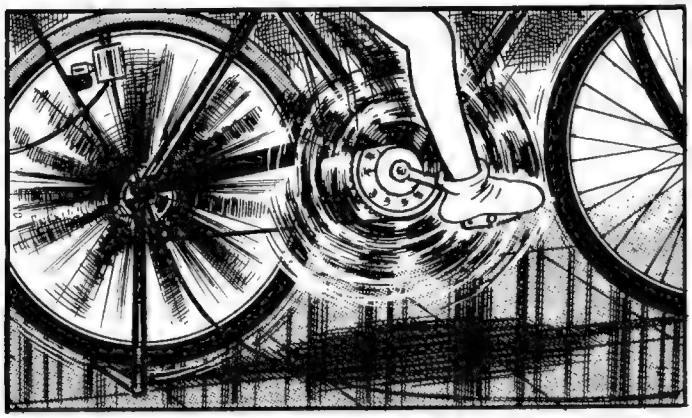

WE'RE CONNECTING THEM IN SERIES-PARALLEL!

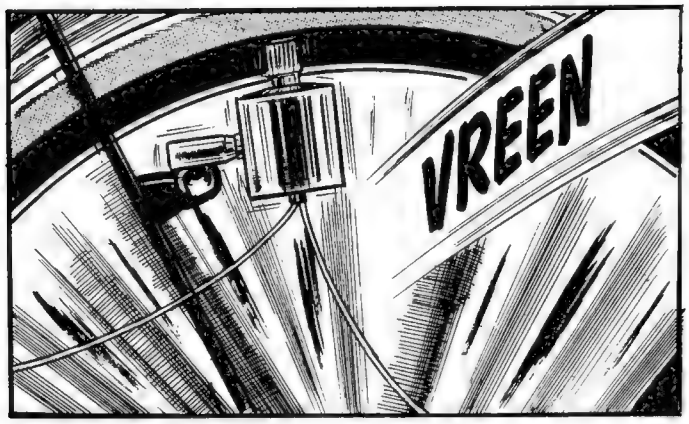




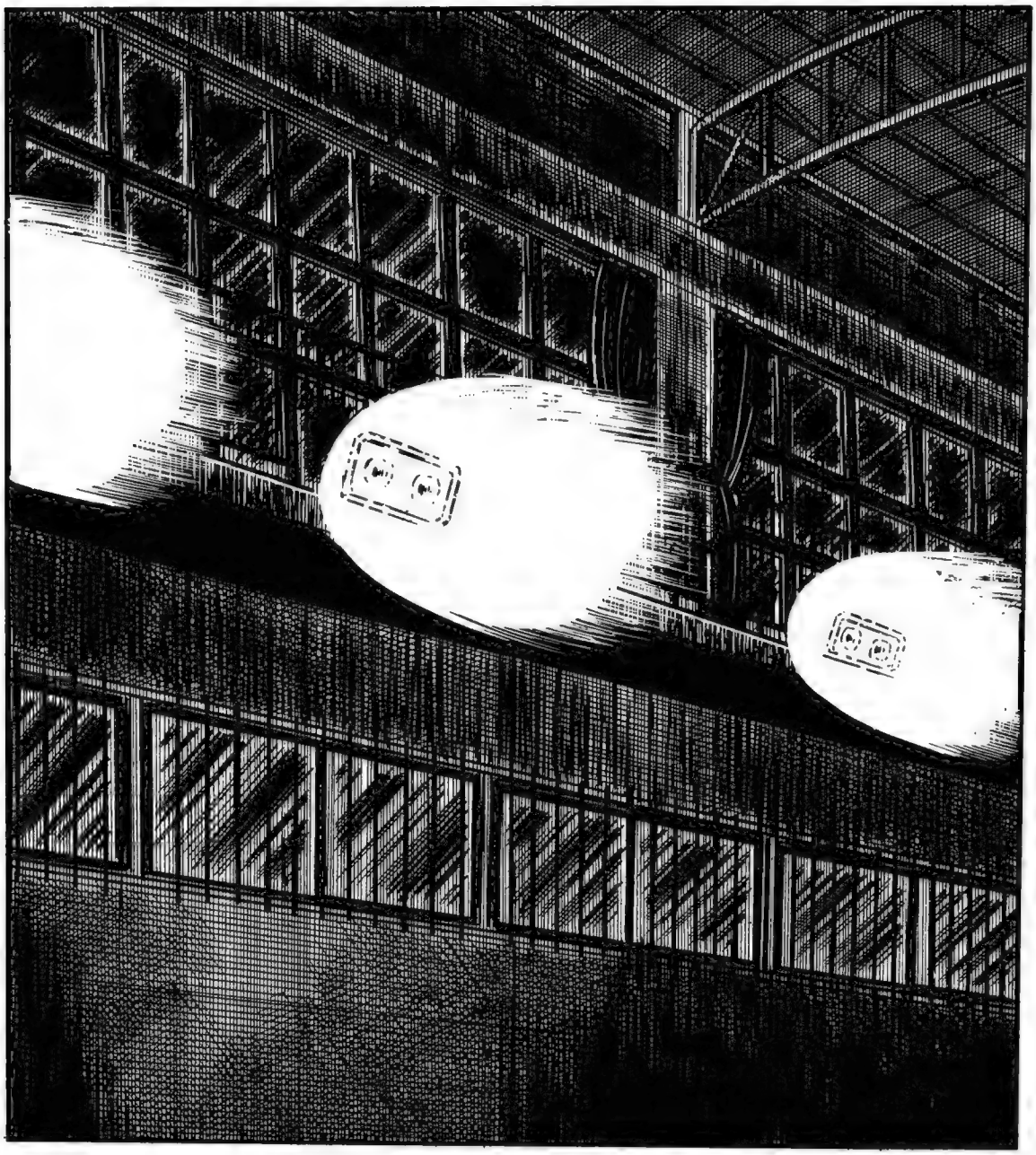


*TEXT=PLAN, BIKES

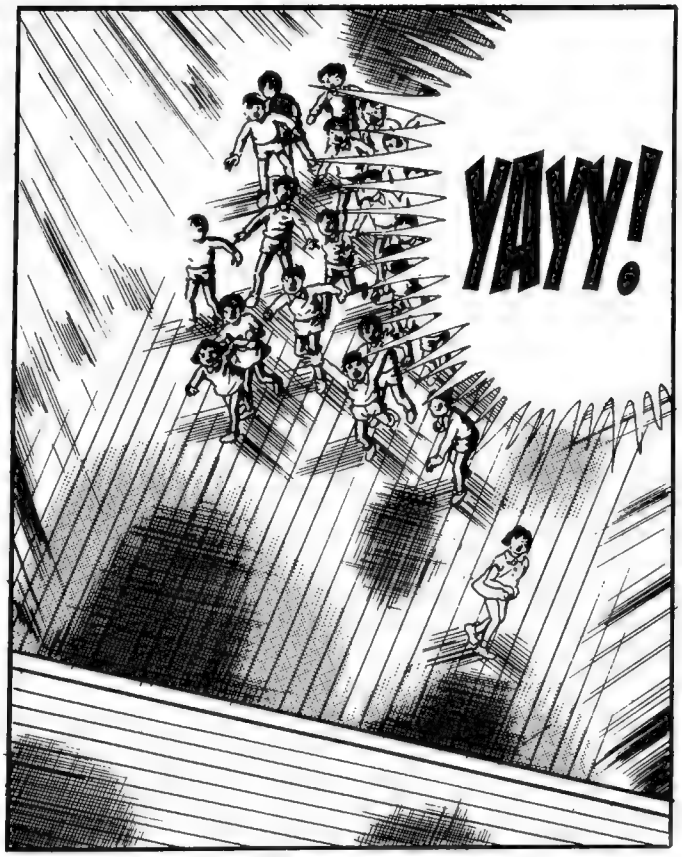




RRRRR
VRRREEN

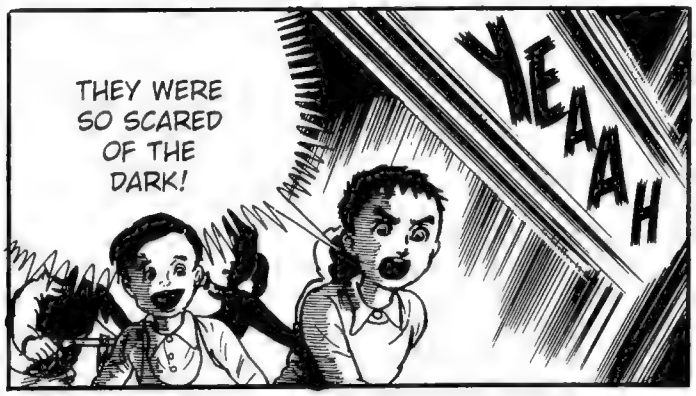


WE HAVE LIGHT!


YAYY!

HO HA!

THEY'RE SHOUTING FOR JOY!


THEY WERE SO SCARED OF THE DARK!
YEAAH

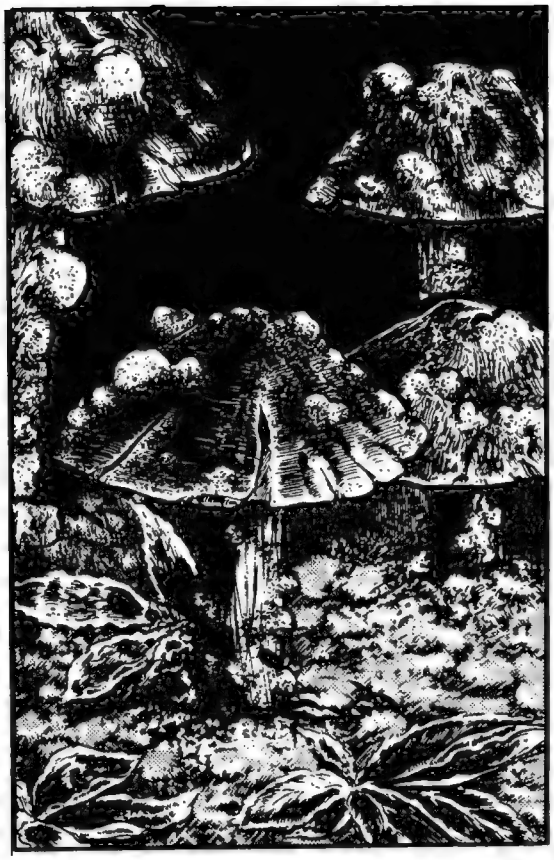
WE CAN'T DO IT ALL THE TIME, BUT WHEN WE NEED TO, WE CAN LIGHT UP THE SCHOOL!

LISTEN, EVERYONE! YOU DON'T HAVE TO BE SCARED OF THE DARK ANYMORE!

TAKAMATSU! WAKE UP!
THAT WAS THE FIRST NIGHT THAT EVERYONE SLEPT PEACEFULLY.
MUSH-ROOMS?!
COME LOOK! SOME WEIRD MUSHROOMS ARE GROWING IN THE GARDEN!
WHAT'S THE MATTER?!
GASP!
WHAT KIND OF MUSHROOMS ...?

WH-WHAT WEIRD MUSHROOMS!

IS IT BECAUSE OF THE RAIN?



THE PLANTS WE PLANTED HAVE SHRIVELED! THE MUSHROOMS ARE GROWING ON THEM...!

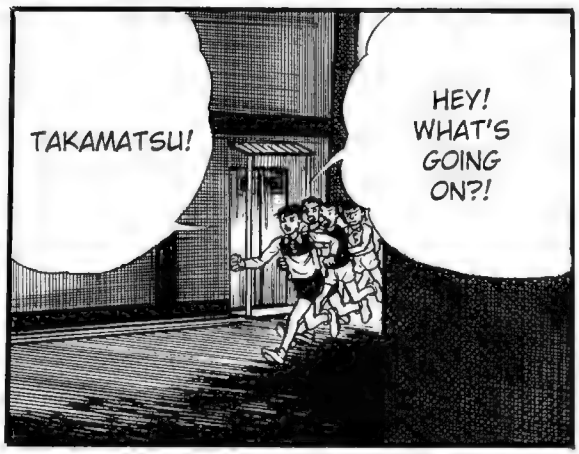
...M-MAYBE THEY'RE EDIBLE?
B-BUT...

THEY'RE TOO DISGUSTING TO EAT!
D-DON'T BE RIDICU-LOUS!

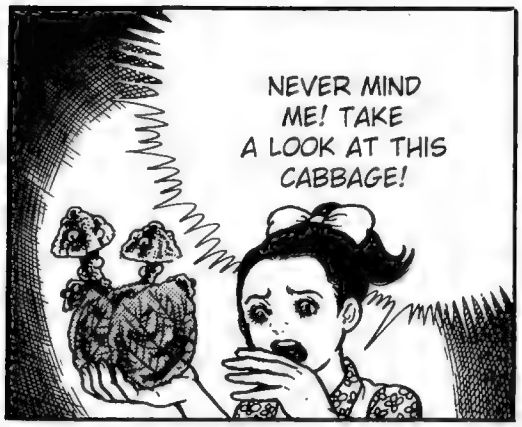
GURGLE

BUT IF WE COULD...

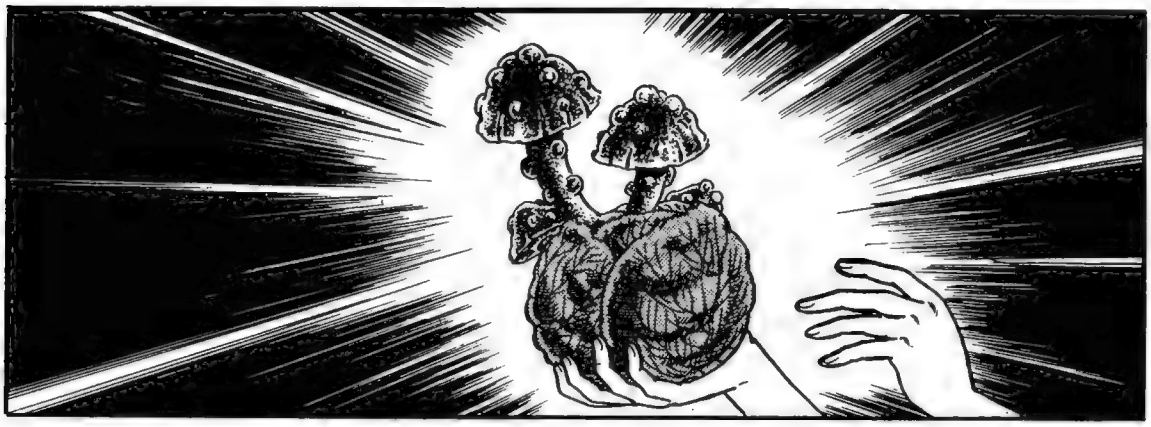
WHAT THE-?!

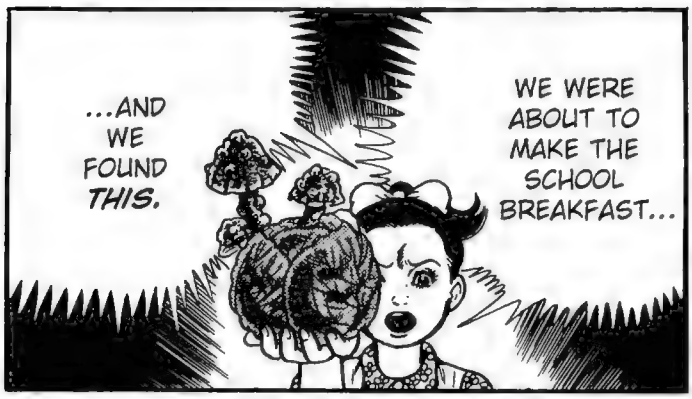

TAKAMATSU!
HEY! WHAT'S GOING ON?!

YUCK!
WH-WHAT ARE THEY?!
YOUR STOMACH'S GROWLING.
GURGLE
TH-THEY'RE GROSS! LET'S CRUSH THEM NOW!
WE ONLY HAVE A MONTH OF FOOD LEFT!
WE'RE DOWN TO 442 STUDENTS...
I CAN'T GO ON LIKE THIS. I'M SO HUNGRY...!
HOW MUCH FOOD DO WE HAVE LEFT?
SHO!
YEAH.
ISN'T THAT RIGHT, MINISTER OF FOOD?


NEVER MIND ME! TAKE A LOOK AT THIS CABBAGE!

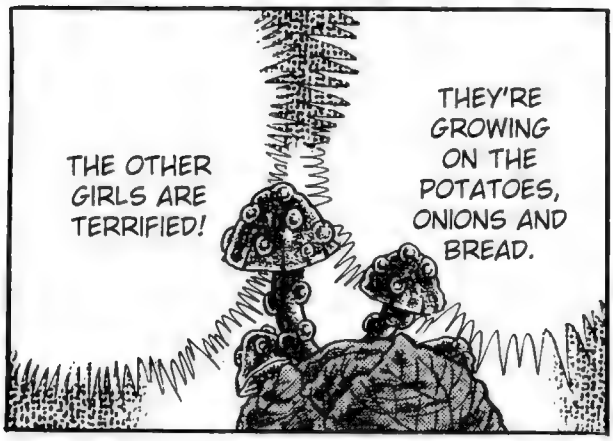
SAKI, ARE YOU FEELING BETTER?!




...AND WE FOUND *THIS.*
WE WERE ABOUT TO MAKE THE SCHOOL BREAKFAST...

GASP!

TH-THEY'RE ON *EVERY-THING?!*


THE OTHER GIRLS ARE TERRIFIED!
THEY'RE GROWING ON THE POTATOES, ONIONS AND BREAD.

THIS MEANS WE'RE ALMOST OUT OF FOOD...!
EVERYTHING BUT THE PACKAGED RAMEN AND BISCUITS!
H-HOLD ON! WHAT IF WE EAT THE MUSHROOMS? THEN WE'LL HAVE DOUBLED OUR SUPPLY!
WE'LL FEED THE RABBITS.
B-BUT WHO WILL TRY EATING IT?
DON'T BE STUPID! THE RABBITS, HENS AND PARROTS ARE TOO IMPORTANT! IF THEY GET SICK AND DIE, WE'LL LOSE OUR MAIN SOURCE OF PROTEIN!

AND BESIDES, EVEN IF THE ANIMALS CAN EAT THEM, THEY MIGHT NOT BE EDIBLE FOR HUMANS.
THERE'S ONE PERSON WHO CAN TEST THEM.
YES WE DO.
IF WE DON'T USE THE ANIMALS, THEN WE HAVE NO WAY TO TEST THEM.
HOLD ON, OTOMO.
WHAT?! NO!
SEKIYA!
NOT AT ALL.
"LAB RAT"?
AND TREAT HIM LIKE A LAB RAT?
WHAT'S THE MATTER? LET'S MAKE SEKIYA EAT IT.

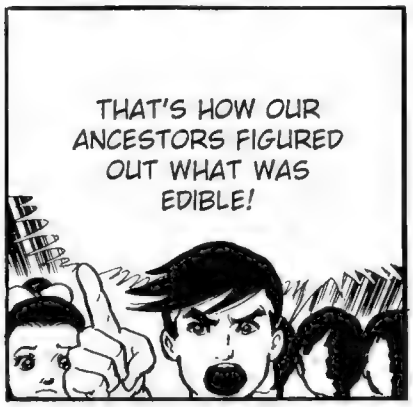
HE DID ALL THOSE HORRIBLE THINGS AND NOW HE'S GOT THE BRAIN OF A BABY. HE'S EVEN MORE HELPLESS THAN YU!
HE'S WORSE THAN AN ANIMAL. NO ONE'S GOING TO CARE IF HE GETS SICK.

WE'LL HAVE TO DO THIS BY *TRIAL AND ERROR!*
LISTEN UP EVERY-ONE!

THE WAY HE IS, HE'S JUST A BURDEN ON US. AT LEAST THIS WAY HE'LL BE USEFUL.

THAT'S RIGHT. IT'S ELEMENTARY DEDUCTION! DON'T FORGET IT!

"TRIAL AND ERROR"?


THAT'S HOW OUR ANCESTORS FIGURED OUT WHAT WAS EDIBLE!

WE'RE ON THE BRINK OF STARVING TO DEATH!
DO YOU HAVE ANY BETTER IDEAS, TAKAMATSU?

NO! THEN WE'LL USE SEKIYA!
DO ANY OF YOU WANT TO?

IF SEKIYA DOESN'T TRY IT, SOMEONE ELSE WILL HAVE TO!

WHAT ?!
HOLD ON! I'LL TRY IT!

EVERYBODY GRAB TAKAMATSU!

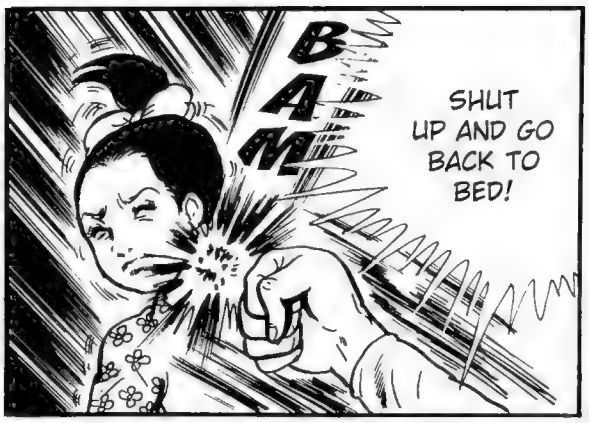
OWW!
BAM
SHUT UP!

STOP IT! YOU'RE ACTING CRAZY!

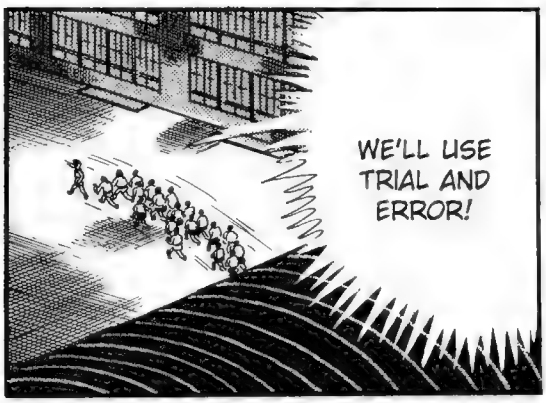
PIN TAKAMATSU! DON'T LET HIM INTERFERE!

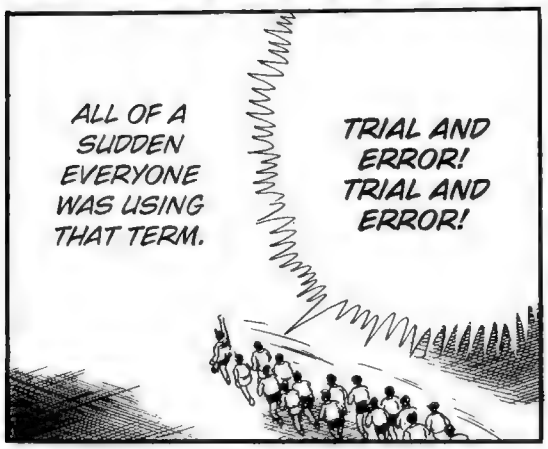
WE'LL MAKE SEKIYA EAT IT!
OTOMO'S RIGHT!

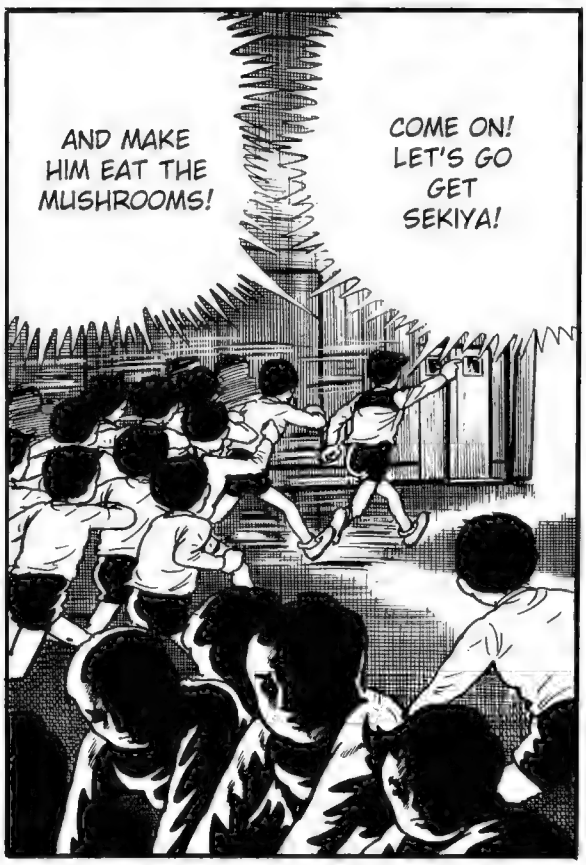
AIEEE!


BAM
SHUT UP AND GO BACK TO BED!

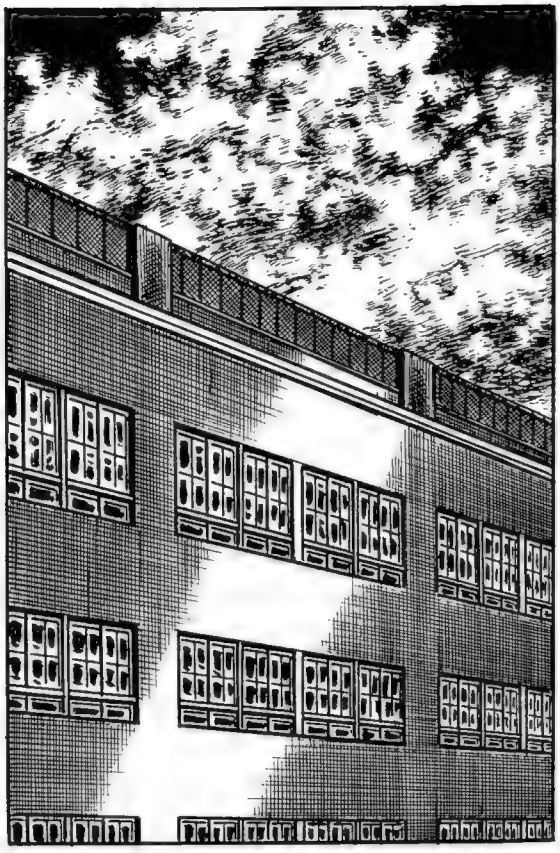
RAAAHH!


WE'LL USE TRIAL AND ERROR!


ALL OF A SUDDEN EVERYONE WAS USING THAT TERM.
TRIAL AND ERROR! TRIAL AND ERROR!


AND MAKE HIM EAT THE MUSHROOMS!
COME ON! LET'S GO GET SEKIYA!

DAH DAH!



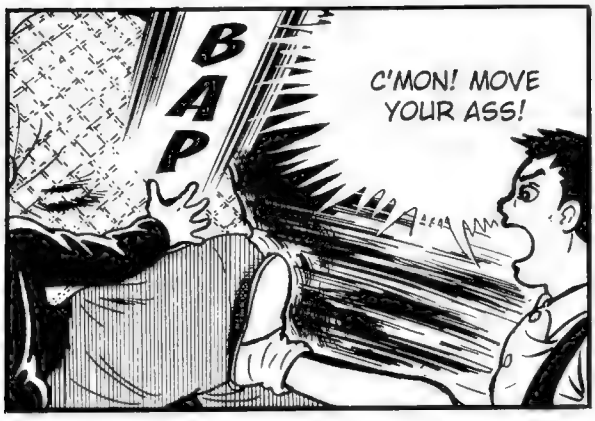
KACHANG KACHANG!

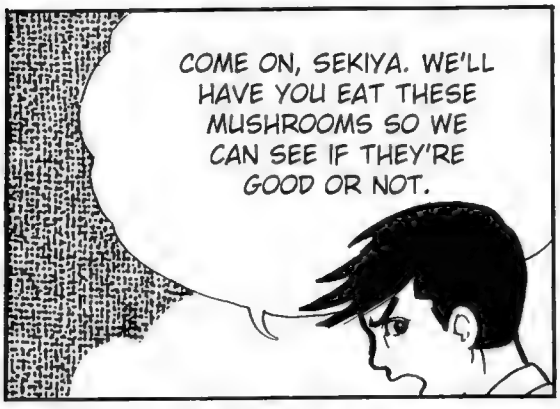
BOO BOOH!

KLATATA
HEY! YOU CAN'T BE OUT IN THE HALL!

WE NEED YOU FOR OUR TRIAL AND ERROR EXPERI-MENT!
COME HERE!

SEKIYA!
THERE HE IS!


BAP
C'MON! MOVE YOUR ASS!


COME ON, SEKIYA. WE'LL HAVE YOU EAT THESE MUSHROOMS SO WE CAN SEE IF THEY'RE GOOD OR NOT.

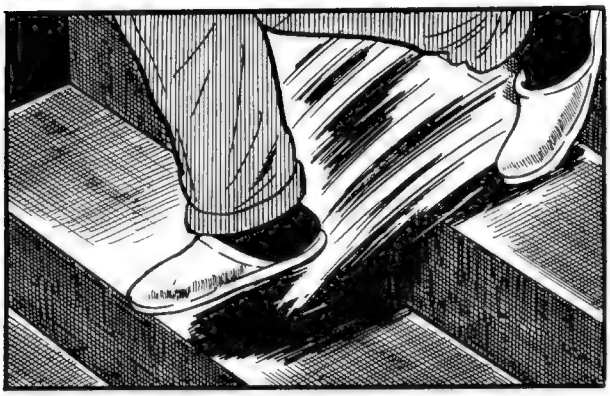
FOO-FOOD!

FUH FOO!
HE DOESN'T EVEN GET MAD IF YOU KICK HIM!

DAHH DAHH!

AGH!
DRIPP

YOU SLOB!



DAHH!

TUMP
COME ON, GET MOVING, YOU SLOWPOKE!

BANG

IT'S ALL RIGHT. HE CAN'T TELL WHAT WE'RE SAYING.
SHH! DON'T CALL HIM THAT!

OUR LAB RAT'S HURT!
A-ARE YOU ALL RIGHT?!

LOOK, HE'S FINE! GET UP!

THOK
GET UP, YOU IDIOT!

BAPP
NOW WALK, DICKWAD! WE'RE HUNGRY!

GOOD. WE'RE FINALLY TRAINING HIM.
HEY, HE'S QUIET ALL OF A SUDDEN!

KREEK

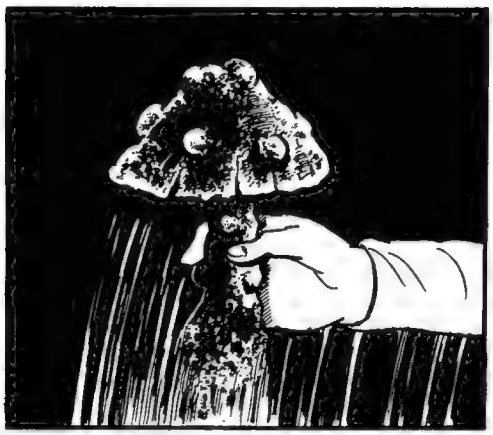
ALL RIGHT! I BROUGHT SEKIYA!

OTOMO! DON'T DO THIS!

NOW SIT!

OKAY, LET'S START!

NOW EAT THIS!



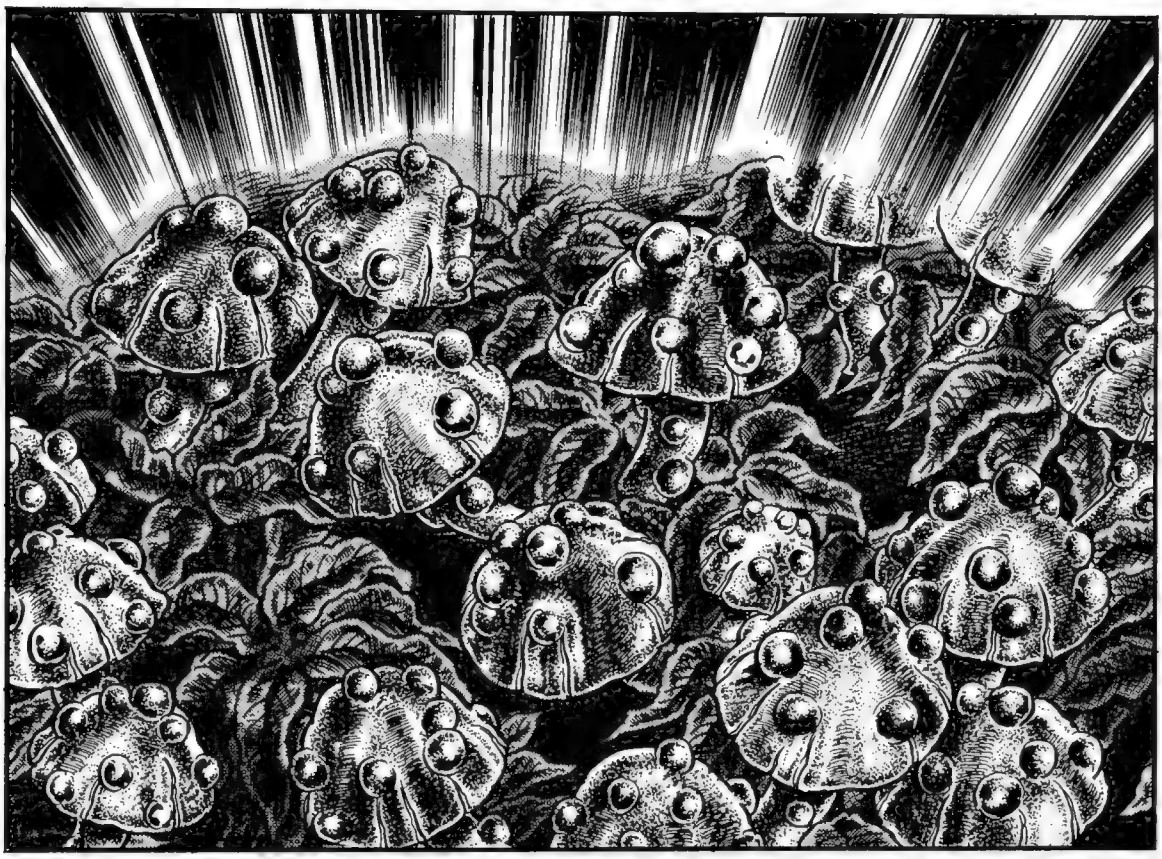
F-FOOD! FOOD!
GNCH
GULP

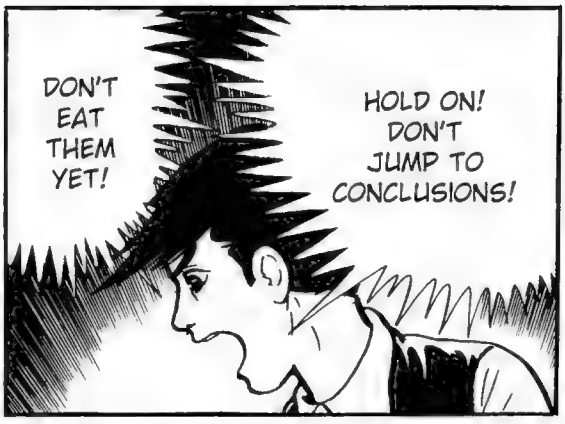
EAT IT! CHEW IT GOOD!
YOU FORCE-FED US BEFORE! NOW IT'S YOUR TURN!
MUNCH
MUNCH
GULP

HE LOOKS OKAY!

HE ATE IT!

HOORAY!
THEY'RE EDIBLE!




DON'T EAT THEM YET!
HOLD ON! DON'T JUMP TO CONCLUSIONS!

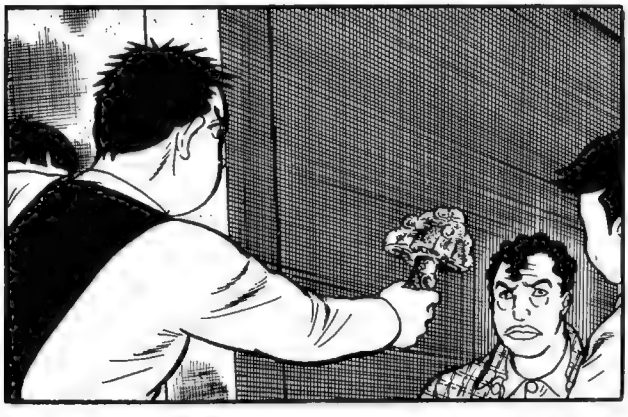
WE HAVE TO OBSERVE HIM FOR A WHILE! MAYBE IT TAKES A WHILE TO TAKE EFFECT.

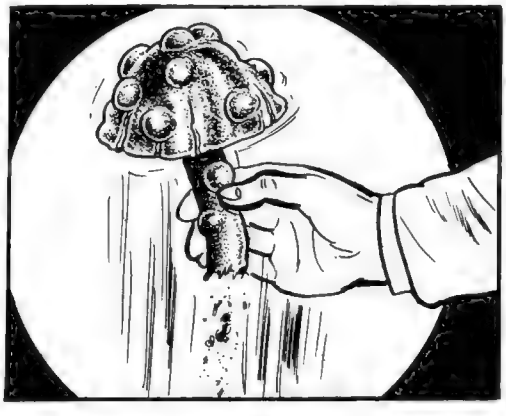
WHY WASTE ANOTHER ONE IF IT TURNS OUT WE CAN EAT THEM?
ONE'S ENOUGH.

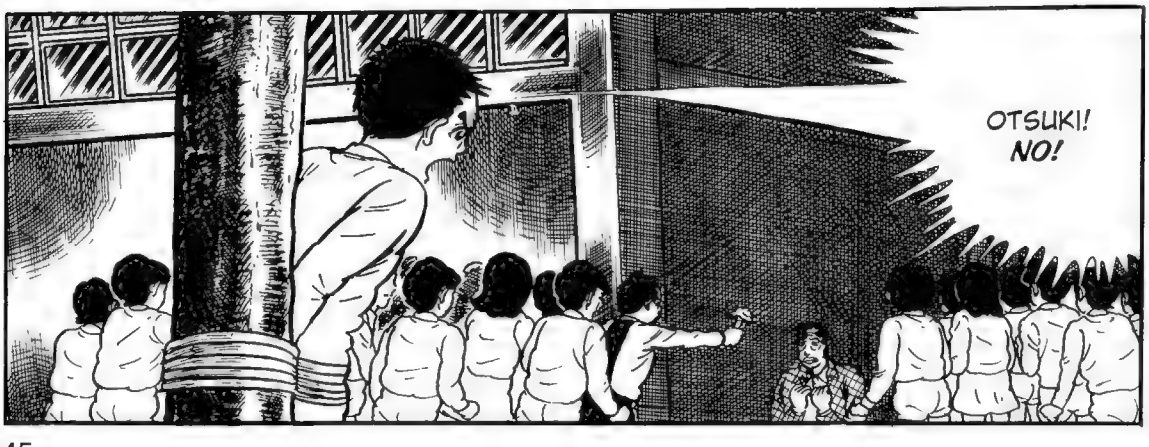
MAKE HIM EAT ANOTHER ONE!

I'LL MAKE HIM DO IT!
WE'LL GET QUICKER RESULTS IF HE EATS MORE!

BUT I CAN'T WAIT ANYMORE!






OTSUKI! NO!

SOMEBODY STOP HIM!
YOU FORCE-FED TAKAMATSU LIKE THIS!
I'M FINE! LEAVE ME ALONE!
TUG
EAT ANOTHER ONE!
OPEN UP!

URRGH

OTSUKI! THIS ISN'T RIGHT!

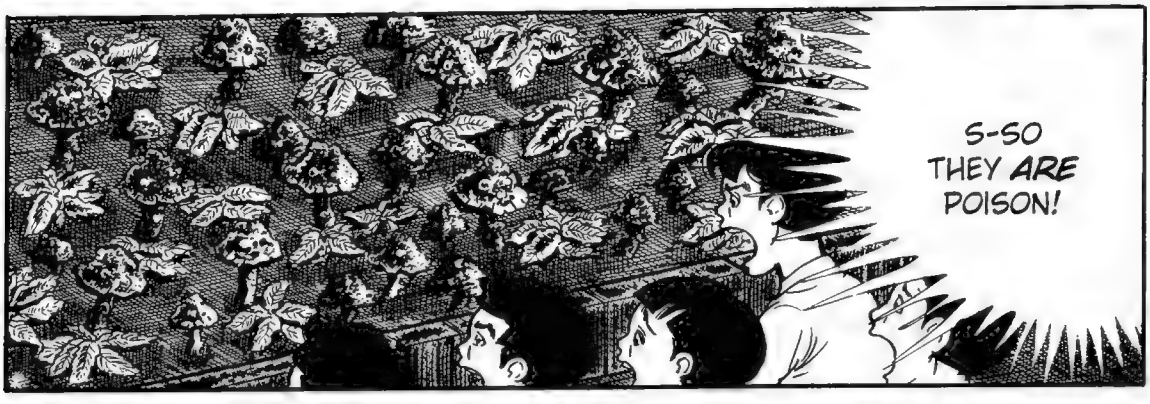
WAHH!
UWGH

H-HELP ...!

HE'S SICK!

GASP!

GLGG!
NGGH!
GAHH!


S-SO THEY ARE POISON!

EEEEK
KYAAA
AGGH!

GLGGH!

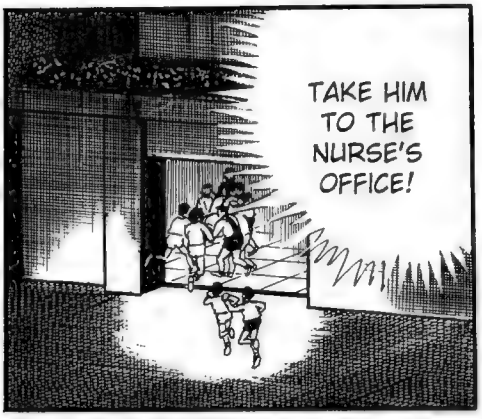
THANKS, SAKI!
SHO! I'LL UNTIE YOU!

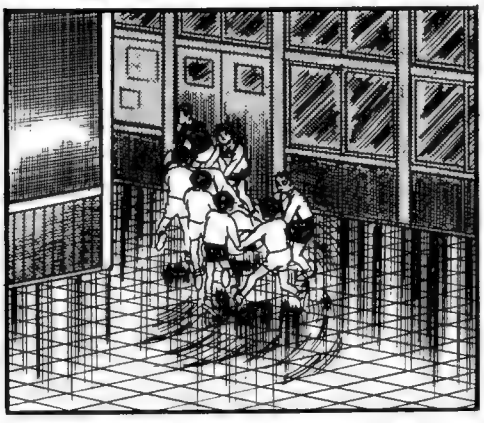
YOU'RE SCARING THE LITTLE KIDS!
TAKE HIM AWAY! DON'T LET THE LOWER GRADERS SEE HIM!

EEEEK
AIEEE

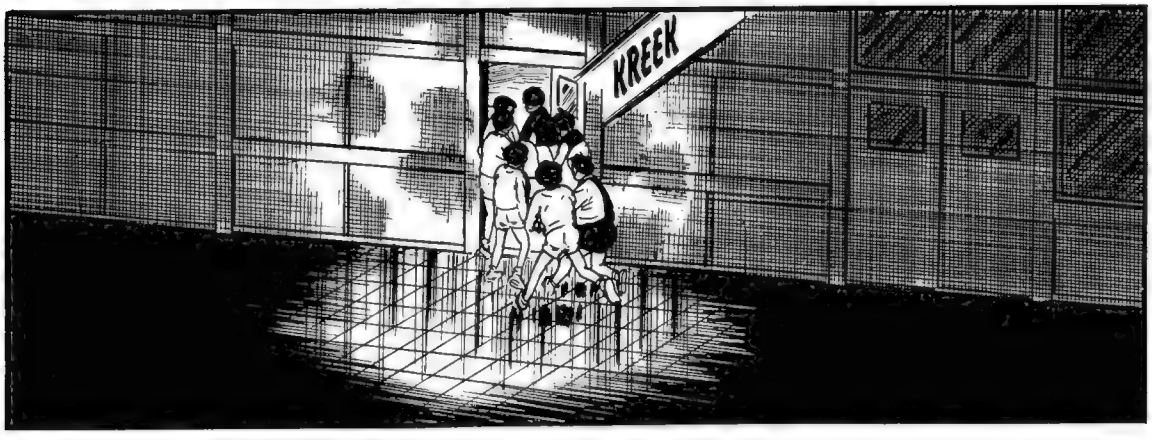
GAG
HACK
QUICK, GET HIM OUT OF HERE!

SAKI! EVERYBODY! TAKE CARE OF THE LITTLE KIDS!
IT'S ALL RIGHT, EVERYONE! DON'T WORRY! HE'S GONNA BE OKAY!

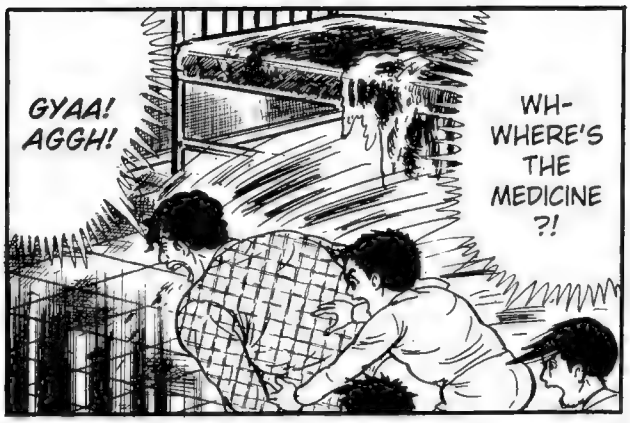

TAKE HIM TO THE NURSE'S OFFICE!



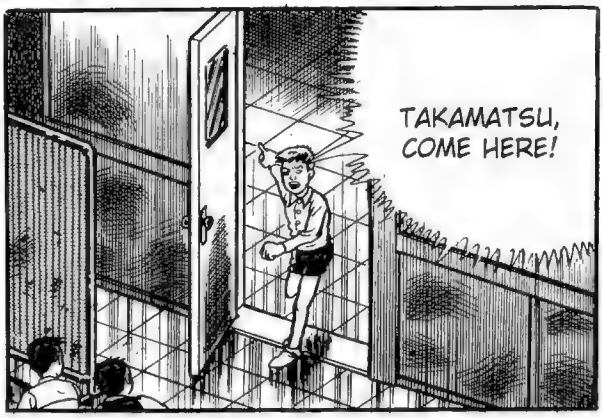
GLAGGH!


KREEK

WHO CARES? DON'T GIVE HIM ANY. LET'S SEE WHAT THE MUSHROOMS DO TO HIM.

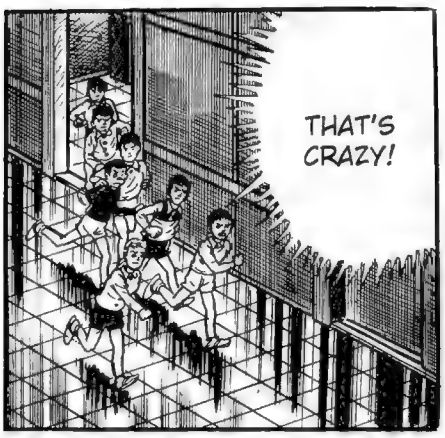

GYAA! AGGH!
WH-WHERE'S THE MEDICINE ?!

WHAT?!
SOMEONE FROM THE SEARCH PARTY CAME BACK!


TAKAMATSU, COME HERE!

WHAT?!
NO! HE WAS FOLLOWING YOU, TAKAMATSU! HE WENT LOOKING FOR YOU WHEN YOUR GROUP DIDN'T COME BACK ON TIME!

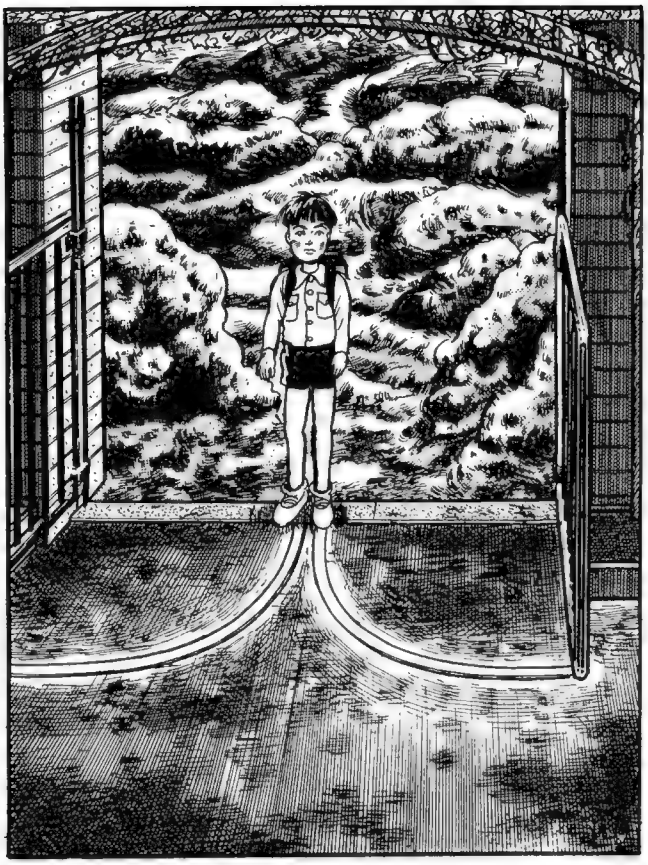
I THOUGHT EVERYONE CAME BACK ALREADY!


THAT'S CRAZY!

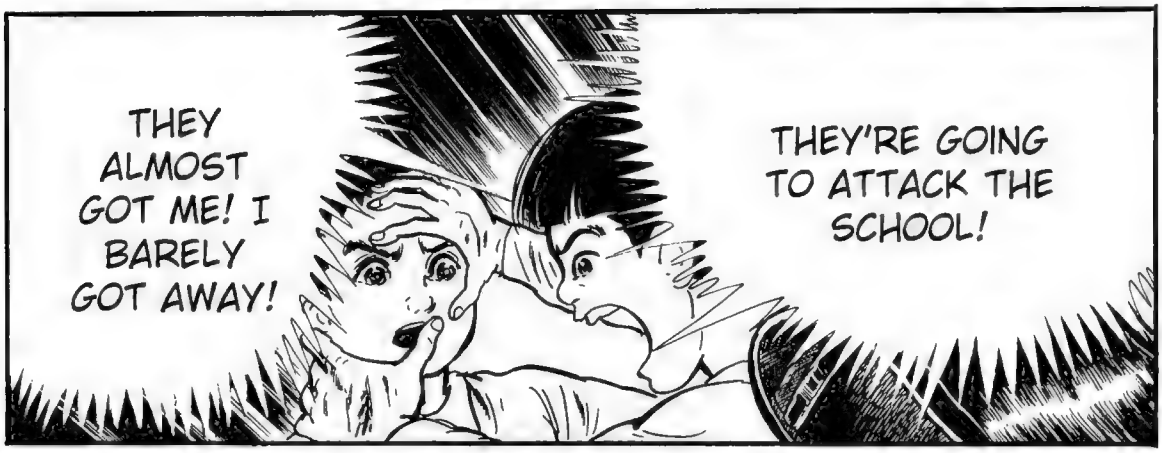
WHAT?!
HE'S SAYING MONSTERS ARE GOING TO ATTACK US!

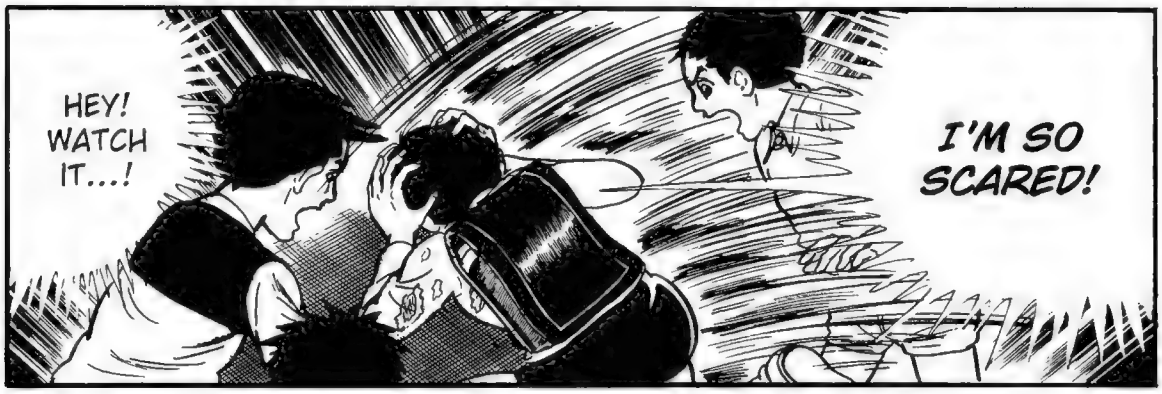
ARE YOU THE ONE?!

MONSTERS !



THEY KNOW WHERE WE ARE!
HUNDREDS OF THEM! MONSTERS EVERYWHERE!


THEY ALMOST GOT ME! I BARELY GOT AWAY!
THEY'RE GOING TO ATTACK THE SCHOOL!


HEY! WATCH IT...!
I'M SO SCARED!

AGH!
LET GO OF ME, MONSTER!

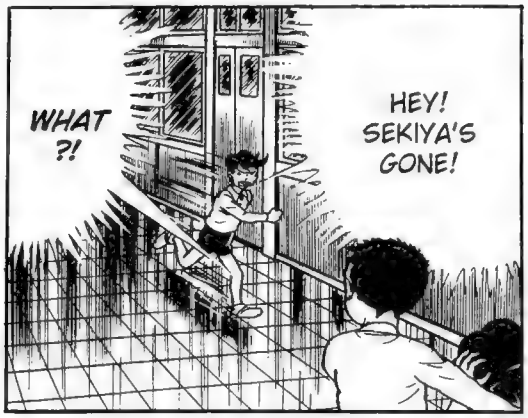
HE'S GONE CRAZY!

CALM DOWN! IT'S ALL RIGHT NOW...!
AGGHH! NOOO!

HE'S OUT OF HIS MIND! WHO KNOWS IF HE'S TELLING THE TRUTH?

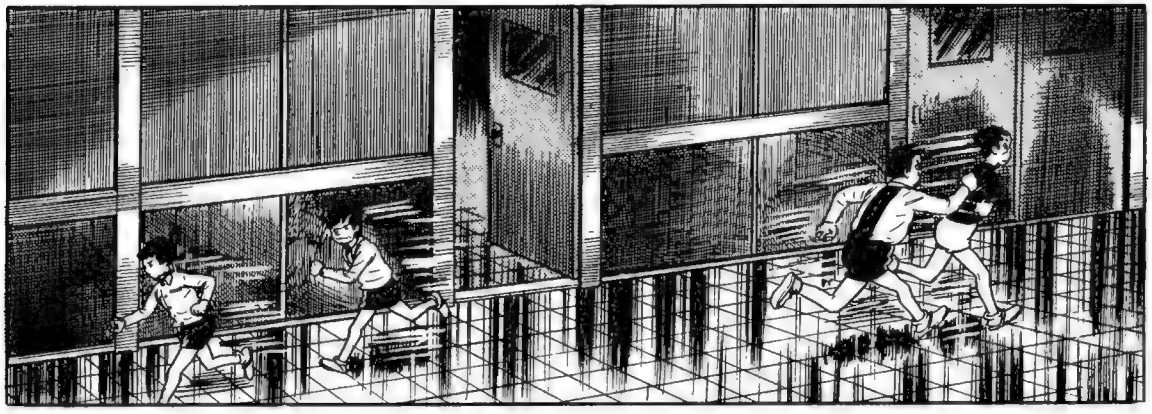
CALM HIM DOWN SO HE CAN TELL US WHAT REALLY HAPPENED!
LET'S TAKE HIM TO THE OFFICE!

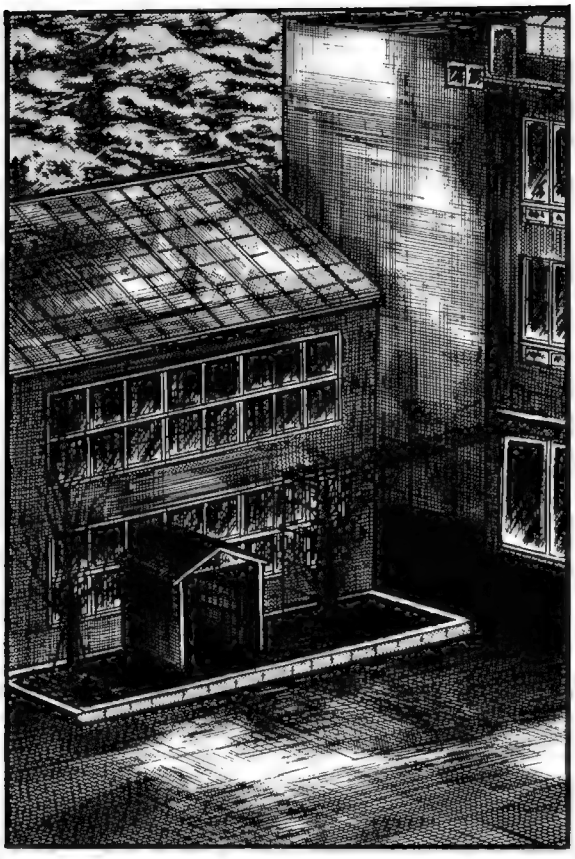
AH!

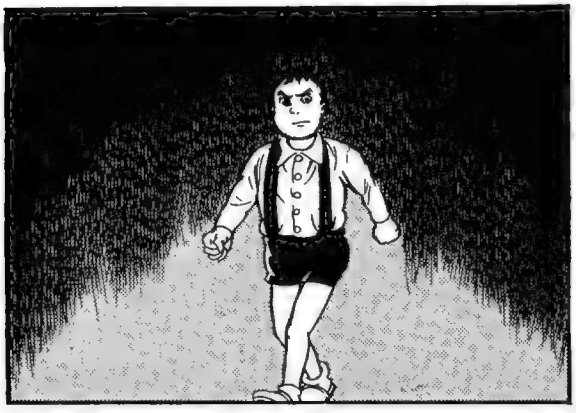

WHAT ?!
HEY! SEKIYA'S GONE!

WE HAVE TO FIND HIM!

HE'S WANDERED OFF AGAIN!

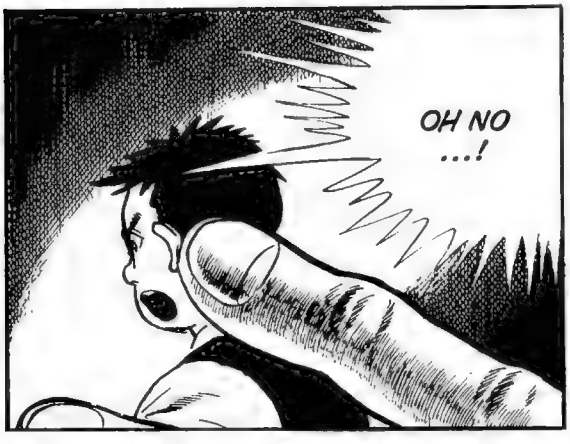




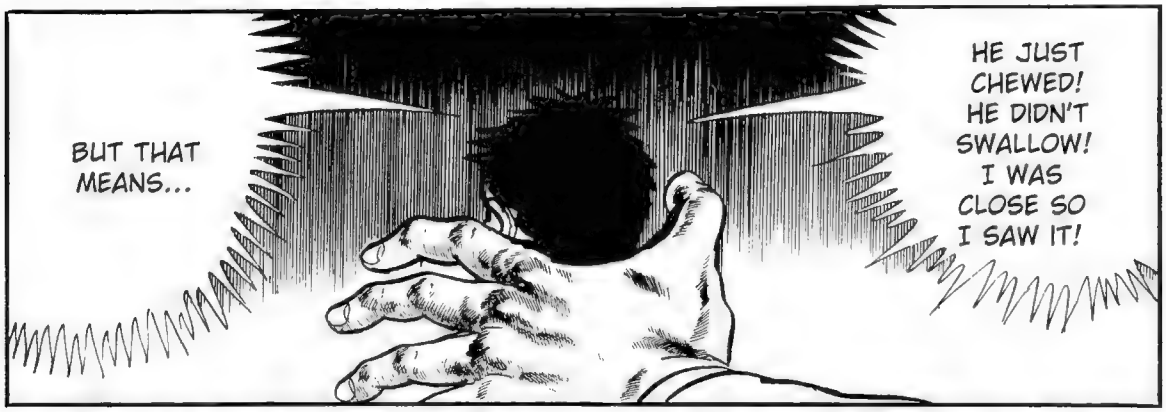


COULD IT BE THAT ...
THIS IS WEIRD...HE'S EITHER LEFT THE SCHOOL OR HE'S HIDING...

WHERE'D THAT IDIOT GO...?


OH NO ...!

NOW I GET IT! HE JUST *PRETENDED* TO EAT THOSE MUSHROOMS!


BUT THAT MEANS...
HE JUST CHEWED! HE DIDN'T SWALLOW! I WAS CLOSE SO I SAW IT!

UNGH!

TUMP

GULP

STAB

BAMM

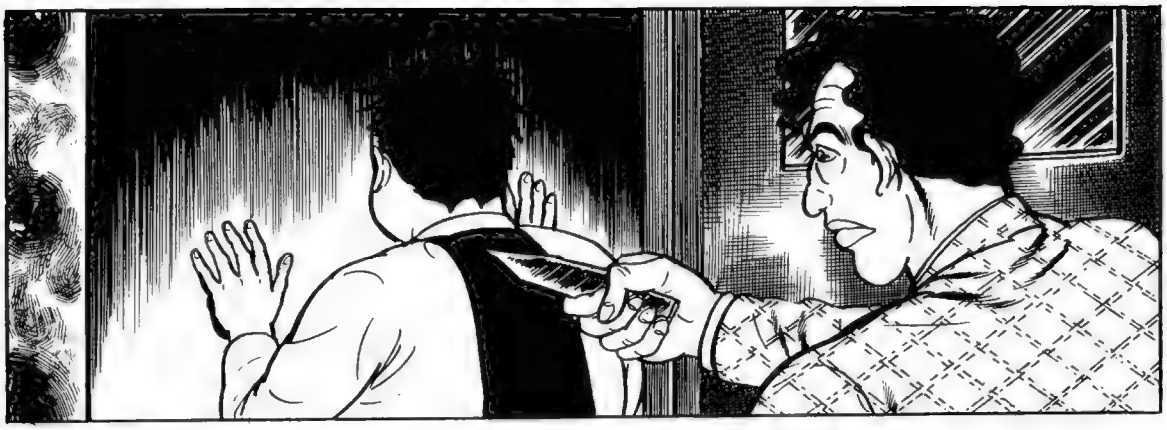
SPLAT

SEKIYA!

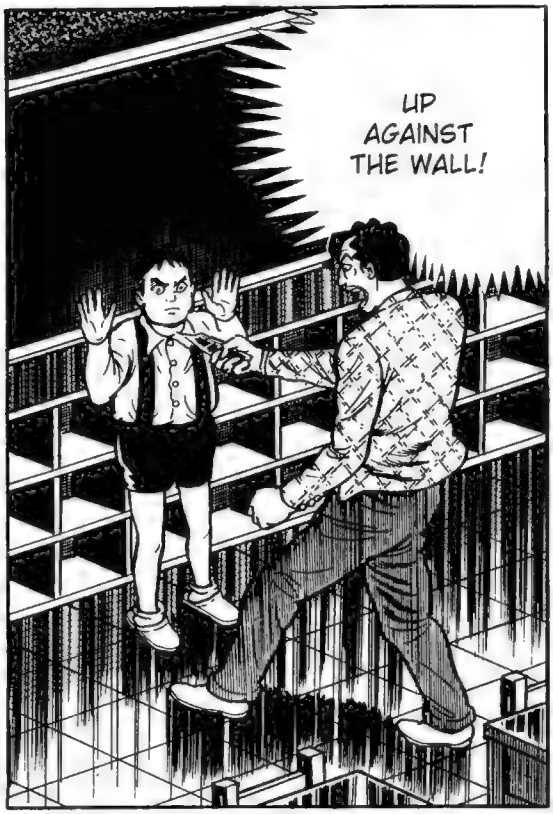
BUT *YOU* JUST DID!

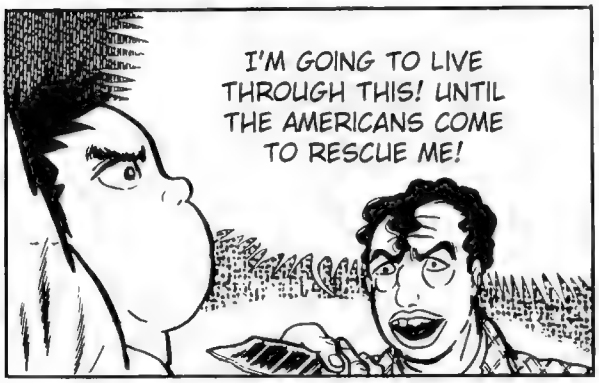
THAT'S RIGHT! I DIDN'T EAT THOSE MUSHROOMS!

ARGHH!
DON'T TRY TO THROW IT UP, OR I'LL KICK YOUR TEETH IN!
I CAME BACK TO MY SENSES AFTER YOU KICKED ME DOWN THE STAIRS!
YOU REALLY BEAT UP ON ME!
CRY FOR HELP AND I'LL SLASH YOUR THROAT!
PUT YOUR ARMS UP AND GET IN THE CLASSROOM!
GET UP!



NOW LET'S SEE HOW *YOU* LIKE THE MUSHROOMS!

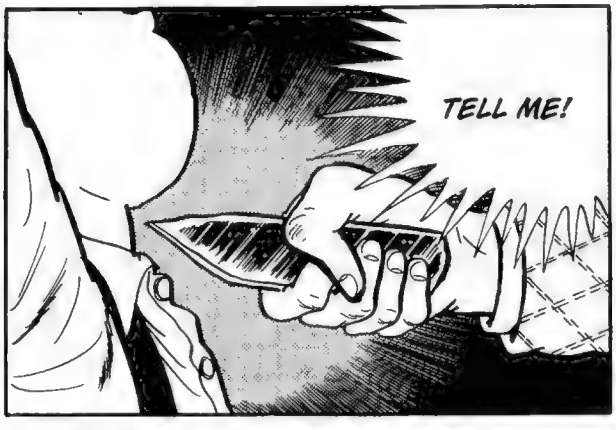

UP AGAINST THE WALL!


I'M GOING TO LIVE THROUGH THIS! UNTIL THE AMERICANS COME TO RESCUE ME!

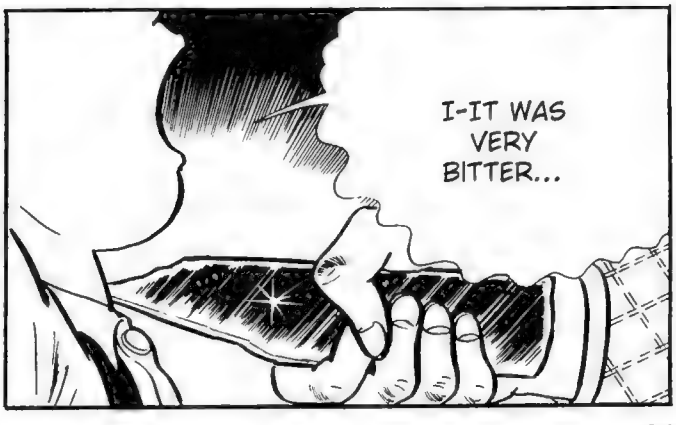
I-I DON'T FEEL ANYTHING ...
I BET YOU FEEL SICK, HUH? YOU MUST FEEL SOMETHING BY NOW!

I'LL STAB YOU IN THE THROAT!
DON'T LIE!

I-I'M NOT LYING!


TELL ME!

WHAT DID IT TASTE LIKE?


I-IT WAS VERY BITTER...

THEY'RE LAUGHING MUSH-ROOMS!
NOW YOU'RE REACTING!

HA HA HA

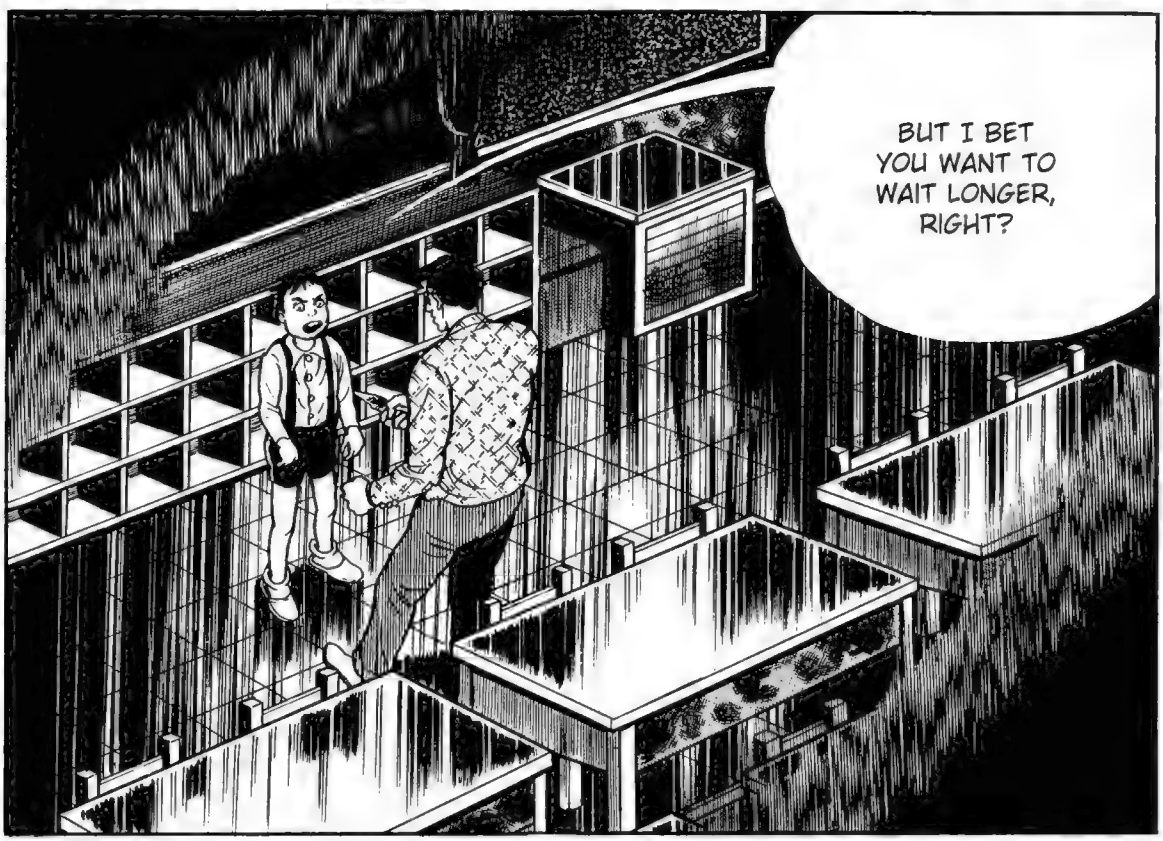
HA HA HA...

WHAT?!

YOU'RE JUST TICKLING ME.
N...NO, IT'S NOTHING.

WOW, THAT REALLY TICKLED.

IF IT WAS POISONOUS I'D BE SICK BY NOW.
IT'S BEEN 20 MINUTES SINCE I ATE THAT MUSHROOM.


BUT I BET YOU WANT TO WAIT LONGER, RIGHT?

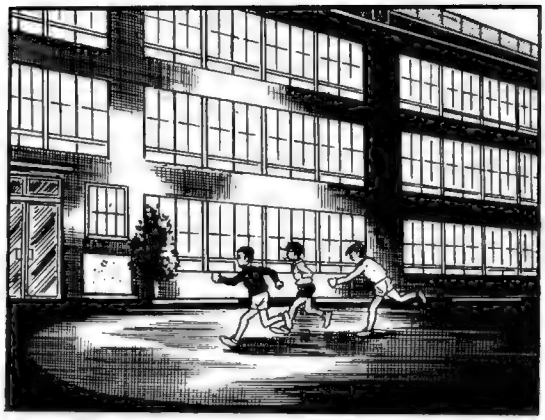
IT'S SHIBATA AND THE OTHERS!

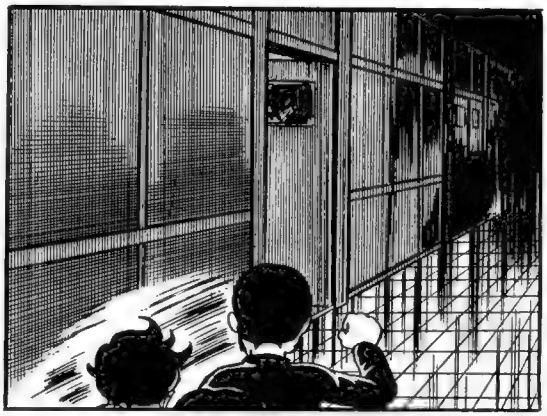
THERE HE IS!

HEY, OTSUKI! WHERE ARE YOU?

ALL RIGHT! I'M GOING TO PRETEND TO BE STUPID JUST LIKE BEFORE! AND YOU BETTER ACT LIKE NOTHING HAPPENED!
THEY WERE LOOKING FOR ME!
OTSUKI! SO YOU WERE WITH SEKIYA?!
HA HA... THIS IS FUN.
I KNOW.
YEAH.
SO HE'S STILL IN PAIN!
URRGHH! NGGH!
I'LL KEEP WATCHING HIM, OKAY? YOU GUYS GO TELL TAKAMATSU!
BUT...UH...I'M NOT SURE HOW BAD IT IS. I DON'T TOTALLY UNDERSTAND YET.

HEY, TAKAMATSU!





SO THEY *ARE* POISON.
SEKIYA'S STILL SQUIRMING AND MOANING!

OTSUKI WAS IN THE FOURTH GRADE CLASSROOM. HE WAS WATCHING SEKIYA ALL ALONG.

BUMP
BOO!

HE'S IN SHOCK! OR HE'S REALLY GONE INSANE...!

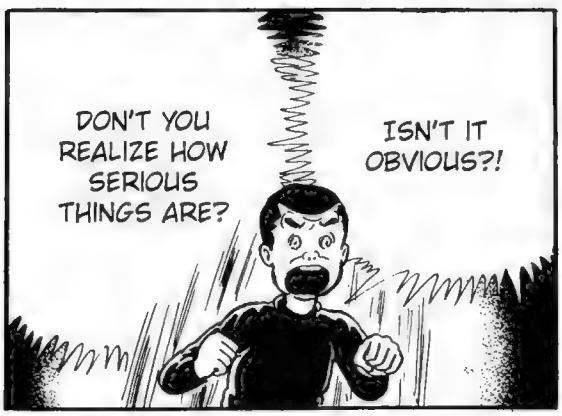
THE MONSTERS! THE MONSTERS!

OTSUKI!

HA HA! IT'S JUST ME.

WHAT WAS THAT FOR? ARE YOU CRAZY NOW TOO?

WE USED TO SCARE EACH OTHER LIKE THAT ALL THE TIME!
WHAT ARE YOU TALKING ABOUT?


DON'T YOU REALIZE HOW SERIOUS THINGS ARE?
ISN'T IT OBVIOUS?!

YOU'RE THE ONES WHO'RE BEING WEIRD. WHAT ARE YOU GETTING ALL FREAKED OUT ABOUT?

WHY?
THEN QUIT JOKING AROUND!
WE'RE IN THE WASTELAND OF THE FUTURE.
OF COURSE I DO.
WHAT ARE YOU DOING HERE, OTSUKI? I THOUGHT YOU WERE WATCHING SEKIYA!
STOP, SHIBATA!
WHAT'S THE MATTER WITH YOU?!
WHY SHOULD I QUIT JOKING? I *LIKE* JOKING. THAT'S THE WAY WE ARE, RIGHT?
BUT I FEEL SORRY FOR HIM. HE DOESN'T EVEN REALIZE THIS IS THE FUTURE.
OF COURSE NOT.
OH, THE POOR GUY'S FINE.
HAVE YOU FORGOTTEN HOW CRUEL HE WAS?!
THE *"POOR GUY"?!* THIS IS SEKIYA WE'RE TALKING ABOUT!

AH!
CHECK OUT WHAT I GOT!

STOP IT! YOU'LL GET SICK LIKE SEKIYA!

GULP

WH-WHAT ARE YOU DOING WITH IT?
THE MUTANT MUSH-ROOM!

I'M GOING TO EAT IT, OF COURSE.

MNCH
MNCH
IT'S GOOD!

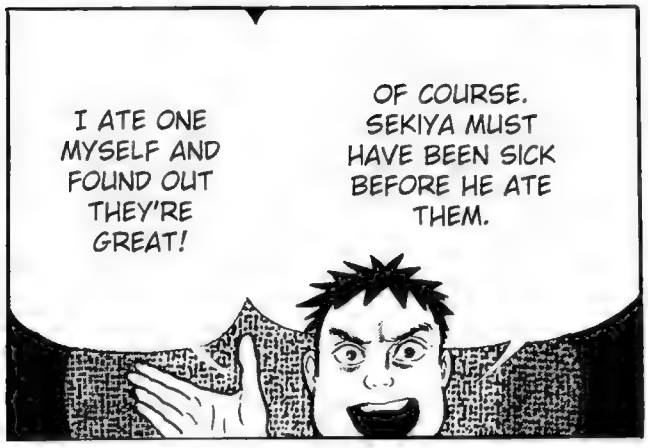
MOG
MOG

OTSUKI!

S-SO IT'S EDIBLE?

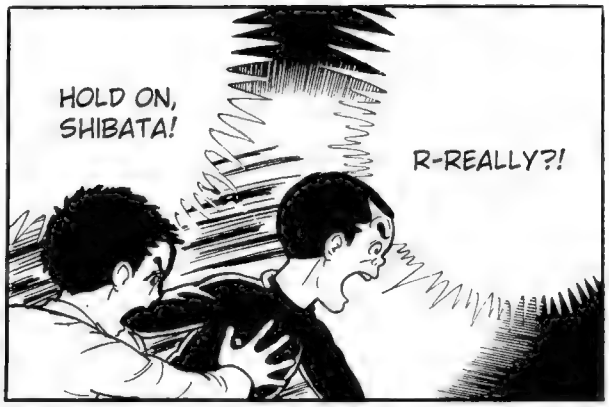
THAT WAS YUMMY.

GULP
CRUNCH
MUNCH

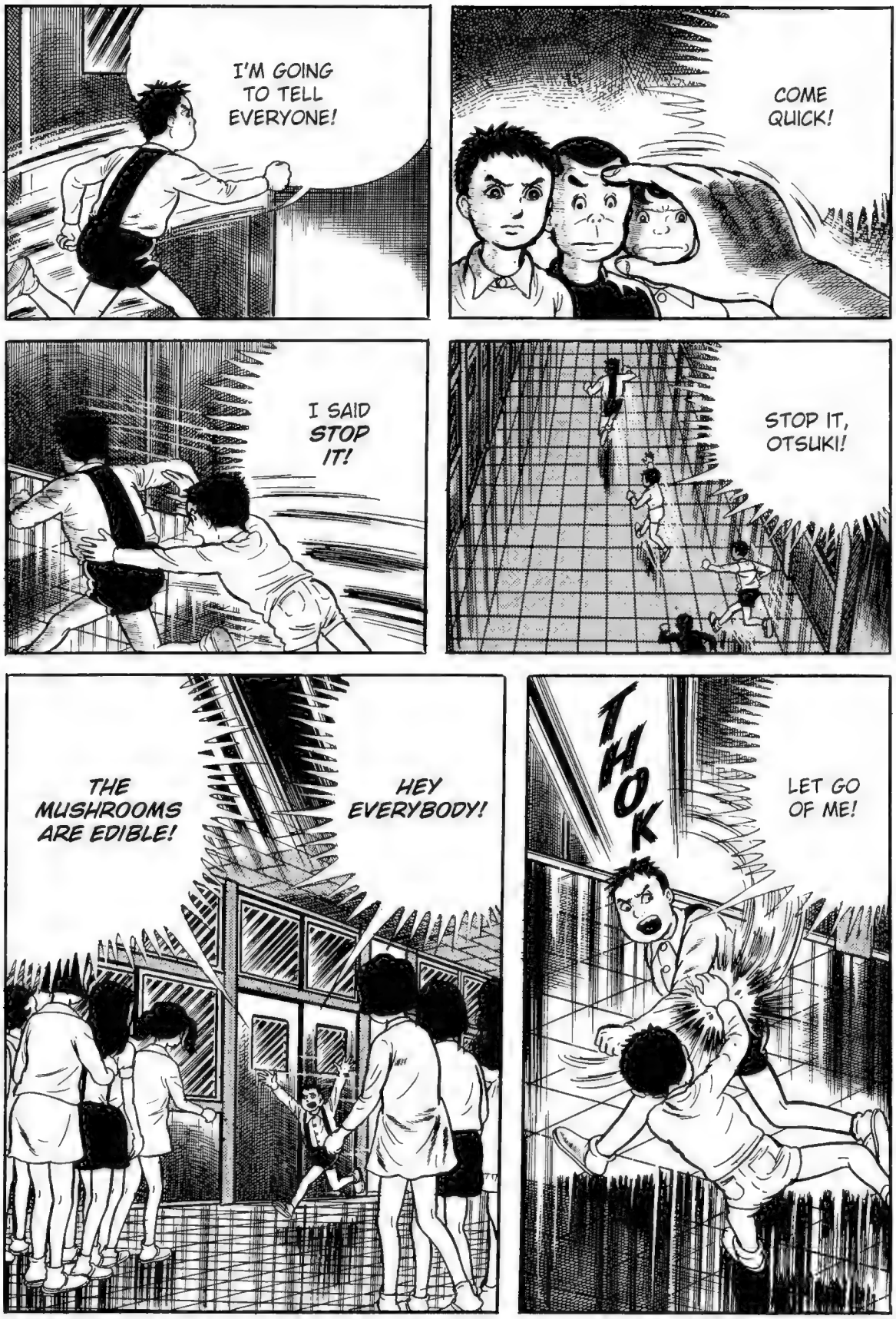

I ATE ONE MYSELF AND FOUND OUT THEY'RE GREAT!
OF COURSE. SEKIYA MUST HAVE BEEN SICK BEFORE HE ATE THEM.

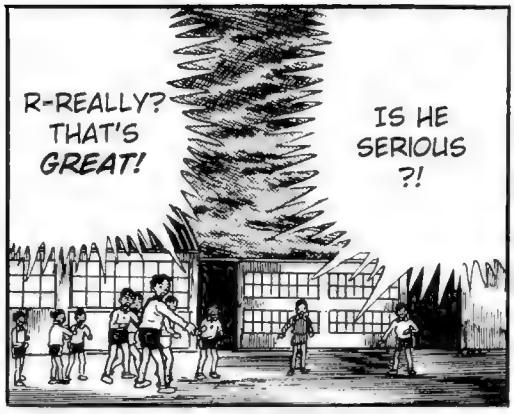
YOU SHOULD TRY THEM. THEY TASTE LIKE CHOCOLATE!
I THOUGHT THEY WERE TOO BITTER AT FIRST, BUT ACTUALLY THEY'RE DELICIOUS ONCE YOU GET USED TO THEM.

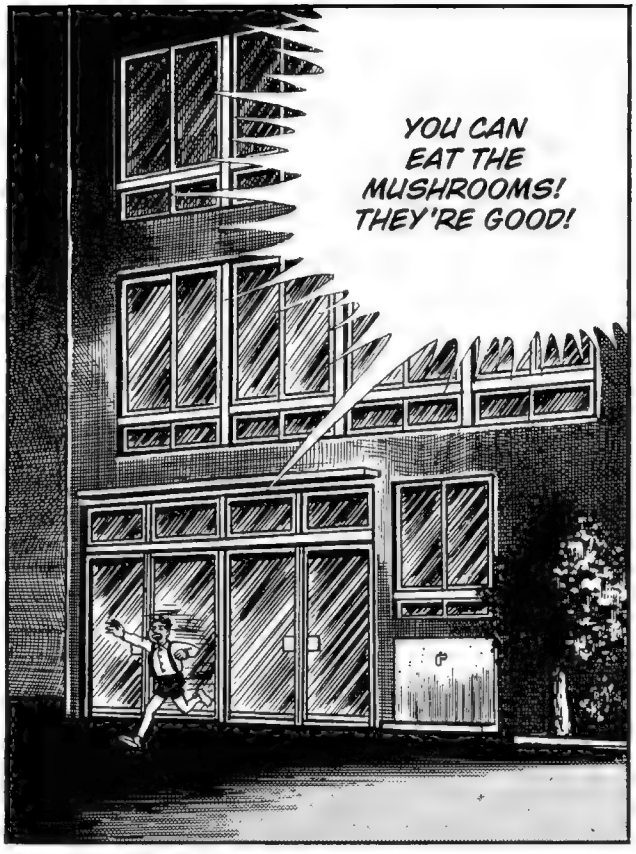
DON'T EAT THEM!


HOLD ON, SHIBATA!
R-REALLY?!

COME WITH ME, EVERYBODY!
WHY NOT?! SEE, I'M FINE!

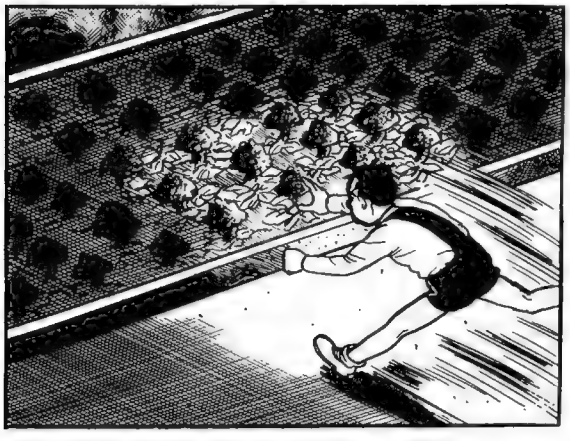

I'M GOING TO TELL EVERYONE!
COME QUICK!
I SAID STOP IT!
STOP IT, OTSUKI!
THE MUSHROOMS ARE EDIBLE!
HEY EVERYBODY!
THOK
LET GO OF ME!

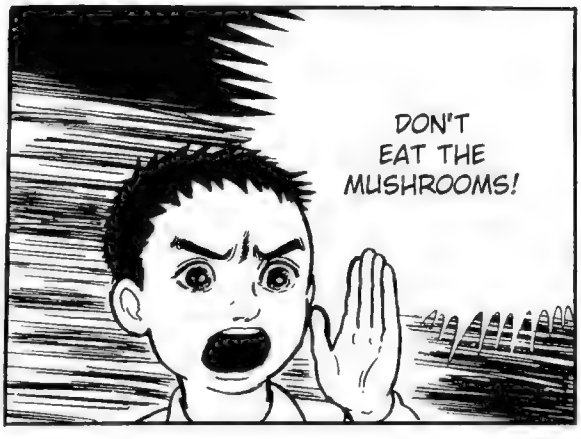

R-REALLY? THAT'S GREAT!
IS HE SERIOUS ?!

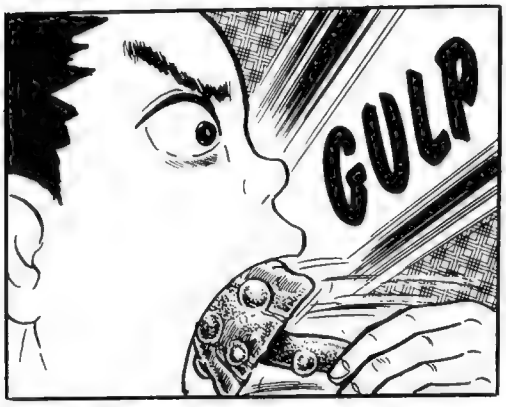

YOU CAN EAT THE MUSHROOMS! THEY'RE GOOD!

STOP IT, OTSUKI!

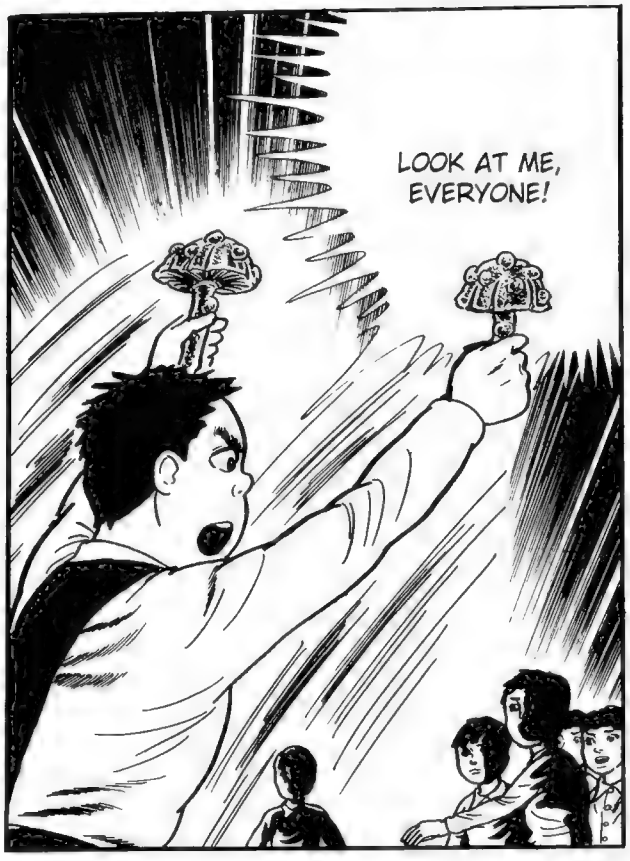
DON'T LISTEN TO HIM!



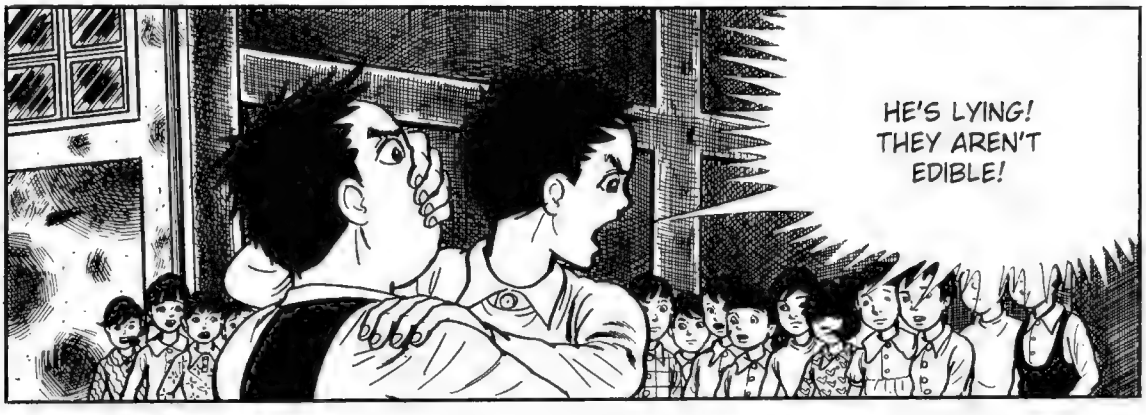

DON'T EAT THE MUSHROOMS!


GULP

MUNCH
CHEW
GASP!


LOOK AT ME, EVERYONE!

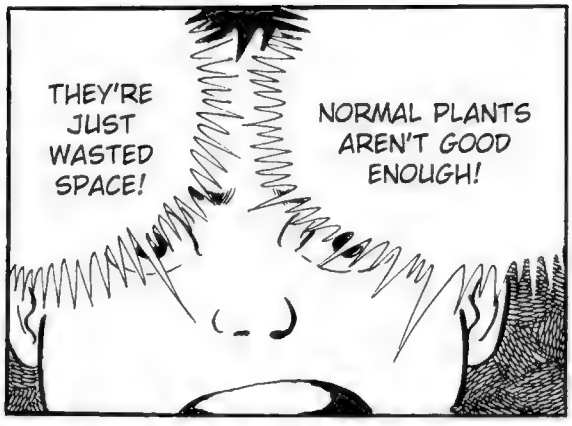
STOP IT, OTSUKI!


HE'S LYING! THEY AREN'T EDIBLE!

THESE MUSHROOMS ARE OUR FOOD!

I ALREADY ATE THEM, DIDN'T I?
WHAT'S YOUR PROBLEM, TAKAMATSU?!

WE HAVE TO EAT THEM IF WE WANT TO LIVE!
THESE MUSHROOMS ARE THE FUTURE PLANTS OF THIS WORLD!


THEY'RE JUST WASTED SPACE!
NORMAL PLANTS AREN'T GOOD ENOUGH!

AH!

RRIP

JUST YANK THEM OUT LIKE THIS!

WE'LL USE THAT SPACE TO GROW MUSHROOMS!
BAM
WHAT ARE YOU DOING?!

THEY MIGHT BE ALMOST EXTINCT...!
THE POOR THING! OUR PRECIOUS PLANTS!

Y-YOU KILLED IT!

WHO CARES? WE DON'T NEED 'EM!
HA HA HA...

CHOMP

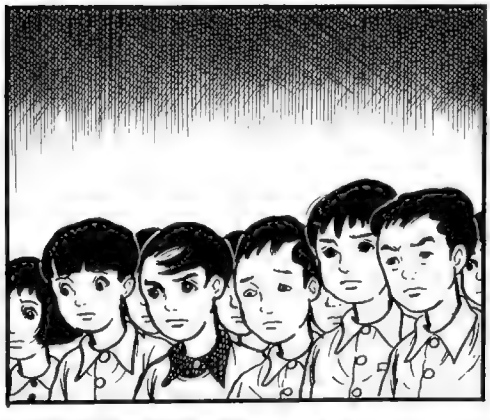
ALL WE NEED ARE THESE MUSHROOMS!

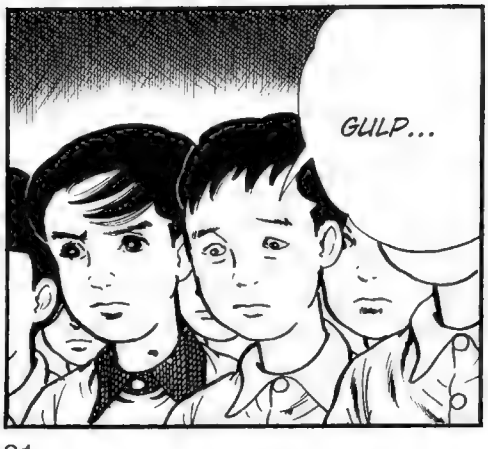
MMM! SO GOOD!
OTSUKI!

TRY SOME! THERE'S ENOUGH FOR EVERYBODY!

GULP
UMFF

CHOMP

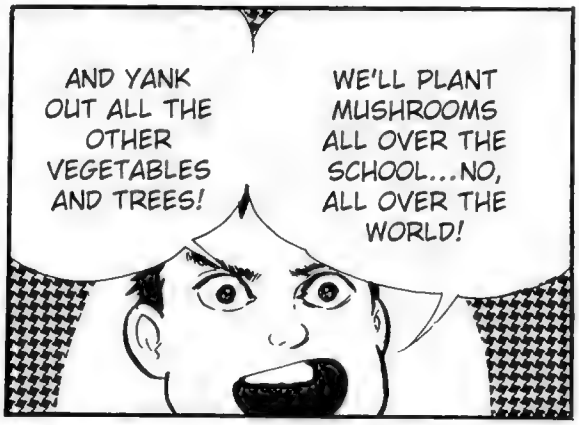



GULP...

THAT WAS GOOD. I'M STUFFED!
PHEW...

NOW JOIN ME!
SEE? I'VE EATEN A TON OF THEM, AND THERE'S NOTHING WRONG WITH ME!

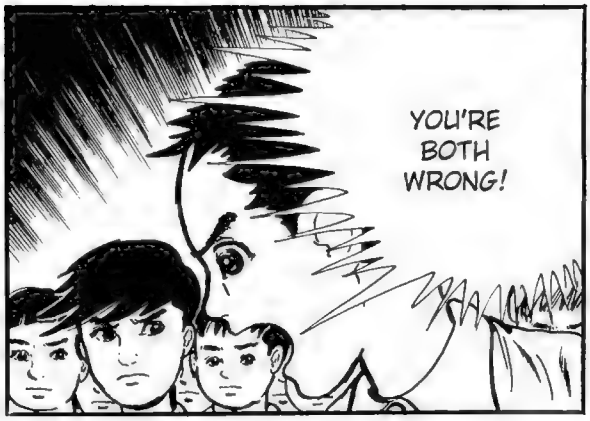
GULP...


AND YANK OUT ALL THE OTHER VEGETABLES AND TREES!
WE'LL PLANT MUSHROOMS ALL OVER THE SCHOOL...NO, ALL OVER THE WORLD!

WE NEED TO BE ABLE TO CONSUME ANYTHING.

OTSUKI MAY HAVE A POINT.

WE HAVE TO FIGURE OUT HOW TO SURVIVE ON ANYTHING, WHETHER IT'S POLLUTED WATER, POISONOUS FOOD, OR HUMAN FLESH!
IF WE FIND OIL, WE'LL MAKE SYNTHETIC PROTEIN OUT OF IT!


YOU'RE BOTH WRONG!

STOP IT RIGHT NOW!

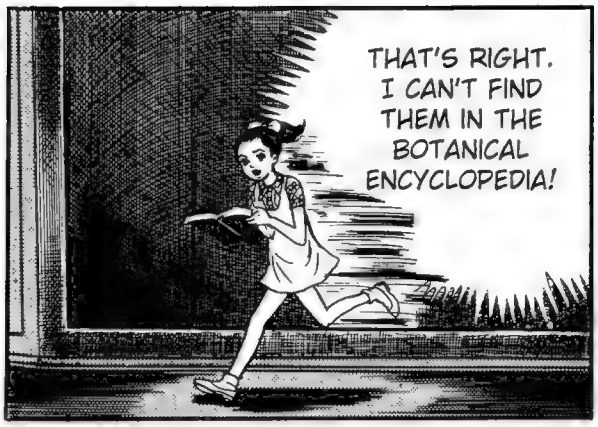
WHY? GIVE ME ONE REASON.

IT'LL BE WORSE THAN DEATH!

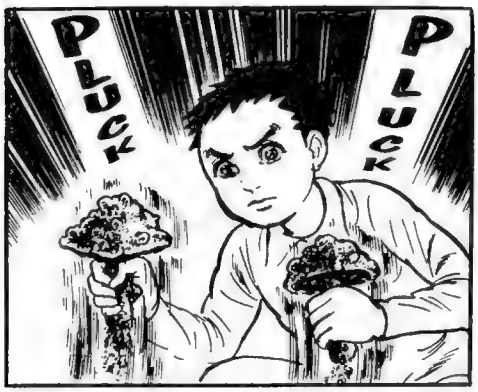
WE HAVE TO FIND A WAY TO SURVIVE WITHOUT EATING THOSE THINGS!
IT'S JUST WRONG, THAT'S WHY!

I DON'T KNOW IF YOU'RE OKAY, OTSUKI, BUT THERE'S NO WAY WE SHOULD EAT THOSE MUTANT MUSHROOMS!

THEY REALLY ARE MUTANT MUSHROOMS FROM THE FUTURE!

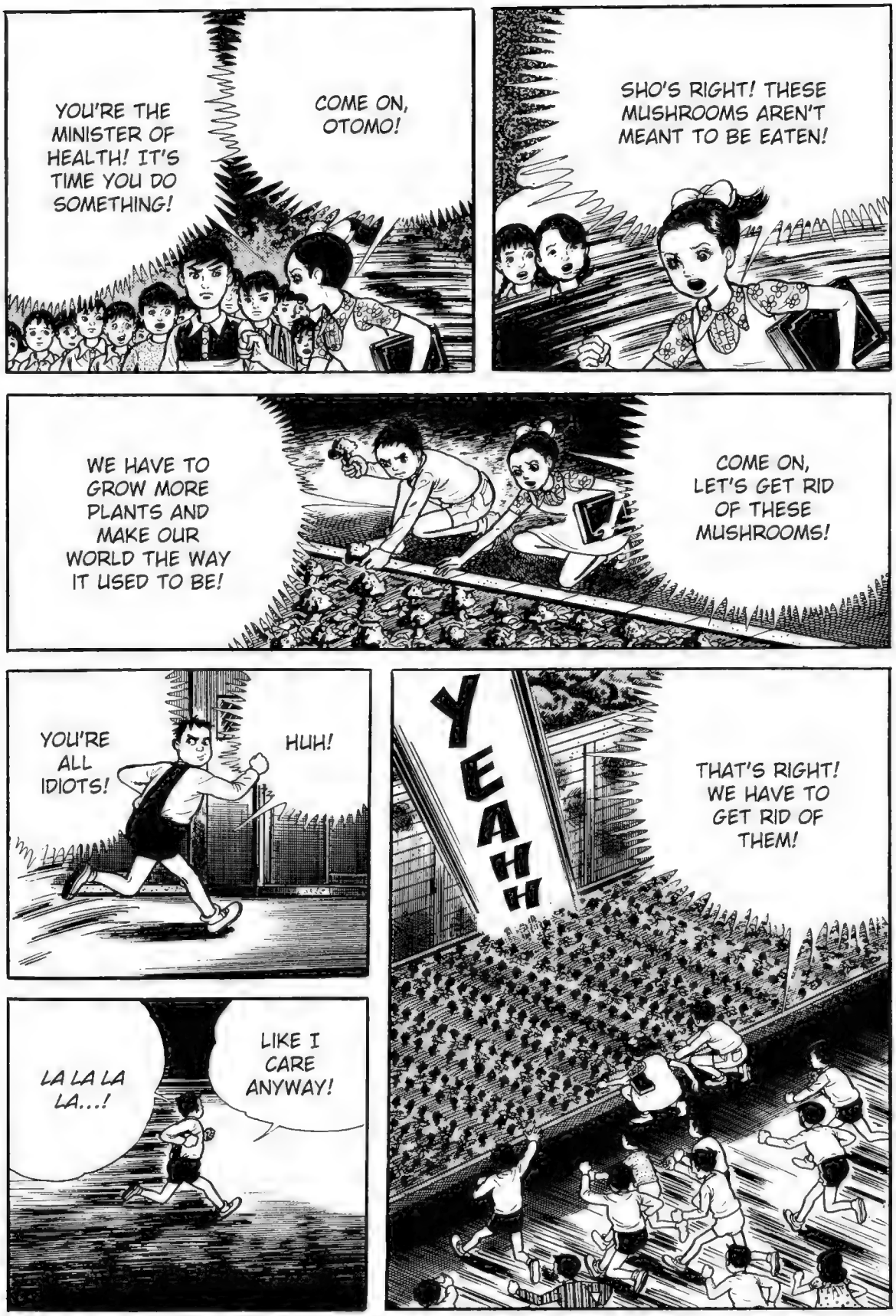

THAT'S RIGHT. I CAN'T FIND THEM IN THE BOTANICAL ENCYCLOPEDIA!

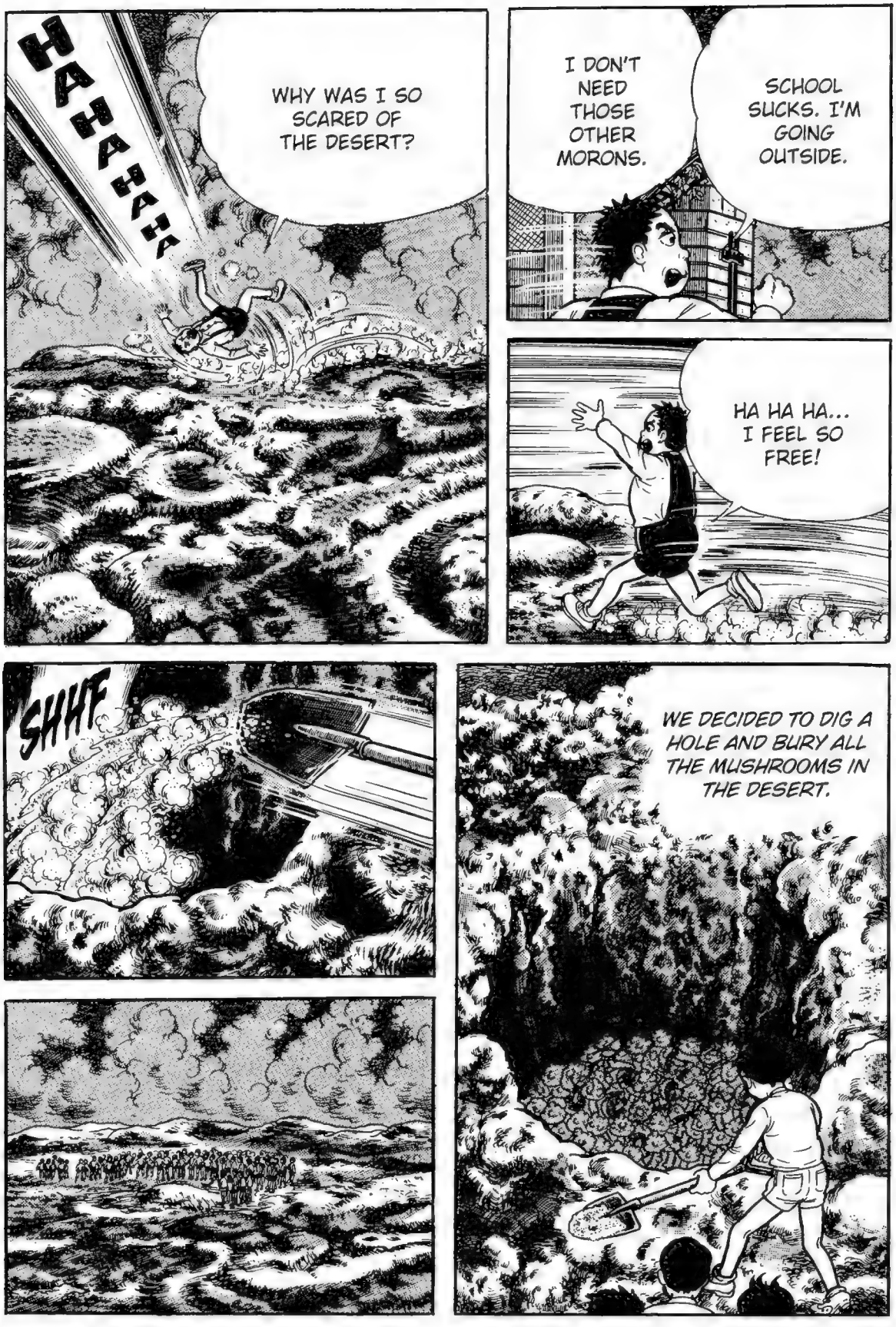
IF WE DESTROY OUR PLANTS, WHERE WILL OUR OXYGEN COME FROM!?
LISTEN! THE VEGETABLES WE GREW ARE THE ONES BEST SUITED FOR OUR BODIES!


PLUCK
PLUCK

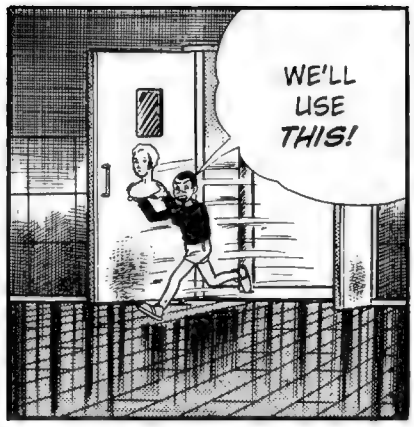
HEY, WHAT ARE YOU DOING?! THAT'S GOOD FOOD!

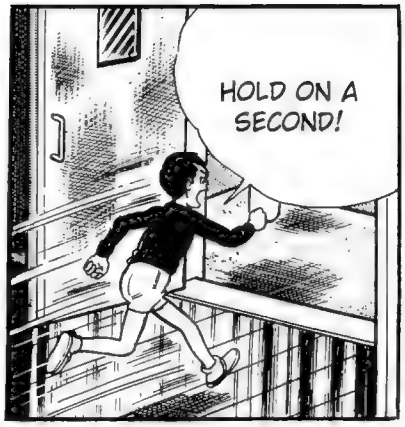
HEY!
IT'S THESE MUSHROOMS WE HAVE TO YANK OUT AND BURN!


YOU'RE THE MINISTER OF HEALTH! IT'S TIME YOU DO SOMETHING!
COME ON, OTOMO!
SHO'S RIGHT! THESE MUSHROOMS AREN'T MEANT TO BE EATEN!
WE HAVE TO GROW MORE PLANTS AND MAKE OUR WORLD THE WAY IT USED TO BE!
COME ON, LET'S GET RID OF THESE MUSHROOMS!
YOU'RE ALL IDIOTS!
HUH!
LA LA LA LA...!
LIKE I CARE ANYWAY!
YEAHH
THAT'S RIGHT! WE HAVE TO GET RID OF THEM!

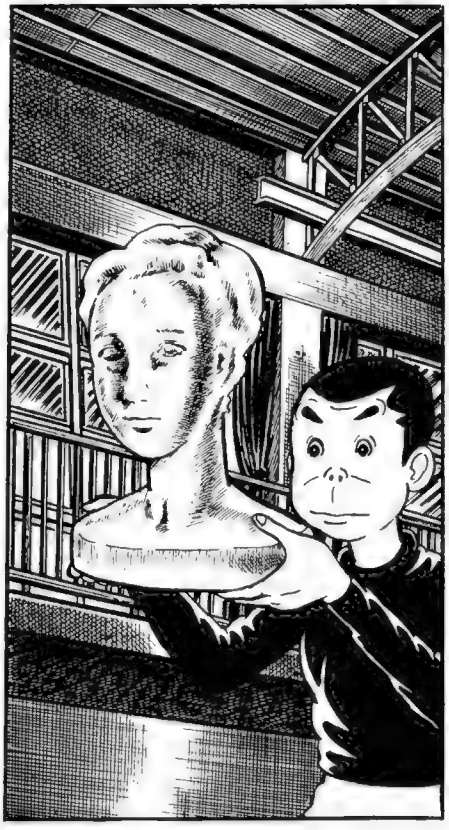

HAHAHAHA
WHY WAS I SO SCARED OF THE DESERT?
I DON'T NEED THOSE OTHER MORONS.
SCHOOL SUCKS. I'M GOING OUTSIDE.
HA HA HA... I FEEL SO FREE!
SHHF
WE DECIDED TO DIG A HOLE AND BURY ALL THE MUSHROOMS IN THE DESERT.

WE HAD LUNCH IN THE GYM.
LET'S PRAY BEFORE WE EAT!
WE DON'T HAVE MUCH FOOD. PLEASE CHEW IT SLOWLY.
IS THIS ALL...?
BUT WHO DO WE PRAY TO?
...AND FOR THE DAY WE CAN ALL SAY "I'M HOME..."
WE'LL PRAY FOR PROTECTION...
HEY, EVERYBODY! I HAVE AN IDEA!
BUT WHERE'S GOD? I CAN'T SEE HIM!
WHY...TO GOD, OF COURSE.


WE'LL USE THIS!


HOLD ON A SECOND!

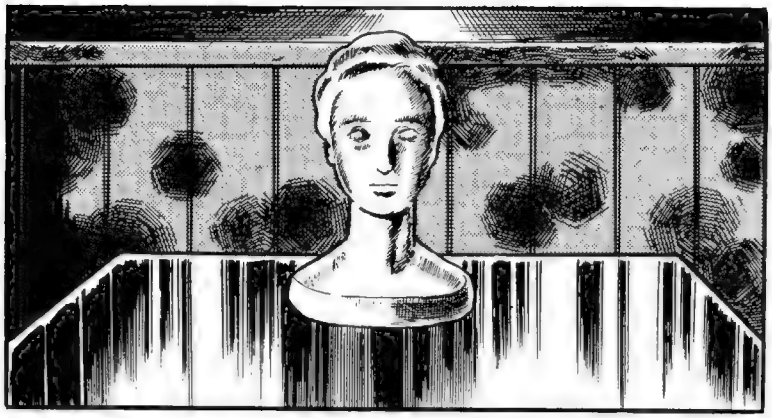
HUH?!

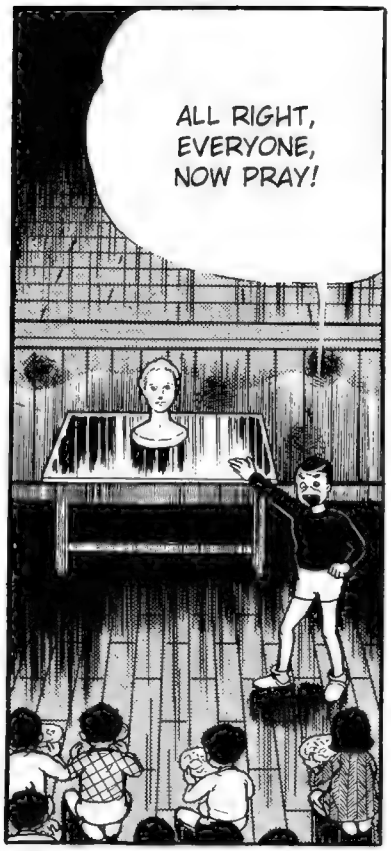


THAT'S THE PLASTER BUST OF MY MOM THAT I MADE IN SHOP CLASS!
I RECOGNIZE THAT!

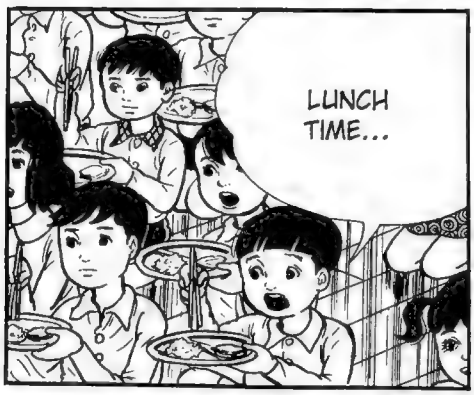
OOOH! IT'S LIKE OUR GODDESS!

WE'LL PRAY TO IT EVERY DAY. IT'LL MAKE US FEEL BETTER IF WE HAVE SOMETHING REAL TO PRAY TO!
YOU MEAN IT USED TO BE! NOW WE'LL PRAY TO IT!




ALL RIGHT, EVERYONE, NOW PRAY!

MOTHER ...!

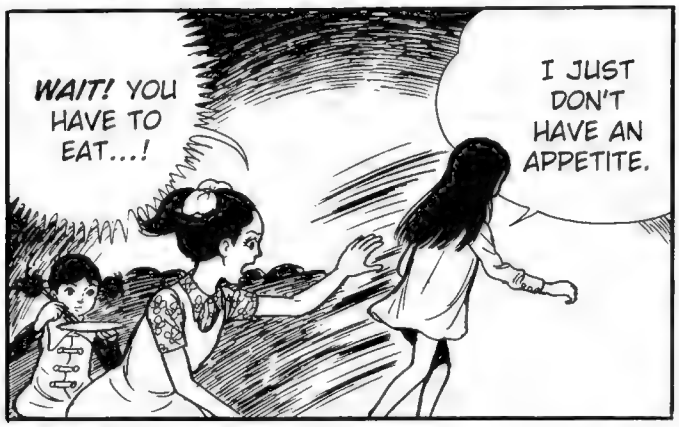

LUNCH TIME...

GULP

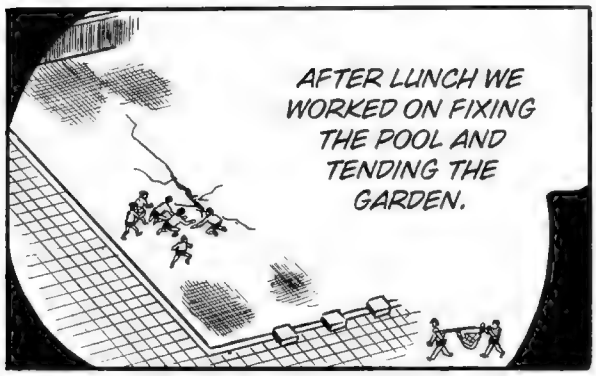
I WAS CALM ON THE OUTSIDE...BUT INSIDE I WAS SCREAMING, "PLEASE HELP US RETURN TO OUR WORLD..."

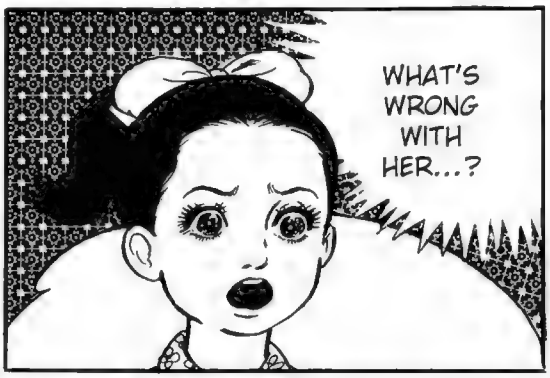
I'M NOT HUNGRY.

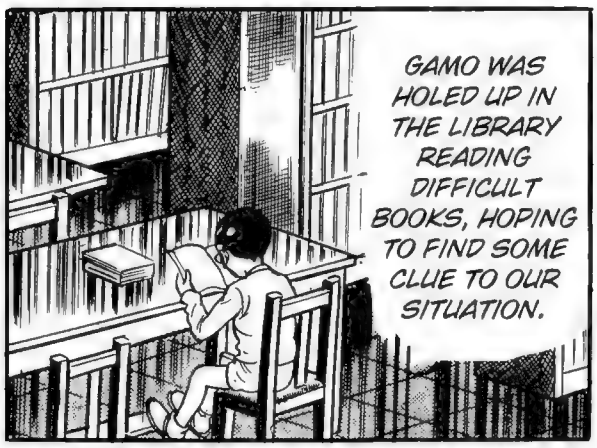
AREN'T YOU GOING TO EAT YOUR LUNCH, YOSHIKAWA?


WAIT! YOU HAVE TO EAT...!
I JUST DON'T HAVE AN APPETITE.

WHAT?!
HERE, YOU CAN HAVE IT.


AFTER LUNCH WE WORKED ON FIXING THE POOL AND TENDING THE GARDEN.


WHAT'S WRONG WITH HER...?


GAMO WAS HOLED UP IN THE LIBRARY READING DIFFICULT BOOKS, HOPING TO FIND SOME CLUE TO OUR SITUATION.

THE GIRLS CUT THEIR OWN HAIR AND USED IT TO PATCH UP CLOTHES.

HE SHUT HIMSELF AWAY FOR DAYS AT A TIME.

WE EXTENDED THE GARDEN, AND EVEN PLANTED VEGETABLES OUTSIDE THE SCHOOL.

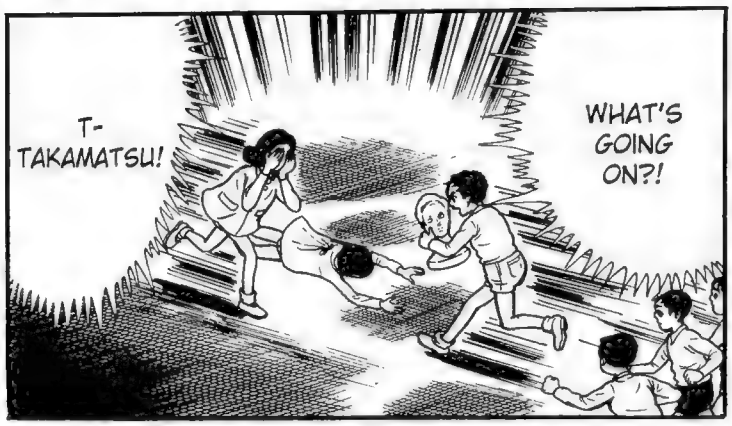
GROW. PLEASE GROW...
WE PLANTED THE HARDIEST PLANTS WE COULD FIND.

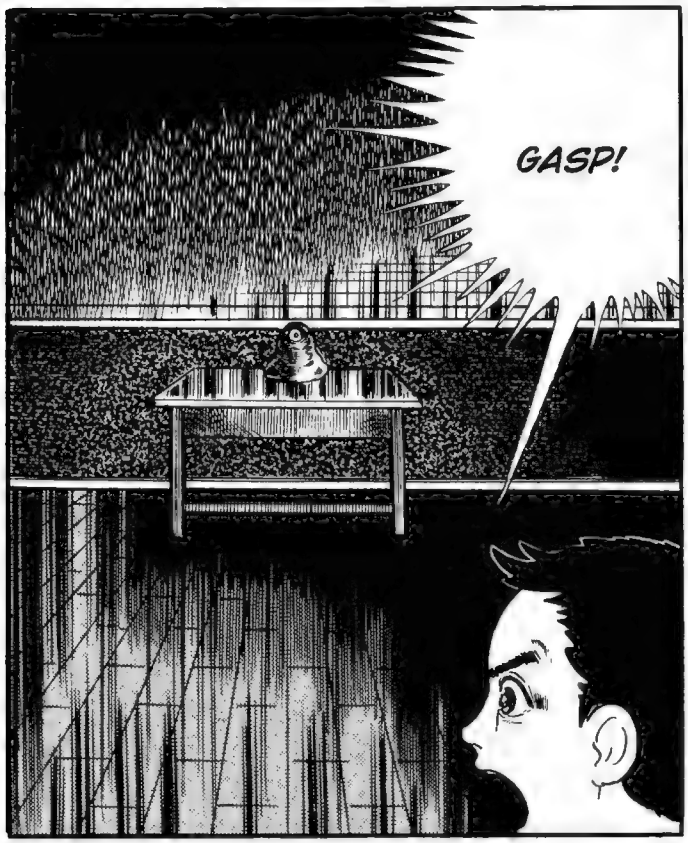
OUR GODDESS!

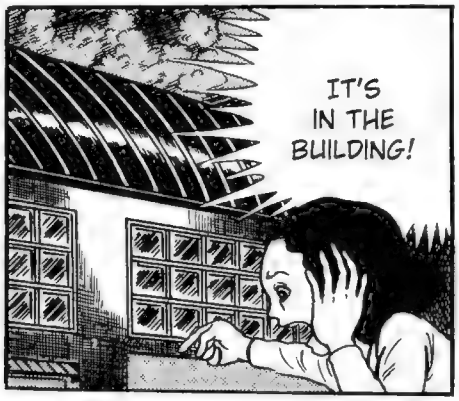
HUH?!
AH!

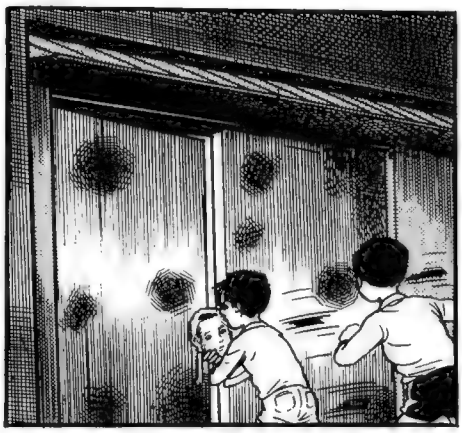
AIEE!

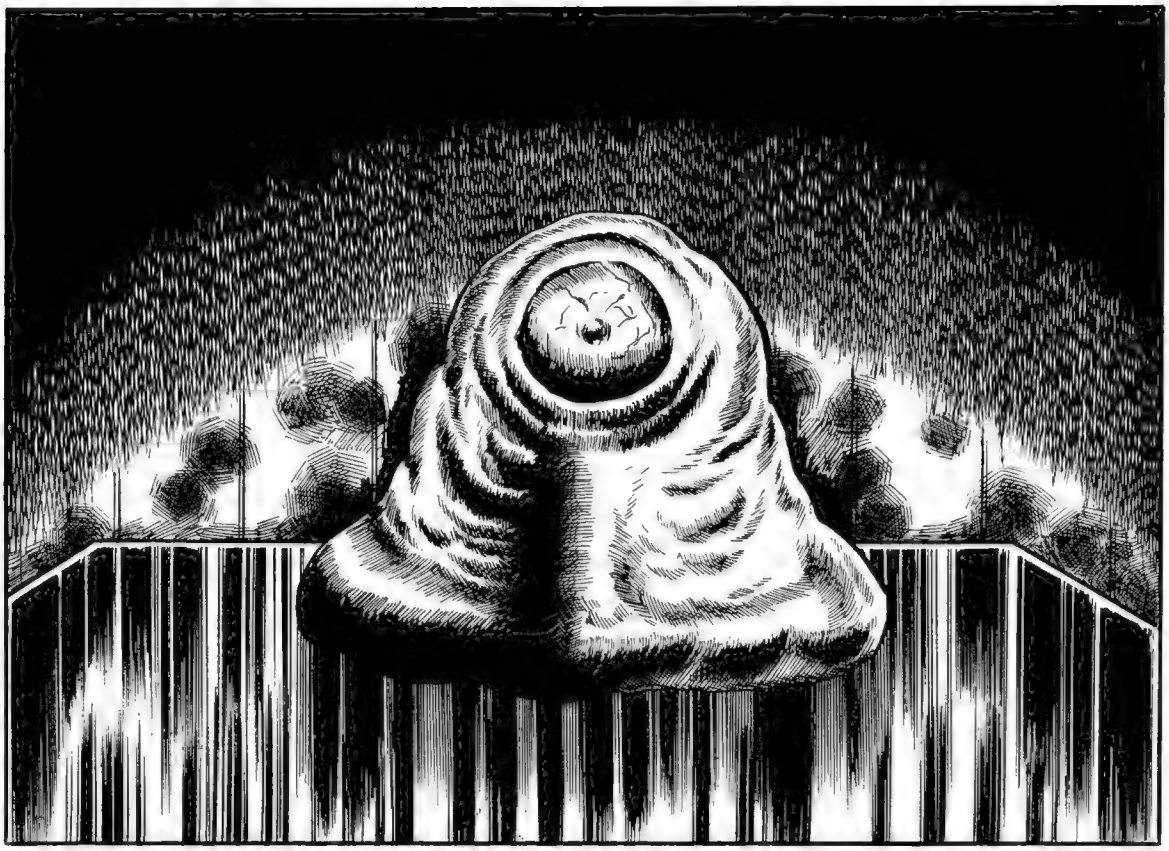
WHO THREW IT AWAY?!

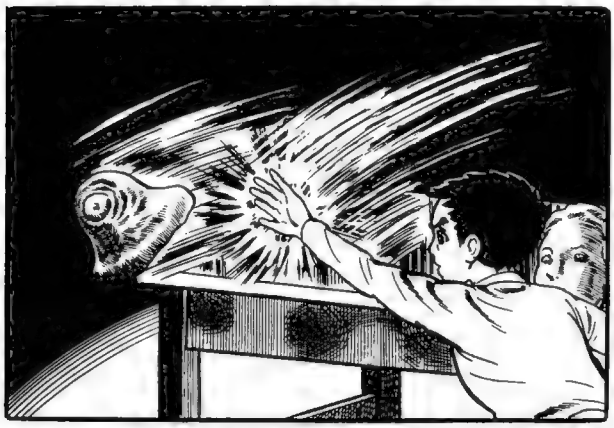

T-TAKAMATSU!
WHAT'S GOING ON?!


GASP!


IT'S IN THE BUILDING!







KRASH

WHO PUT THIS DISGUSTING THING HERE?!

WE DIDN'T DO IT!

WHAT A HORRIBLE PRANK!

YEAH, BUT SOMEONE DID!

DON'T LOOK AT ME! I DIDN'T DO IT!

WHO'S GUILTY?!

HOLD ON, EVERYONE!

WHAT WAS THAT?!

MAYBE IT WAS YOU!

...WAIT. HAS ANYONE SEEN OTSUKI?

THAT'S A GOOD IDEA!
IF SOMEONE'S MESSING WITH OUR GODDESS, WE HAVE TO HAVE GUARDS HERE.

YEAH! YOU'RE RIGHT!
I BET OTSUKI DID IT!

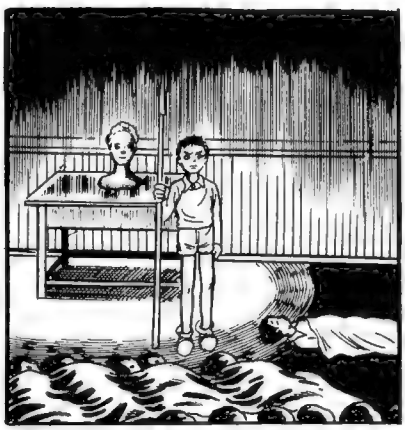
HE LEFT THE SCHOOL AND HASN'T BEEN BACK SINCE.

ZZZ... ZZZ...

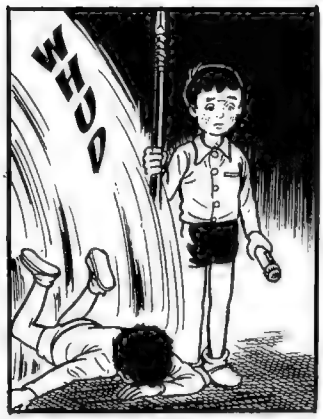
LATER THAT EVE-NING ...

HOLD ON, WE DON'T HAVE PROOF OF THAT!

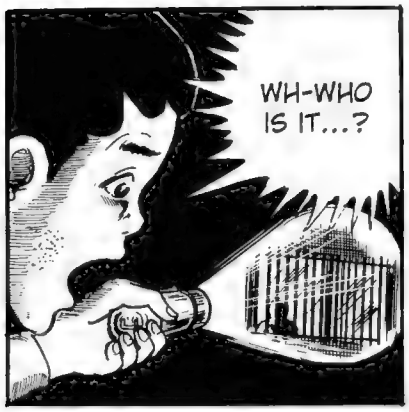
I NEED TO SLEEP. CAN YOU TAKE MY PLACE?



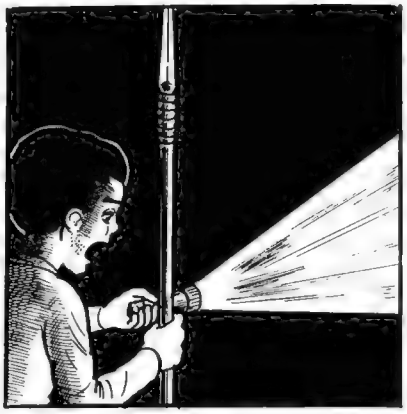
KNOOK
KNOOK


WHUD

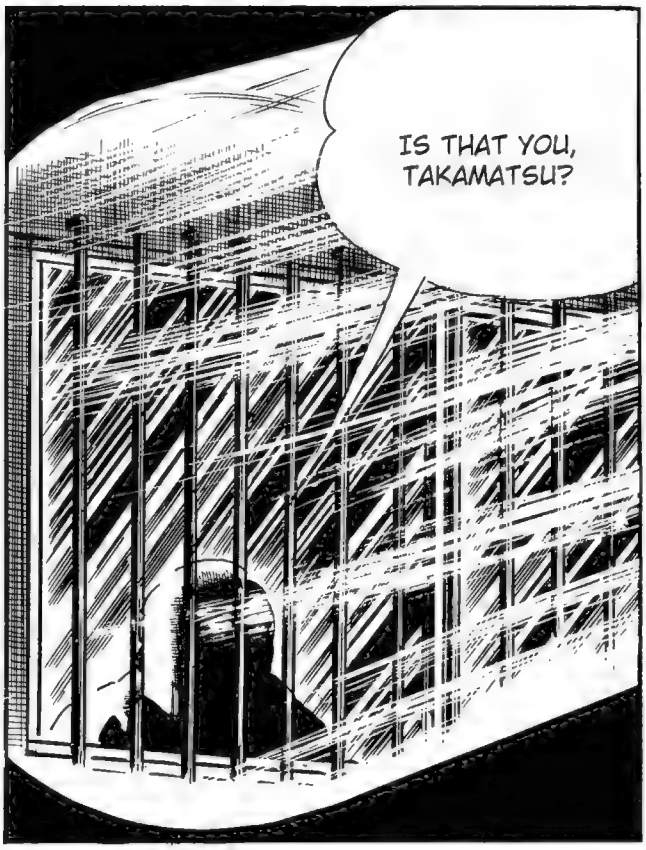
OKAY!

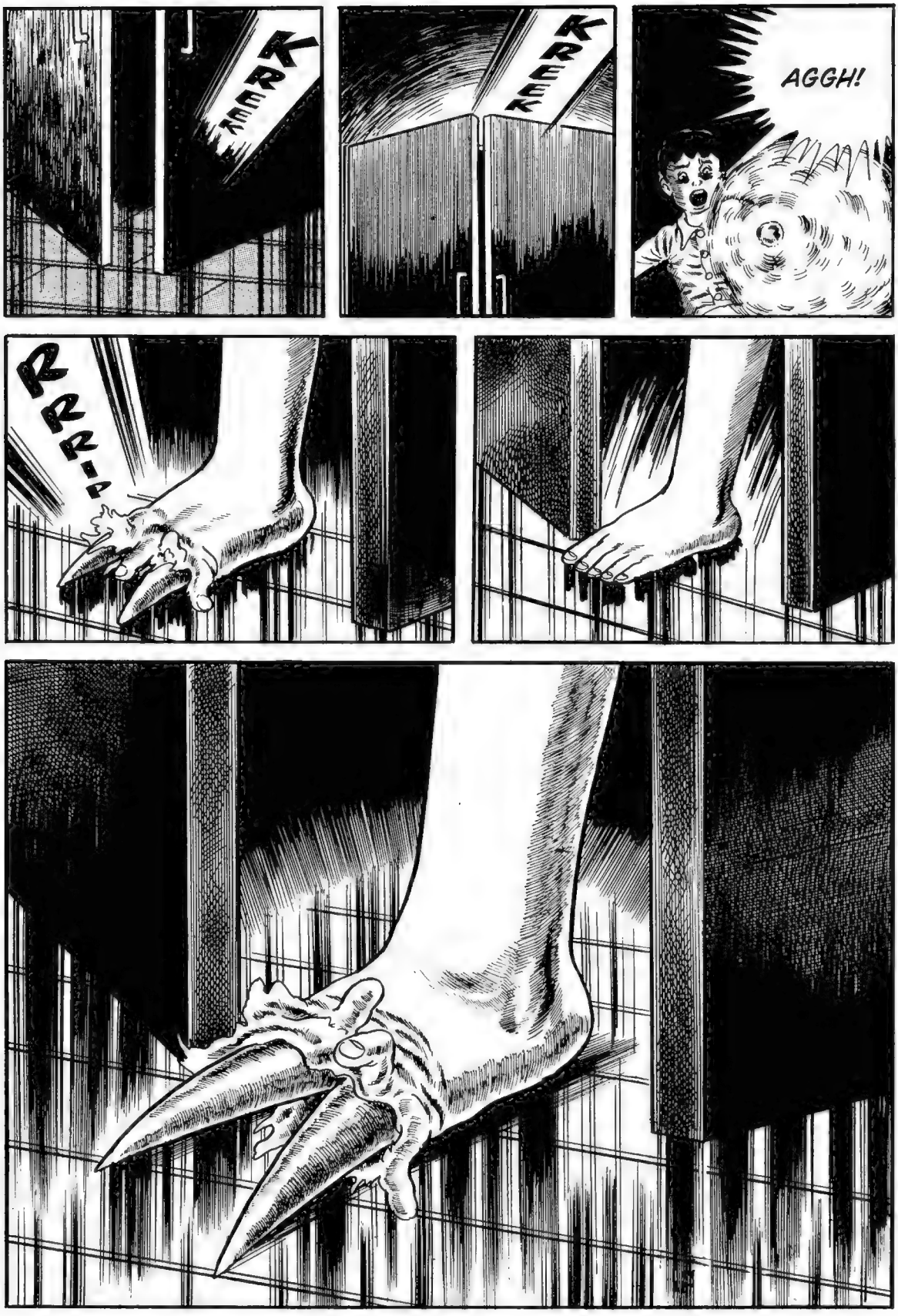

WH-WHO IS IT...?

KNOOK
KNOOK

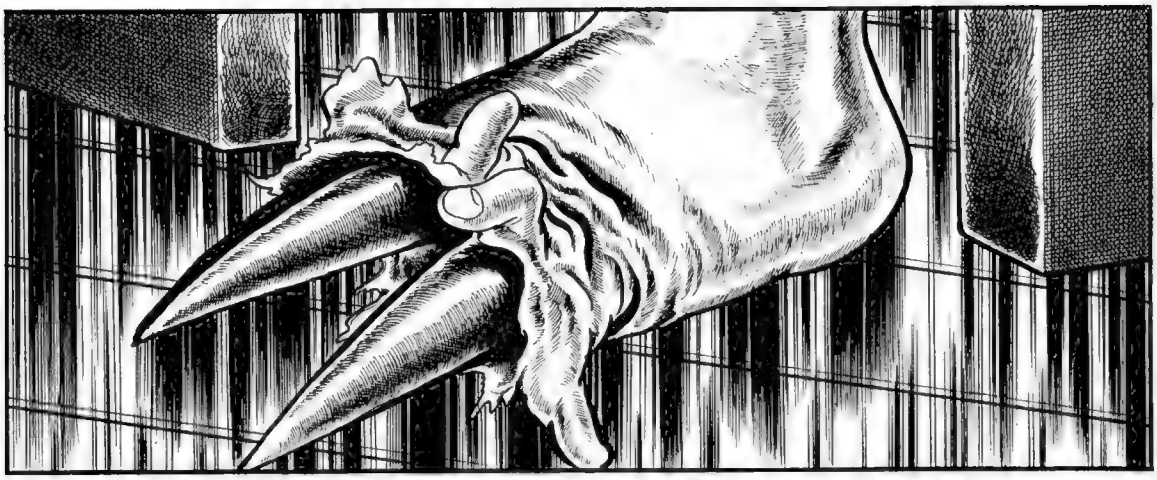


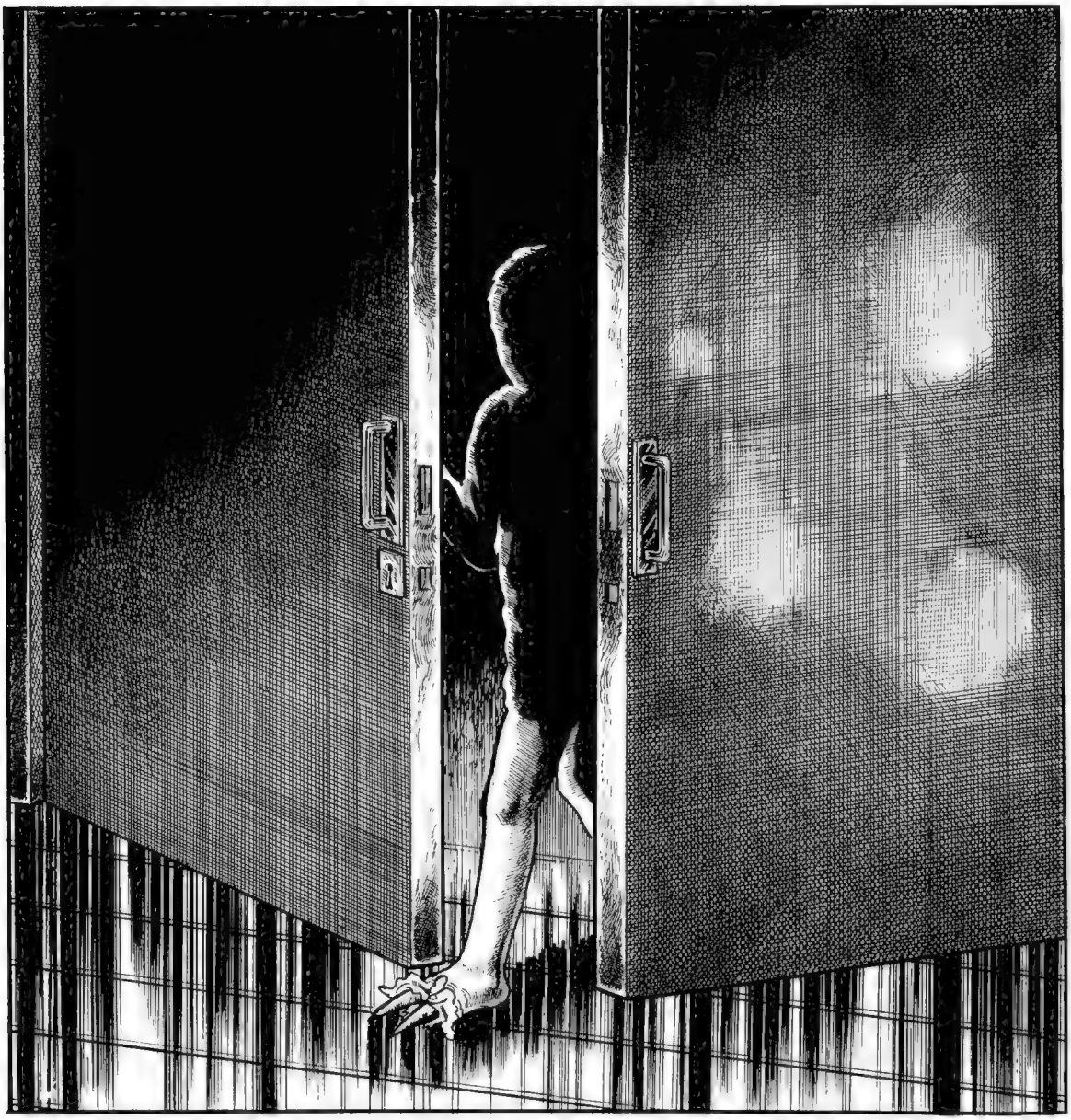
I'M HERE TO TAKE YOU.


IS THAT YOU, TAKAMATSU?


KREEK
KREEK
AGGH!
RRRIP

CHAPTER 27
THE CULT

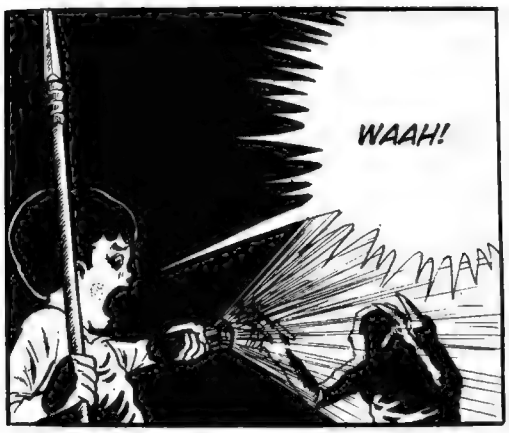


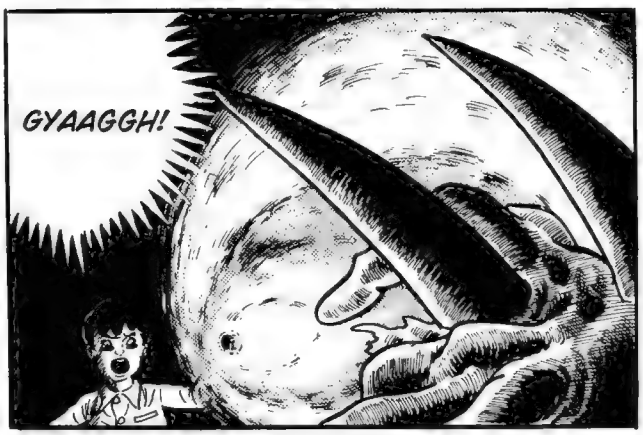


TAKAMATSU... I'VE COME FOR YOU...

WH-WHO IS IT?!

COME JOIN OUR WORLD...

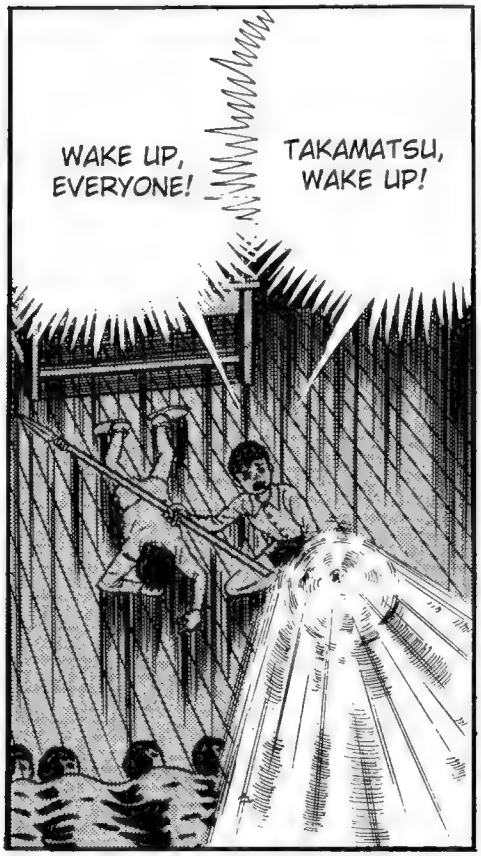

WAAH!


GYAAGGH!

SK
SK
SK

SK
SK

GYAAA!


WAKE UP, EVERYONE!
TAKAMATSU, WAKE UP!

KUNCH

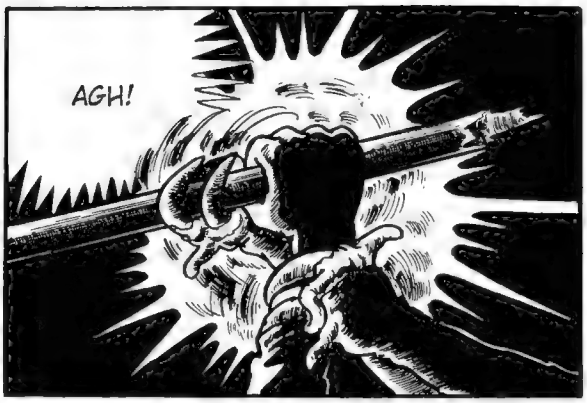
AIEE!

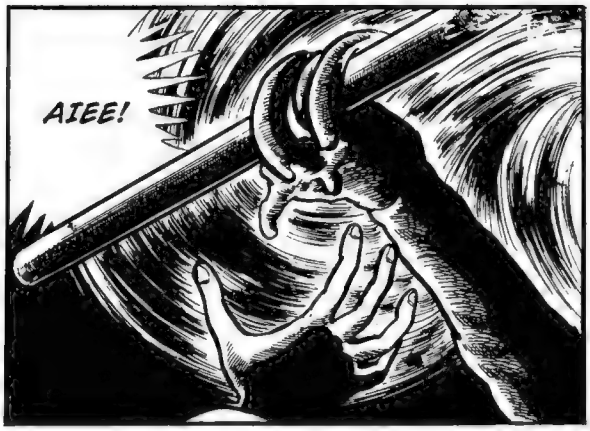
KRAK

HELP ME!
WHAT?!

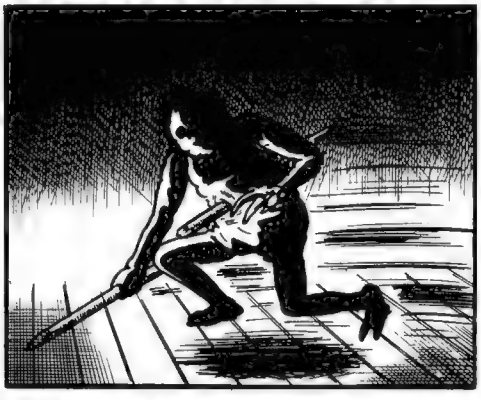
ARRGH!
COME WITH ME!

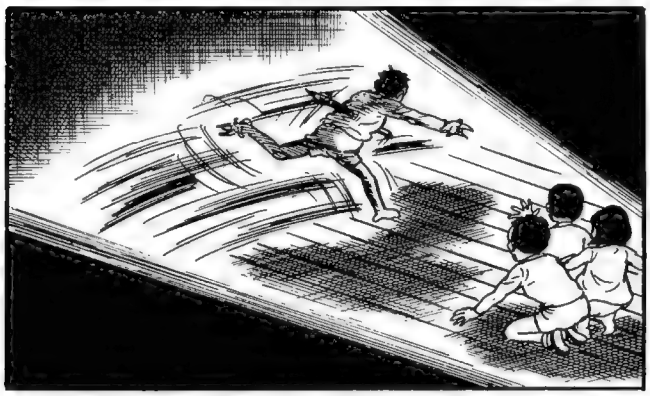
NOOO!


AGH!


AIEE!

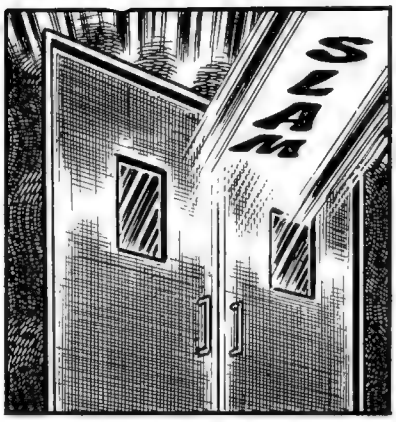
THMP





EYAAA
!!!

AIEEE!
WAAHH!


SLAM

QUIET DOWN!
Q-QUIET, EVERYONE!

I'M SCARED!

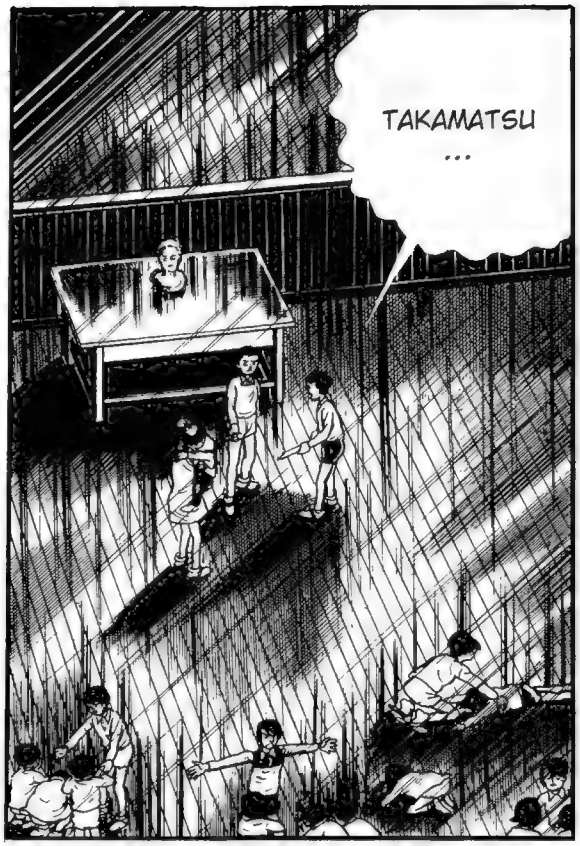
NO MATTER WHAT I DID, I COULDN'T CALM THEM DOWN...

SOB... SOB!
WAHH!

NO ONE COULD SLEEP THAT NIGHT...

I WANT TO GO HOO-OME!
THEIR CRIES GAVE WAY TO PLEAS TO RETURN HOME...

D-DO YOU THINK IT WAS OTSUKI...?

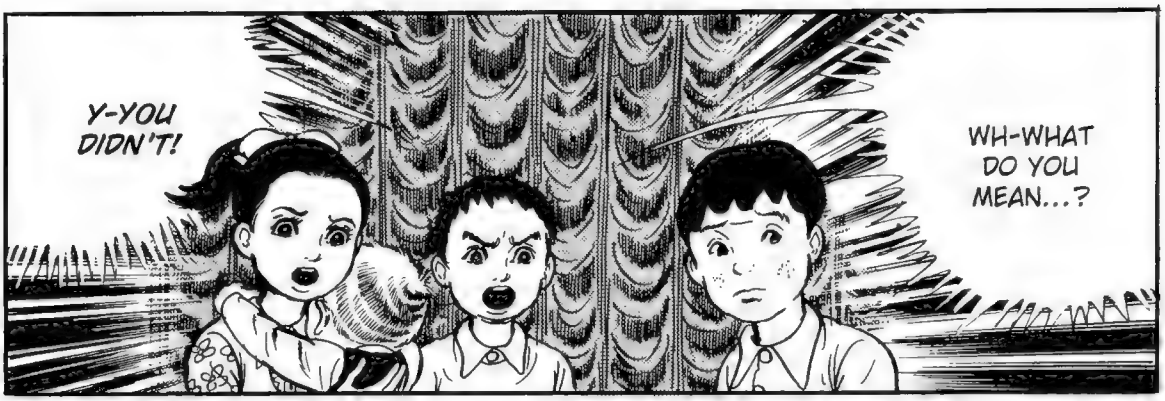

TAKAMATSU ...

ARE YOU SAYING HE'S TURNED INTO A MONSTER?!
IT SORT OF LOOKED LIKE HIM...!

YOSHIKAWA ...

I DON'T WANT TO TURN INTO A THING LIKE THAT!

WHAT?!
H-HELP ME! OH GOD, HELP ME!


Y-YOU DIDN'T!
WH-WHAT DO YOU MEAN...?

DID YOU EAT THOSE MUSHROOMS?

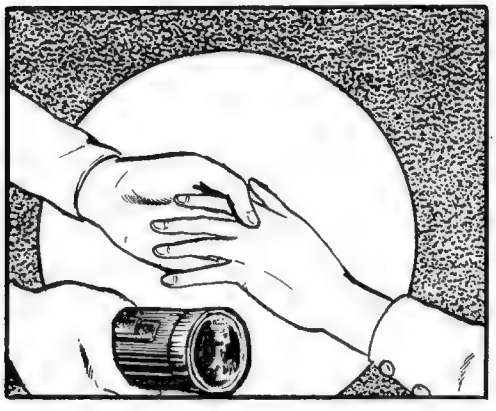
WAIT. OH MY GOD...

YES!

I FELT GOOD WHEN I ATE THEM! IT WAS LIKE BEING DRUNK!

I-I DIDN'T THINK IT WOULD HURT ME. I WANTED TO BE HAPPY LIKE OTSUKI!

EVEN WORSE... SOMEHOW, WHEN I LOOKED AT IT, I DIDN'T THINK IT WAS UGLY! HELP ME!



BUT I DON'T WANT TO TURN INTO THAT MONSTER!

GASP!
YAAH!

WHAT DO YOU MEAN? YOUR HAND'S SO WARM...IT'S DISGUSTING!

YOUR HAND IS ICE COLD...!

MONSTER GOD?
W-WERE YOU THE ONE WHO MADE THAT MONSTER GOD?
THE ONE-EYED STATUE THAT REPLACED OUR GODDESS!
THAT'S RIGHT!
OTHER PEOPLE LIKE YOU?
"OTHERS"?
NO! IT WAS ONE OF THE OTHERS!

EEK
AAH
EEE

YOSHIKAWA!

I-I DON'T KNOW ...
W-WELL ...

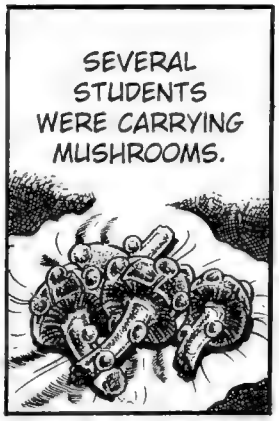
WE NEED TO CONDUCT HEALTH EXAMINATIONS!
CALL ALL THE GOVERNMENT OFFICIALS!

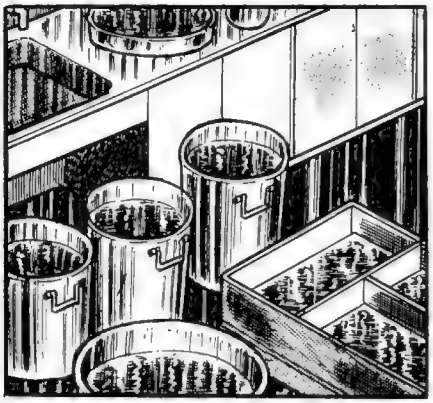
ONE BY ONE, WE EXAMINED EVERYONE ...

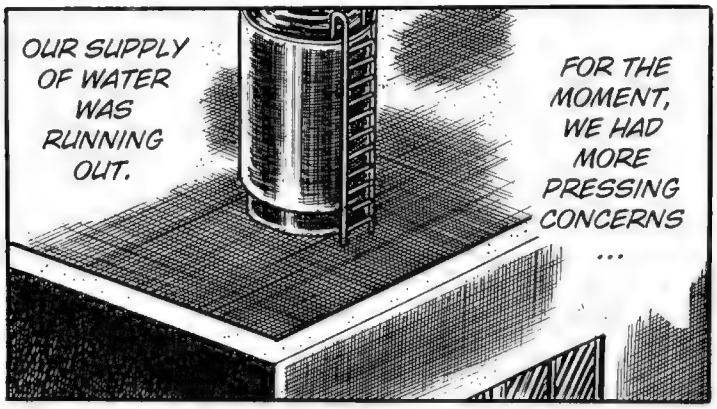
SOMEONE HAS THOSE MUSHROOMS!
WE HAVE AN EMERGENCY! WE HAVE TO EXAMINE EVERYONE!

WE SEARCHED OUTSIDE, BUT WE COULDN'T FIND ANY TRACE OF THE MONSTER THAT HAD LOOKED LIKE OTSUKI.

THE ONES WHO ATE THEM ARE HAPPY. THEY ALL SAY THEY FEEL FINE.


SEVERAL STUDENTS WERE CARRYING MUSHROOMS.




OUR SUPPLY OF WATER WAS RUNNING OUT.
FOR THE MOMENT, WE HAD MORE PRESSING CONCERNS ...

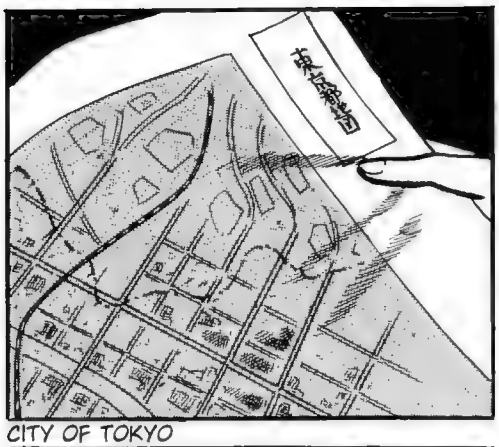
THERE MIGHT BE SOME IF WE DIG DEEP ENOUGH.
HOW DO WE KNOW THERE'S WATER?

WE'LL DIG A WELL!

WE CAN'T JUST WAIT AROUND FOR RAIN. WE NEED A REGULAR SOURCE...LIKE GROUNDWATER.

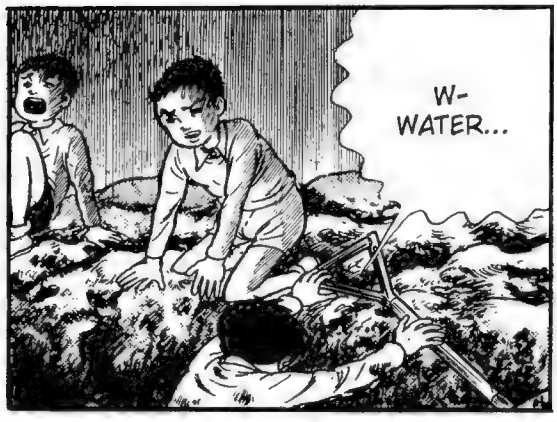
WE TOOK TURNS DIGGING A WELL IN THE MIDDLE OF THE DESERT.

BESIDES, WE HAVE TO WORK ON SOMETHING. IT'LL HELP KEEP PEOPLE'S MINDS OFF THEIR FEAR.



CITY OF TOKYO

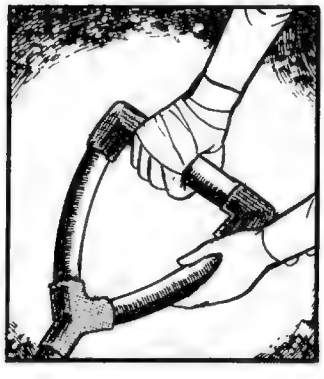
CITY OF TOKYO


W-
WATER...

BUT I WAS LYING YESTERDAY. THERE AREN'T ANY MUSHROOMS.

THANKS FOR KEEPING WHAT I SAID A SECRET, SO THAT PEOPLE WOULDN'T PICK ON ME.
TAKA-
MATSU...

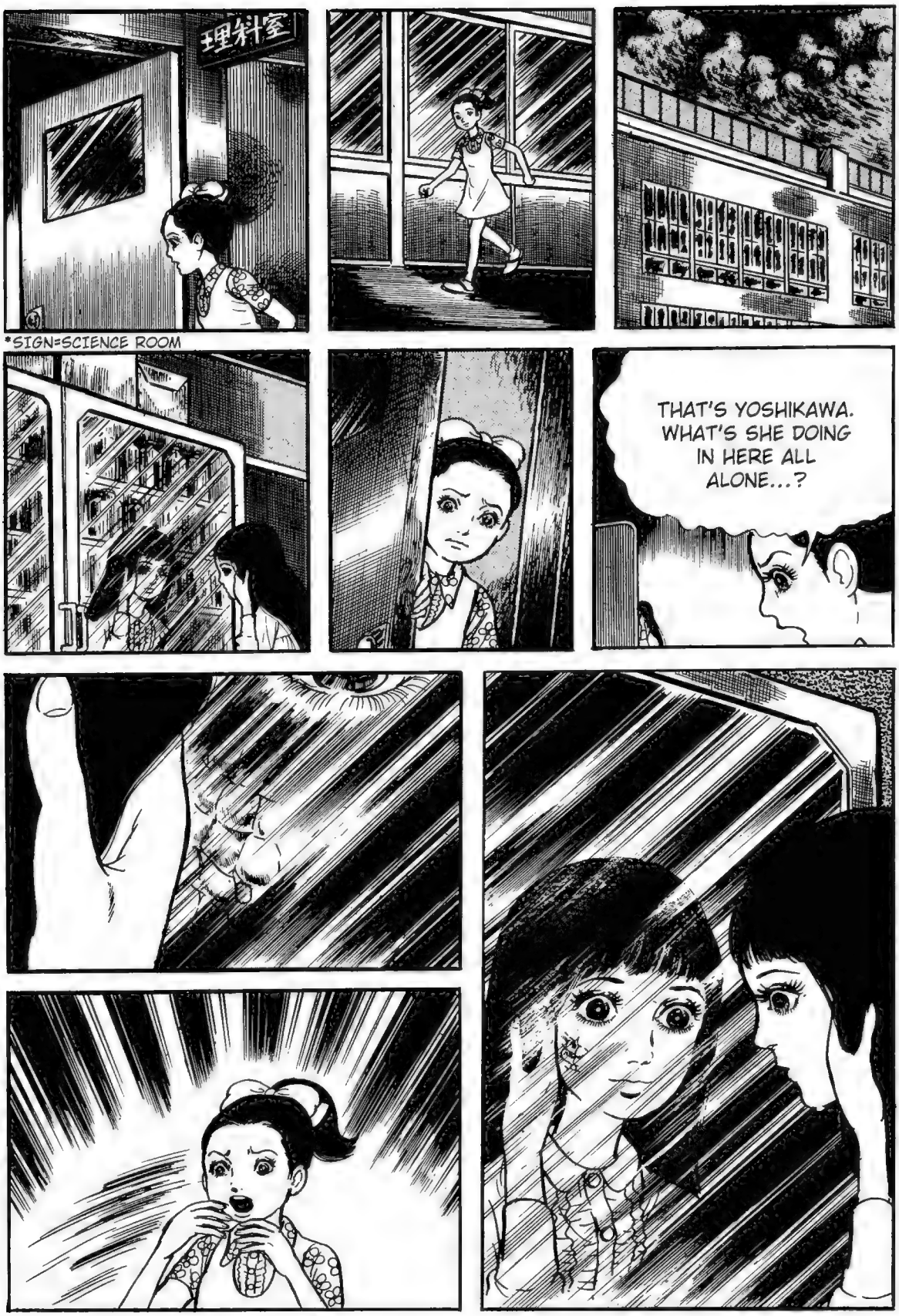
YOSHIKAWA!

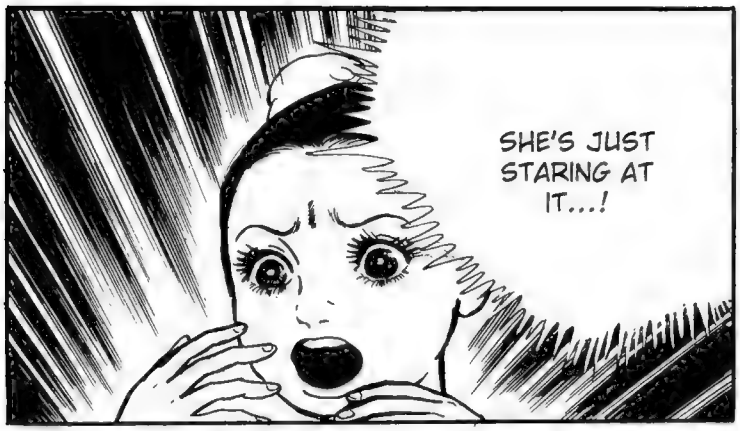


HERE, LET ME HELP.

WHERE'D *SHE* GET ALL HER ENERGY FROM?

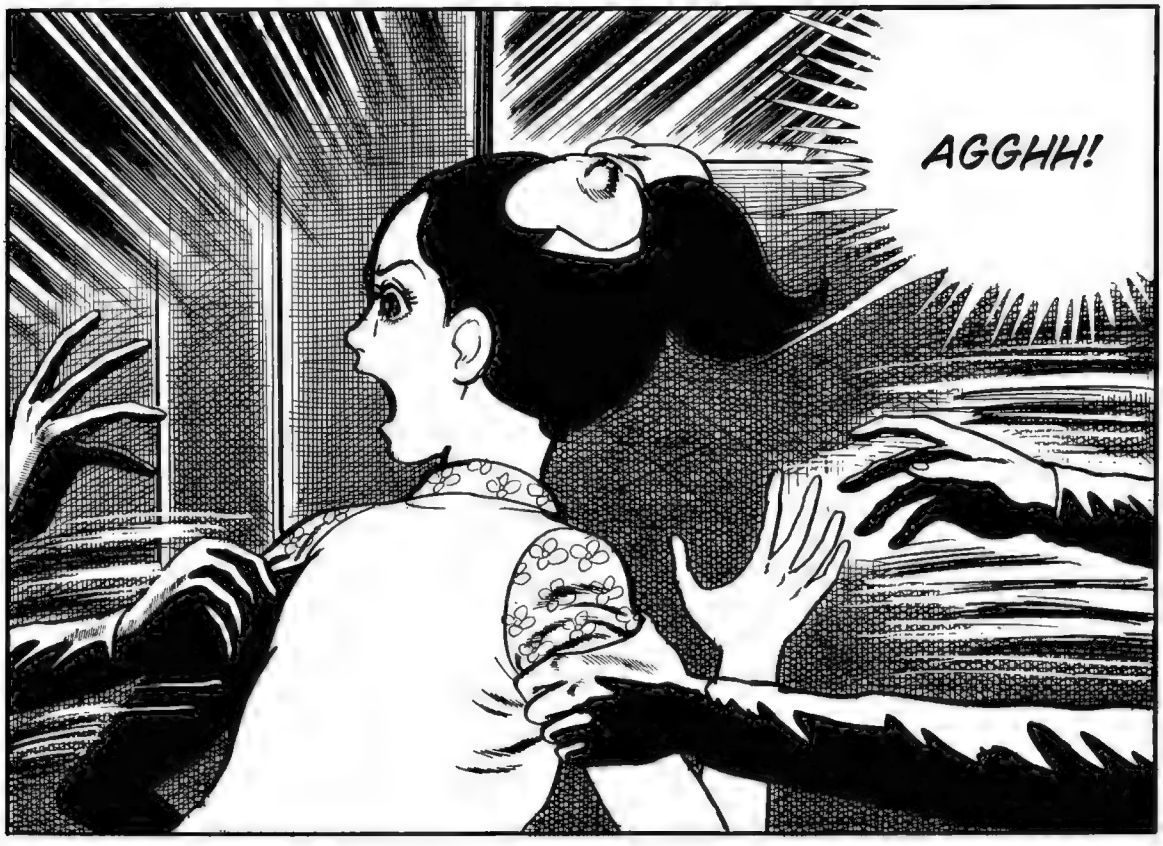
I'LL BE BACK TOMORROW!


理科室
*SIGN=SCIENCE ROOM
THAT'S YOSHIKAWA. WHAT'S SHE DOING IN HERE ALL ALONE...?

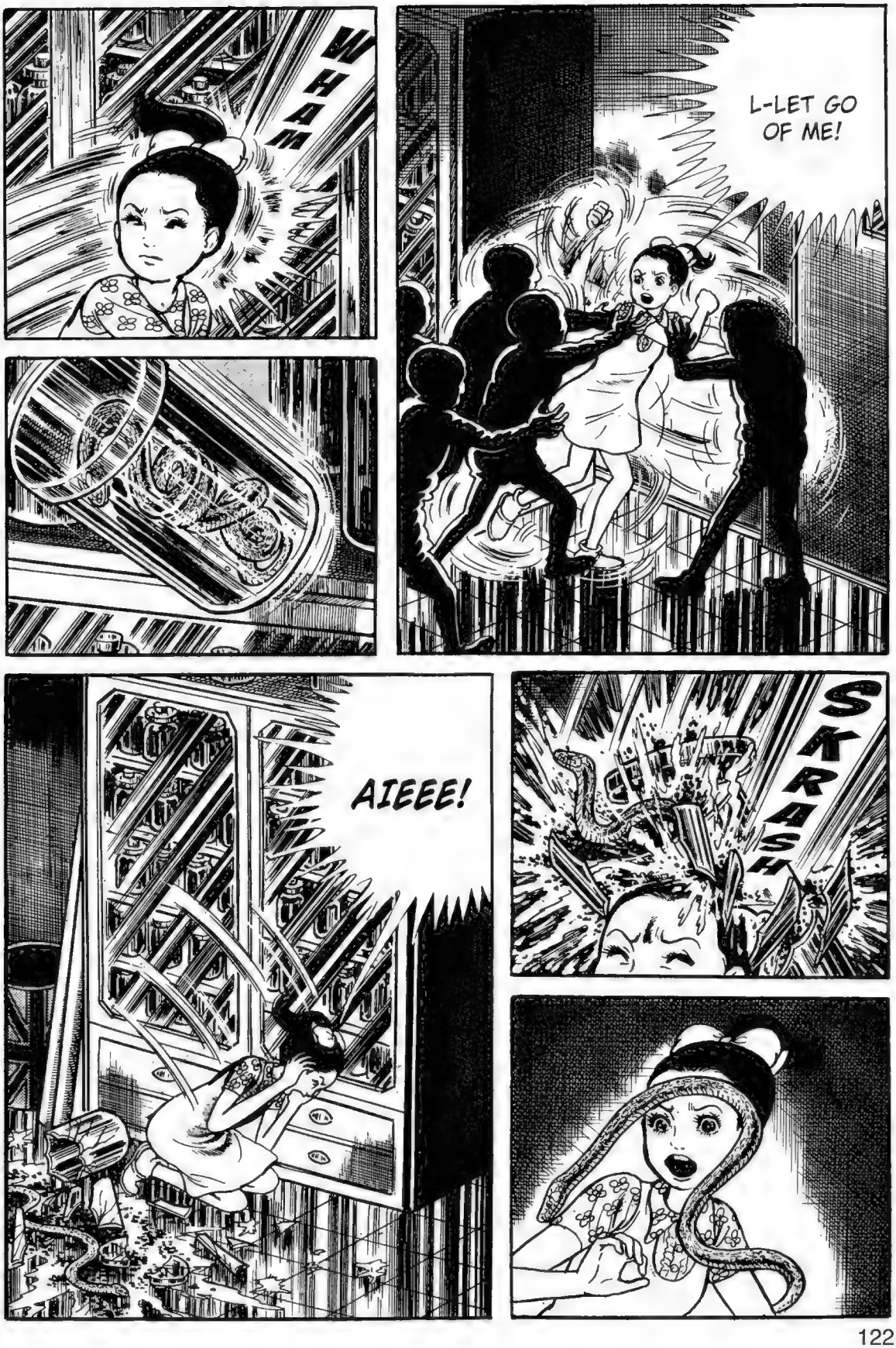

SHE'S JUST STARING AT IT...!

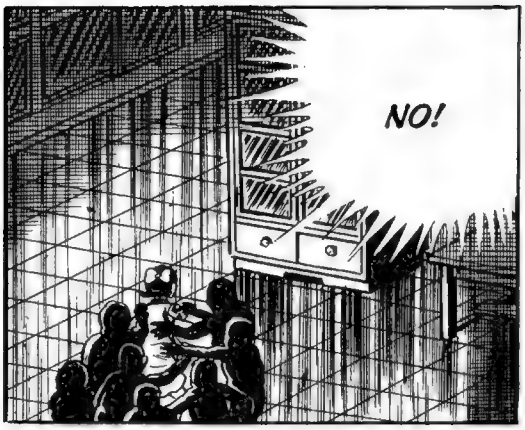
WHAT'S THAT STRANGE GROWTH ON HER FACE?!

OH!
SLAM

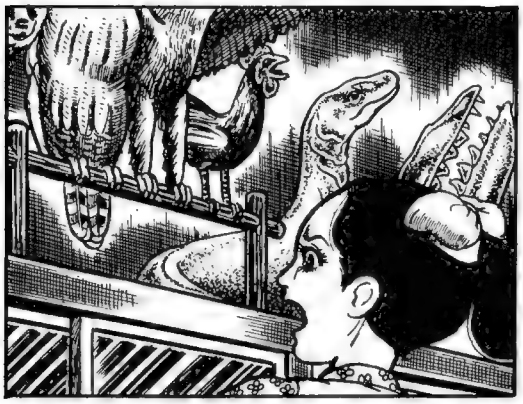

AGGHH!

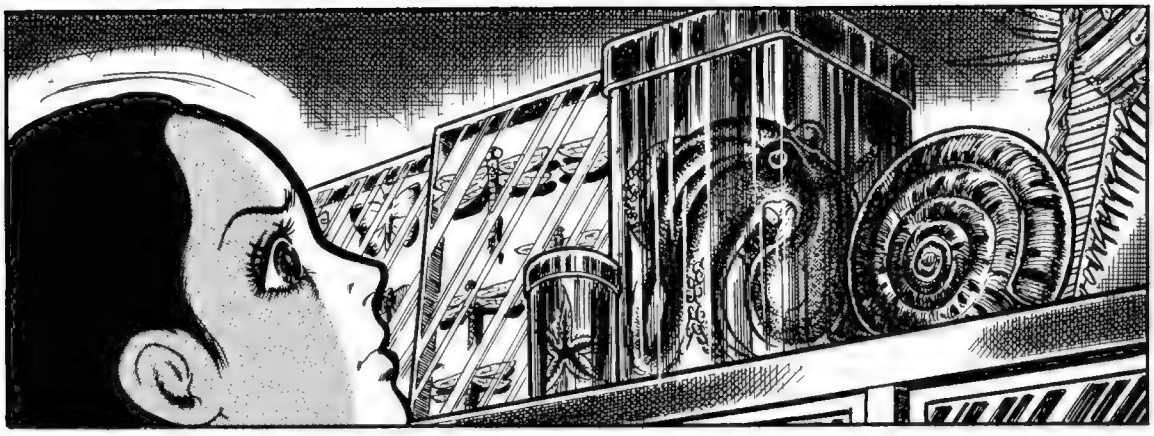
EUGH!

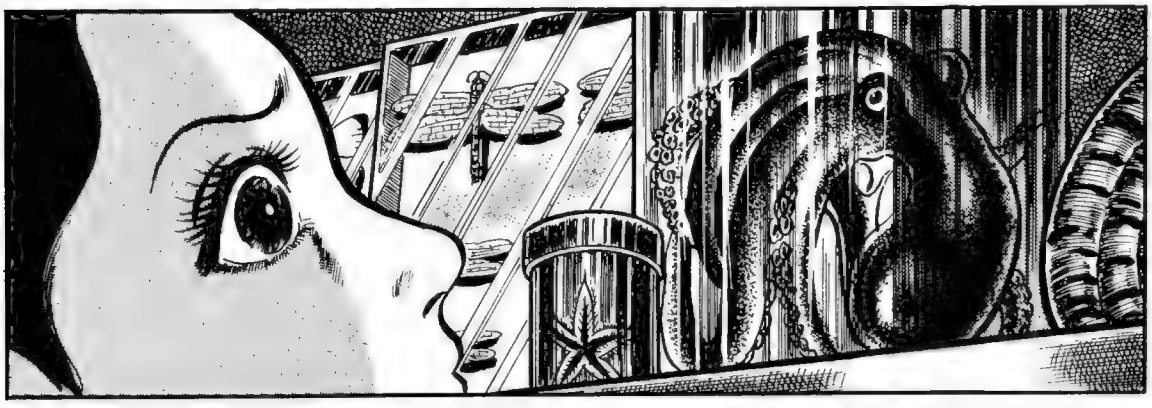

WHAM
L-LET GO OF ME!
AIEEE!
SKRASH


NO!

TAKE HER.



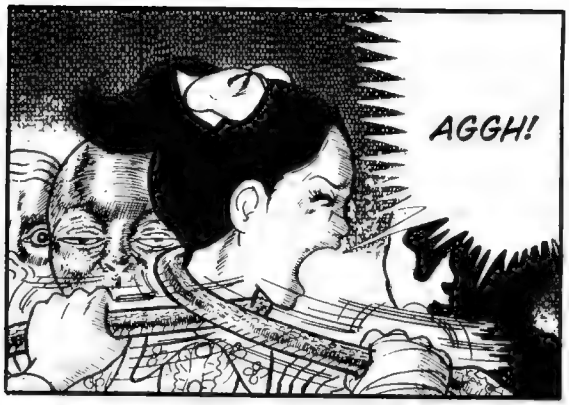




I WON'T LET YOU, NOT WITH THIS SNAKE AROUND YOUR NECK!
OH NO YOU WON'T.

SEE!

IF YOU DON'T LET GO OF ME I'M GOING TO SCREAM!


AGGH!

NO!

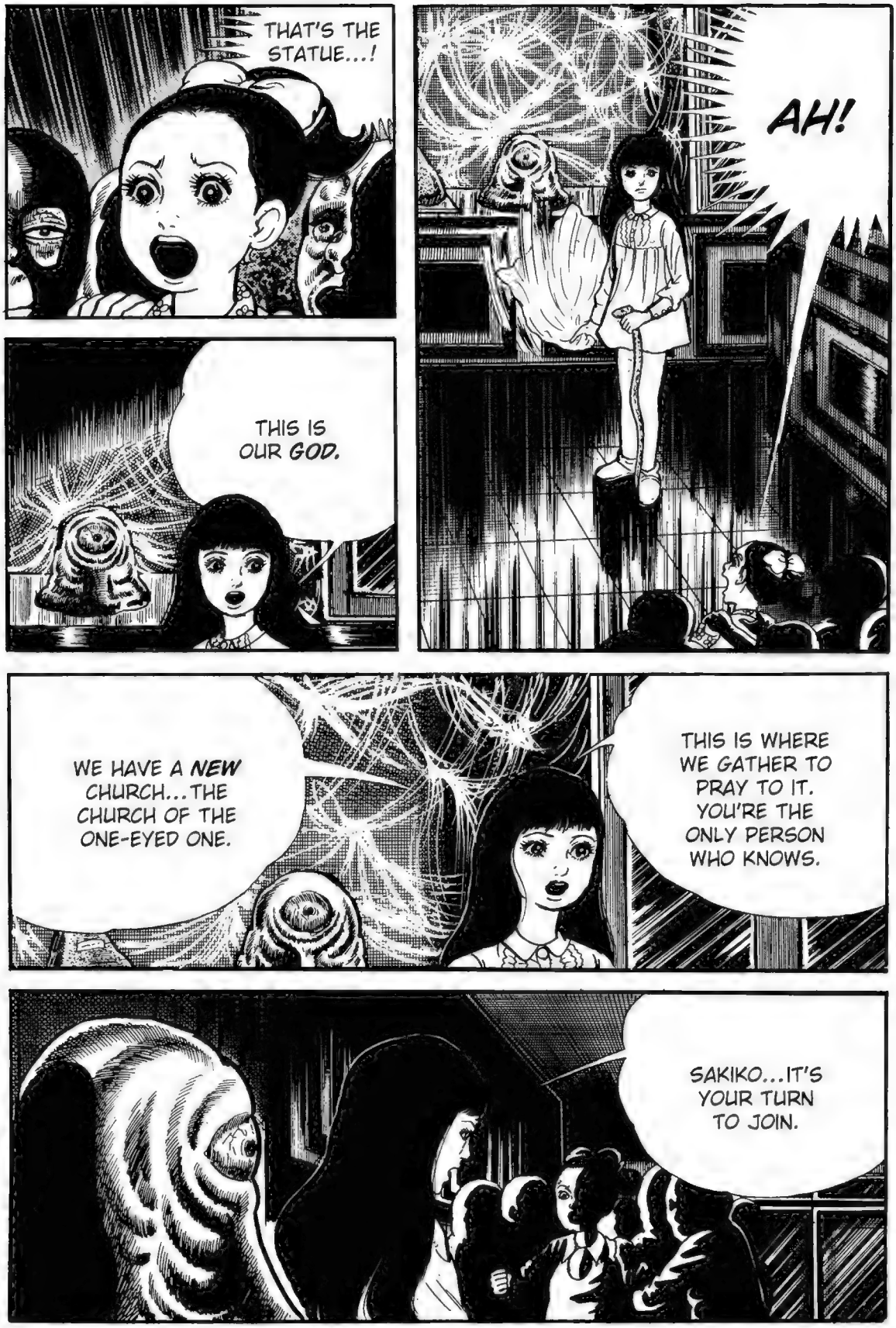
FIRST BE QUIET!

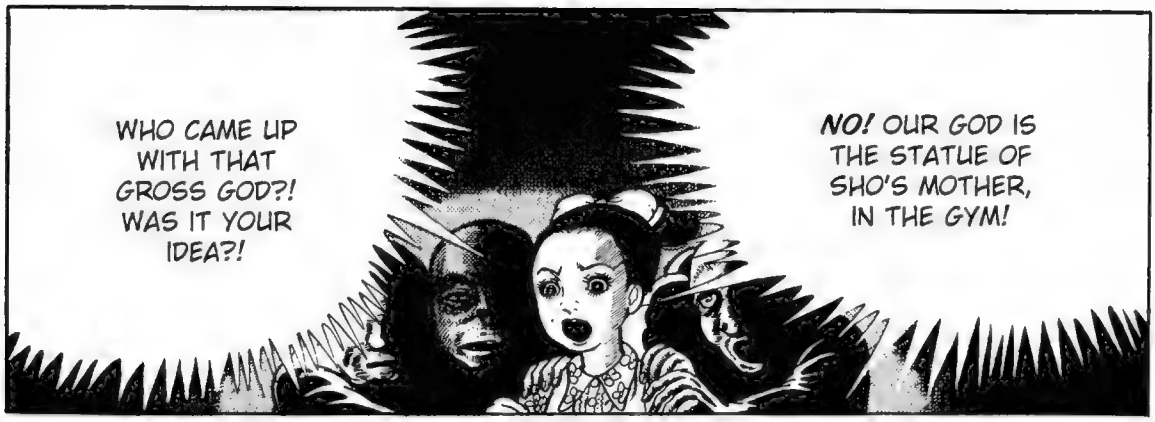
P-PLEASE! LET ME GO

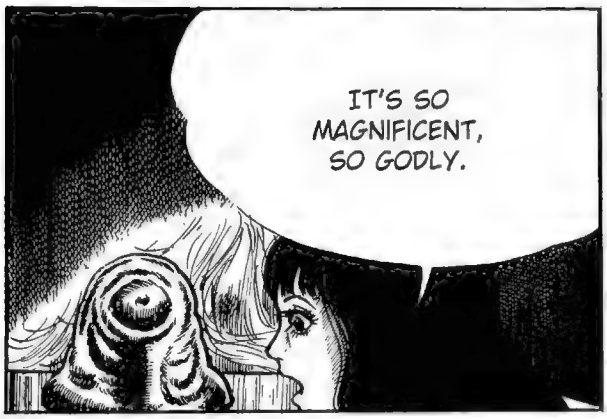
WHY ARE YOU SO SCARED OF THIS LITTLE SNAKE?

I BET YOU'RE EVEN SCARED OF THIS.

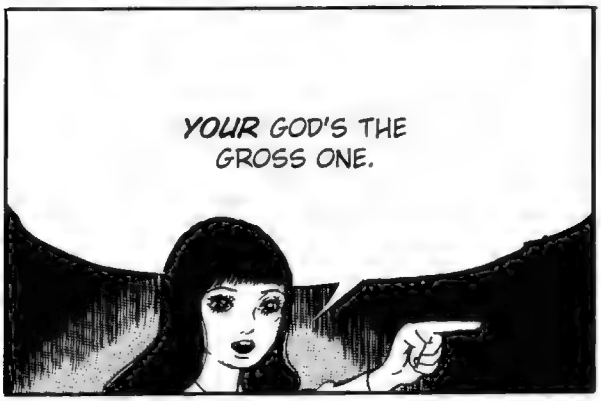
HUFF... HUFF...


THAT'S THE STATUE...!
AH!
THIS IS OUR GOD.
WE HAVE A NEW CHURCH...THE CHURCH OF THE ONE-EYED ONE.
THIS IS WHERE WE GATHER TO PRAY TO IT. YOU'RE THE ONLY PERSON WHO KNOWS.
SAKIKO...IT'S YOUR TURN TO JOIN.


WHO CAME UP WITH THAT GROSS GOD?! WAS IT YOUR IDEA?!
NO! OUR GOD IS THE STATUE OF SHO'S MOTHER, IN THE GYM!


IT'S SO MAGNIFICENT, SO GODLY.

NO, IT JUST CAME TO US WHEN WE WERE TRYING TO GIVE OUR GOD A FORM.


YOUR GOD'S THE GROSS ONE.

WHAT ARE YOU TALKING ABOUT?! THAT'S SHO'S MOTHER!

SHE GIVES US HOPE THAT WE'LL RETURN TO OUR WORLD!
SHE REPRESENTS ALL THE THINGS WE CARE ABOUT!

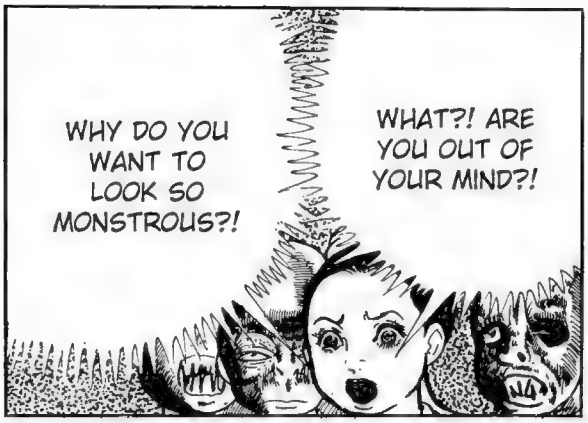
AND WHY ARE YOU ALL WEARING MASKS?

YOU HAVE TO DESTROY THAT HORRIBLE THING!
YOU'RE ALL CRAZY!

LET GO OF ME! YOU SHOULD BE ASHAMED OF YOURSELVES!
WHO *ARE* YOU?!

YOU'RE JUST HIDING BEHIND THOSE MASKS BECAUSE YOU'RE ASHAMED OF DOING SOMETHING SO SICK!

FOR A SECOND I THOUGHT THOSE WERE YOUR REAL FACES!


WHY DO YOU WANT TO LOOK SO MONSTROUS?!
WHAT?! ARE YOU OUT OF YOUR MIND?!

THEY'RE WEARING THEM BECAUSE THAT'S WHAT THEY WANT TO BECOME.
NO.

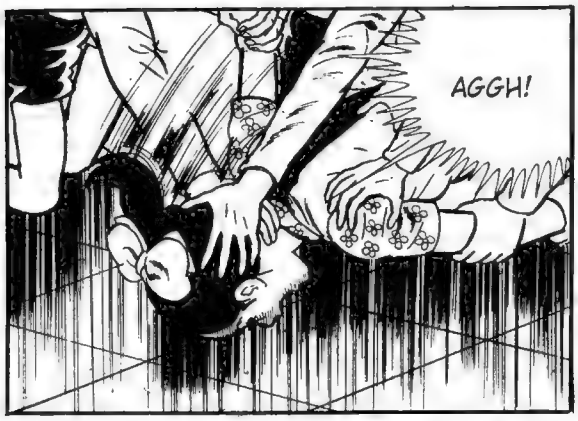
THOSE MASKS ARE *BEAUTIFUL!*
MONSTROUS?! *YOU'RE* THE ONE WHO'S OUT OF YOUR MIND!

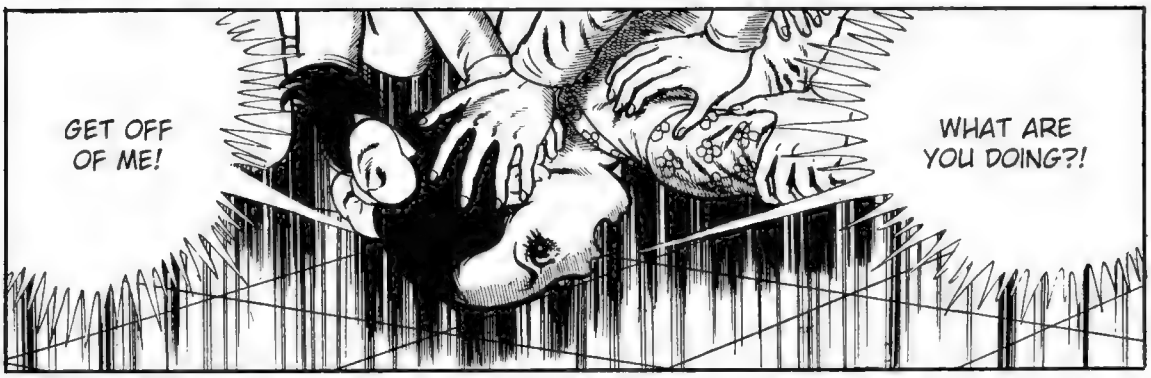
PLEAD WITH OUR GOD! ASK HIM TO FORGIVE YOU AND LET YOU JOIN US. THAT'S YOUR ONLY CHANCE.

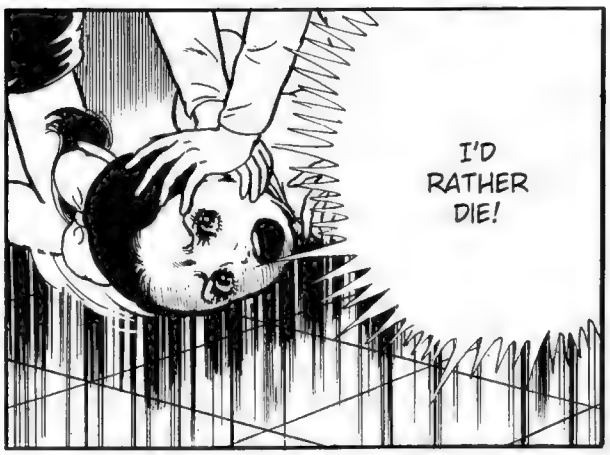
THEY'RE UGLY, JUST LIKE *YOUR* FACE!
IT'S OUR FACES THAT ARE DISGUSTING!

NOW KNEEL AND PRAY!
OUR MISSION IS TO CONVERT EVERYONE TO THE CHURCH OF THE CYCLOPS!

OVER MY DEAD BODY!

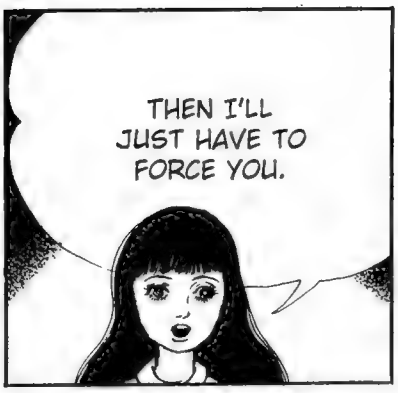

AGGH!


GET OFF OF ME!
WHAT ARE YOU DOING?!

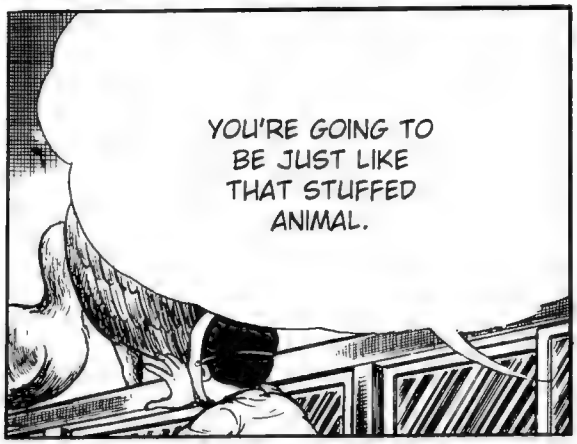

I'D RATHER DIE!

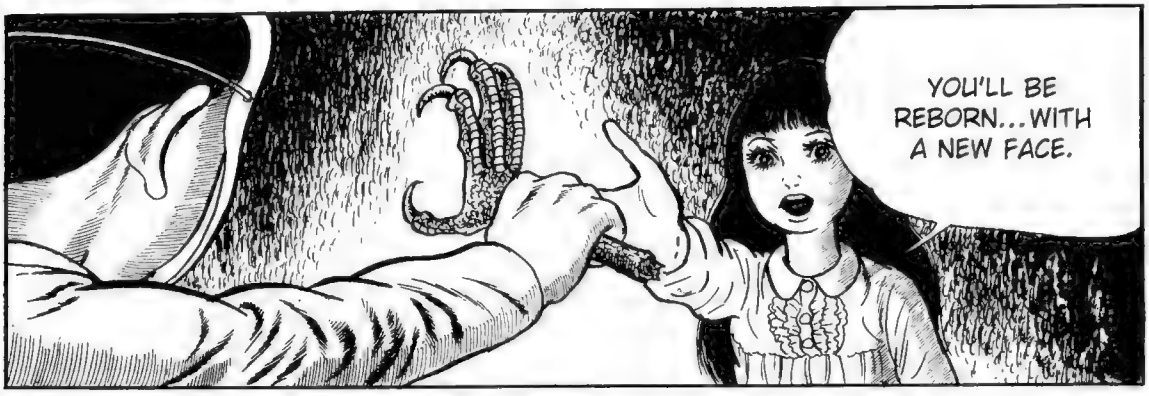
YOU HAVE TO JOIN US!

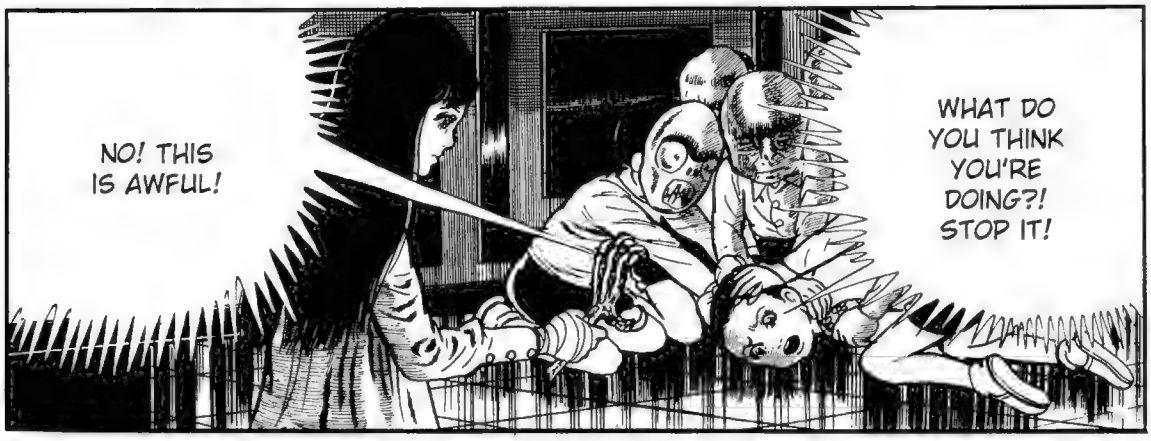
BRING ME THOSE BIRD CLAWS.


THEN I'LL JUST HAVE TO FORCE YOU.

KRAK


YOU'RE GOING TO BE JUST LIKE THAT STUFFED ANIMAL.


YOU'LL BE REBORN... WITH A NEW FACE.


NO! THIS IS AWFUL!
WHAT DO YOU THINK YOU'RE DOING?! STOP IT!

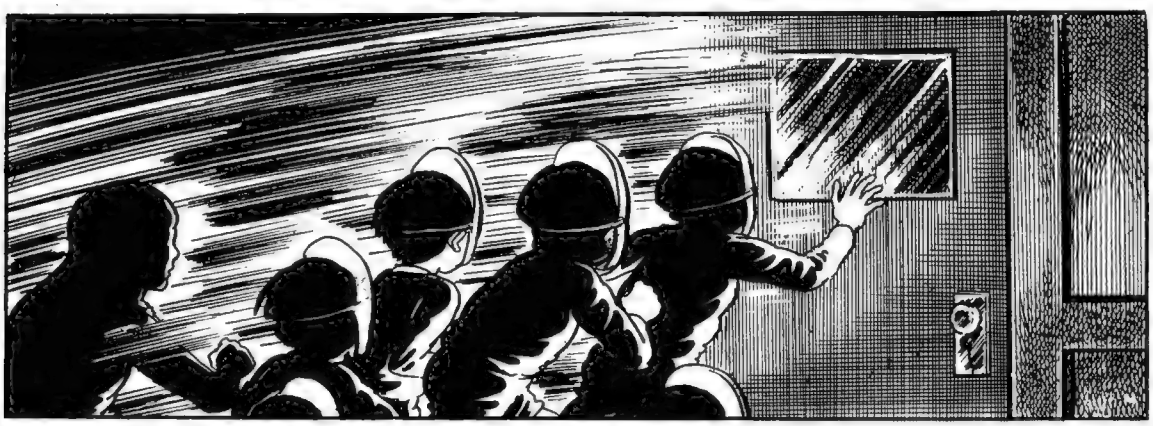
AGGH!
GASP!
LET HER GO!
NOOO!

PUSH
STOP IT RIGHT NOW!

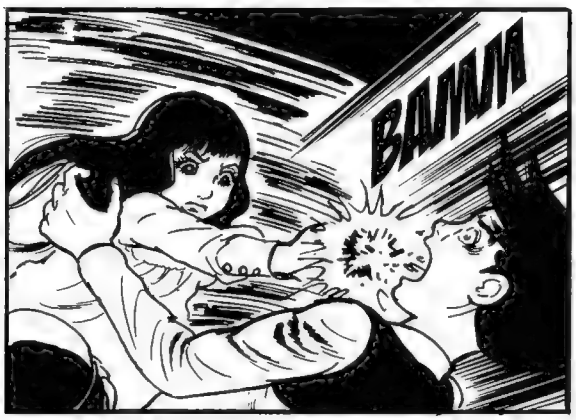
WHAT ARE YOU DOING?!

TMP TMP TMP
SAKI!

THEY'RE RUNNING AWAY!

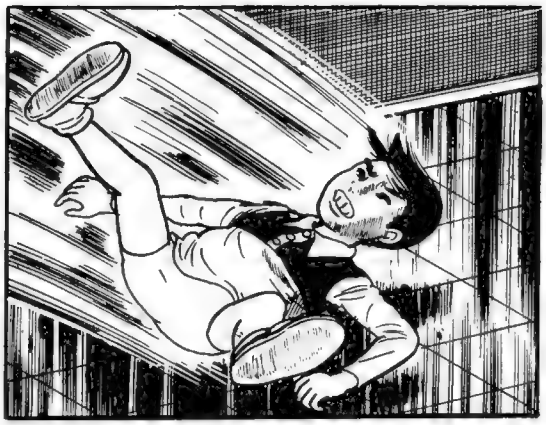


OF COURSE I WON'T!
DON'T LET THEM GET AWAY, OTOMO!

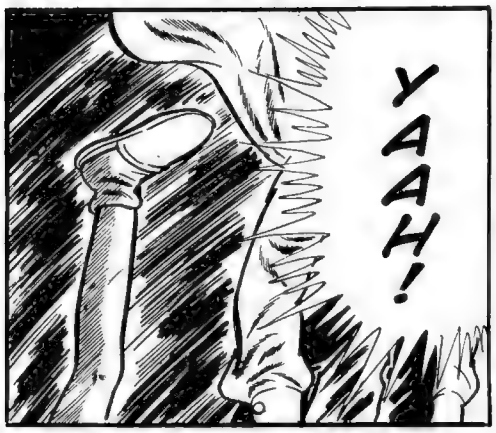

BAMM

SO YOU WERE WATCHING US!

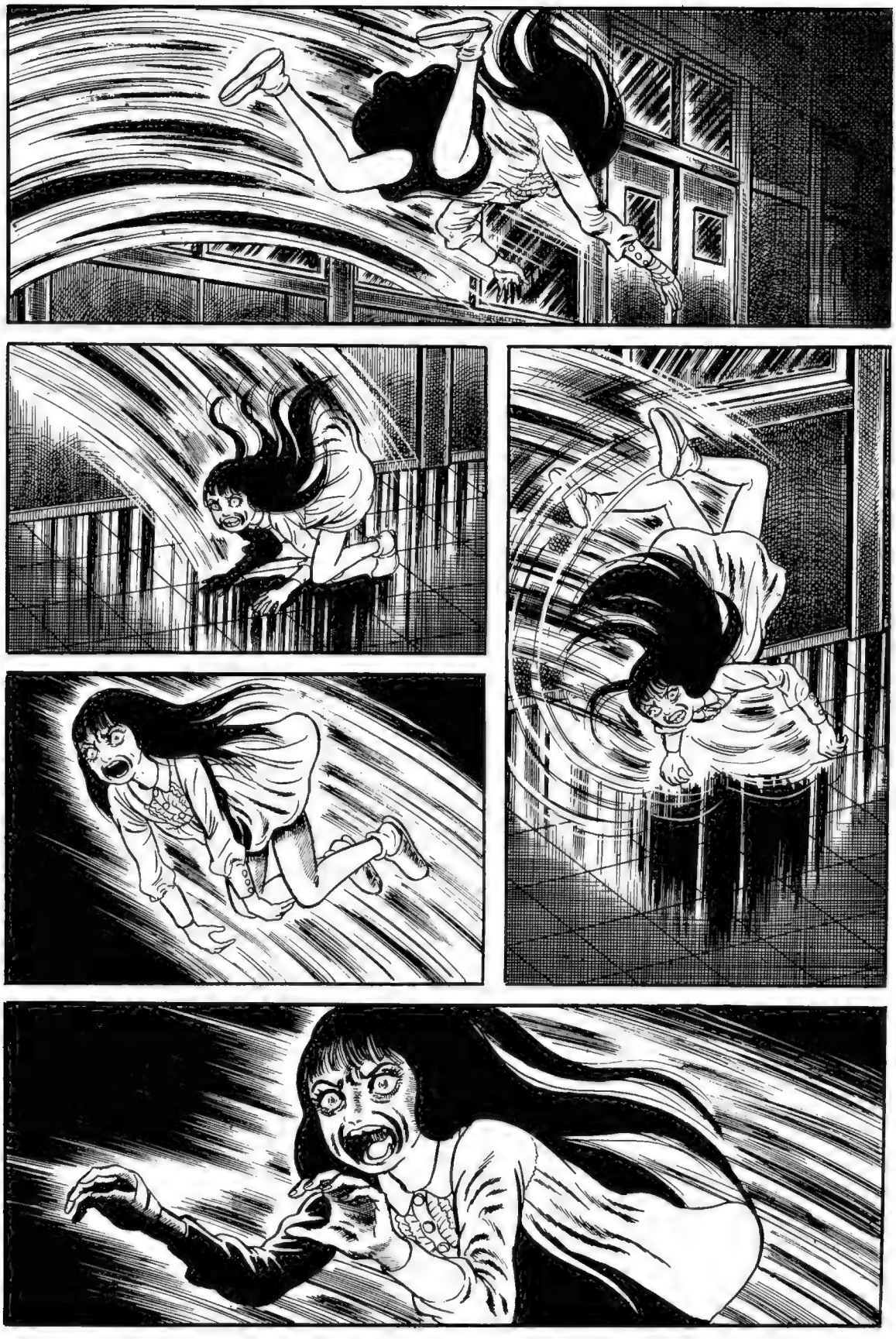
KRAKK



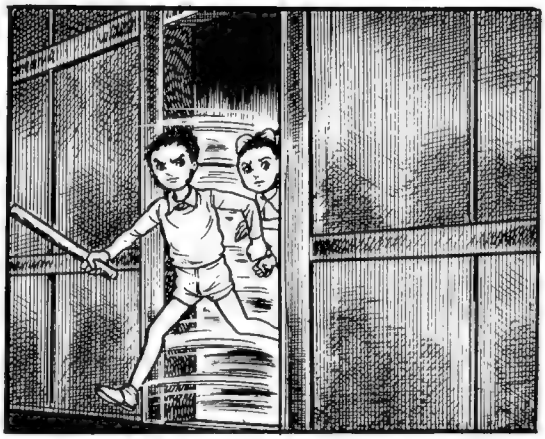
AGGH!


YAAH!

AGGGH!



CHOMP

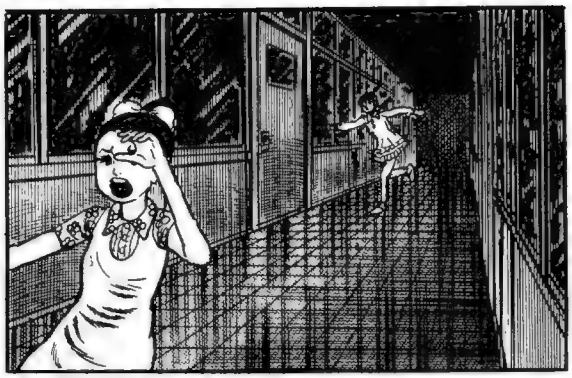


BAMM

KRAK

SNAP
CHOMP
THOKK

KYAAA!



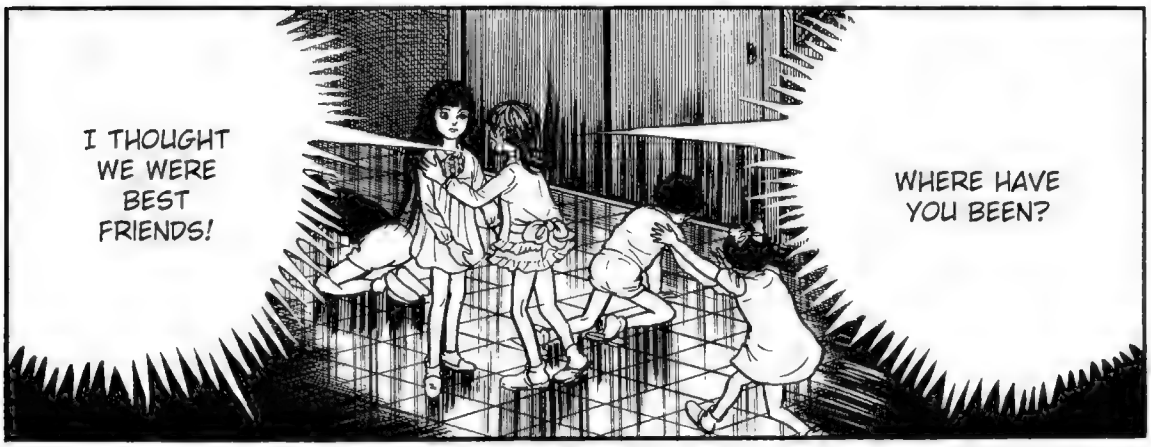
SOMEBODY HELP!

STOP IT, YOSHIKAWA!

YOSHIKAWA!

K-
KOYAMA
...!

WHAT'S HAPPENED TO YOU?! DID YOU FORGET ABOUT ME?


I THOUGHT WE WERE BEST FRIENDS!
WHERE HAVE YOU BEEN?

COME BACK! DON'T BE LIKE THIS!
YOU'LL ALWAYS BE MY FRIEND!

WE SWORE TO EACH OTHER WE'D KEEP FIGHTING, NO MATTER WHAT HAPPENED!

I DON'T WANT YOU TO GO! YOU HAVE TO REMEMBER HOW CLOSE WE WERE!

PLEASE REMEMBER, YOSHIKAWA!

AND NOW YOU'RE LEAVING ME FOR THAT OTHER WORLD...!

I DON'T KNOW WHAT'S HAPPENING TO ME...
BUT I REMEMBER... YOU'RE MY FRIEND...
YOSHIKAWA!
GASP!

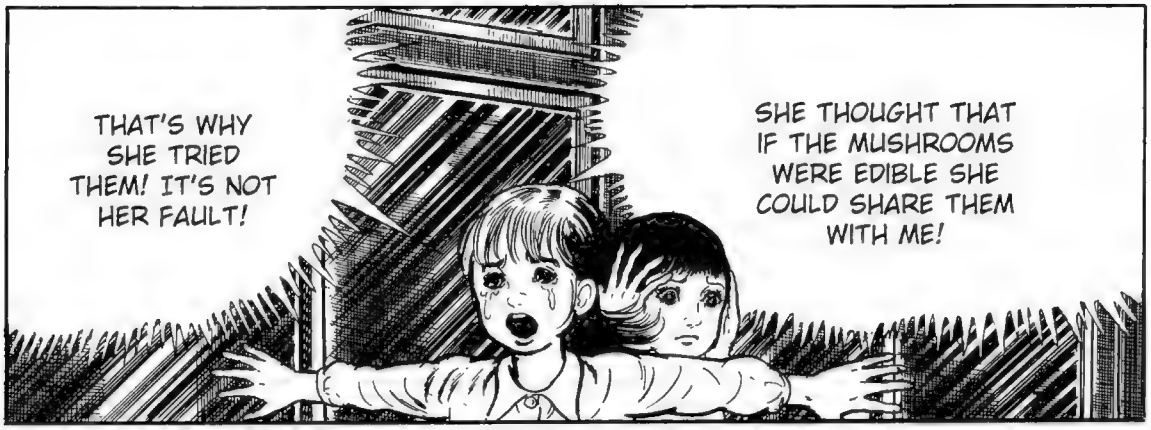
I'M GOING TO KILL HER!

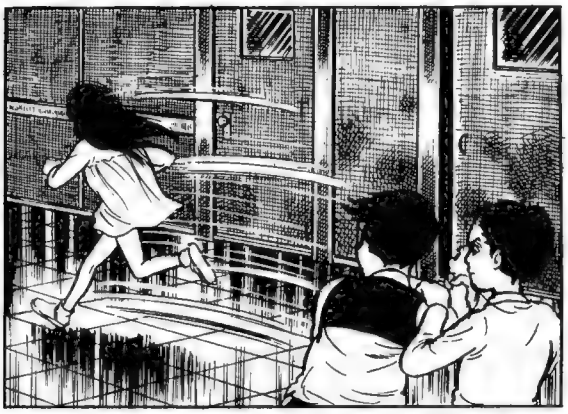
WHAT ARE YOU DOING, OTOMO?!

STOP IT, OTOMO!

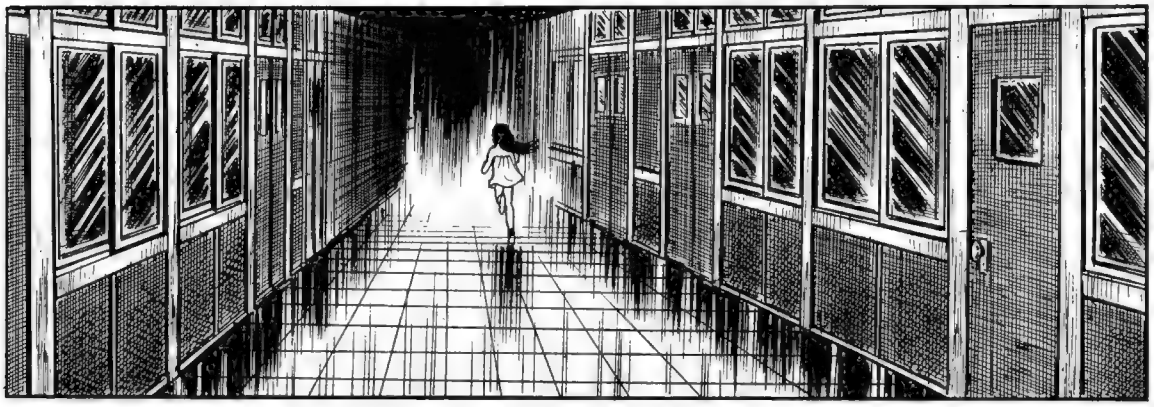
IT'S NOT HER FAULT! IT'S BECAUSE OF THOSE MUSHROOMS!

YOU'LL HAVE TO KILL ME FIRST!


THAT'S WHY SHE TRIED THEM! IT'S NOT HER FAULT!
SHE THOUGHT THAT IF THE MUSHROOMS WERE EDIBLE SHE COULD SHARE THEM WITH ME!



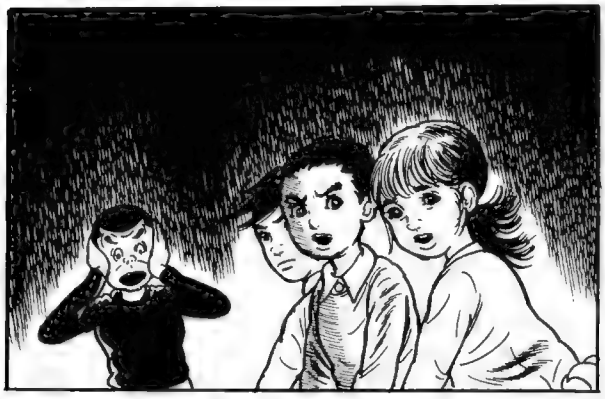
YOSHIKAWA ...!

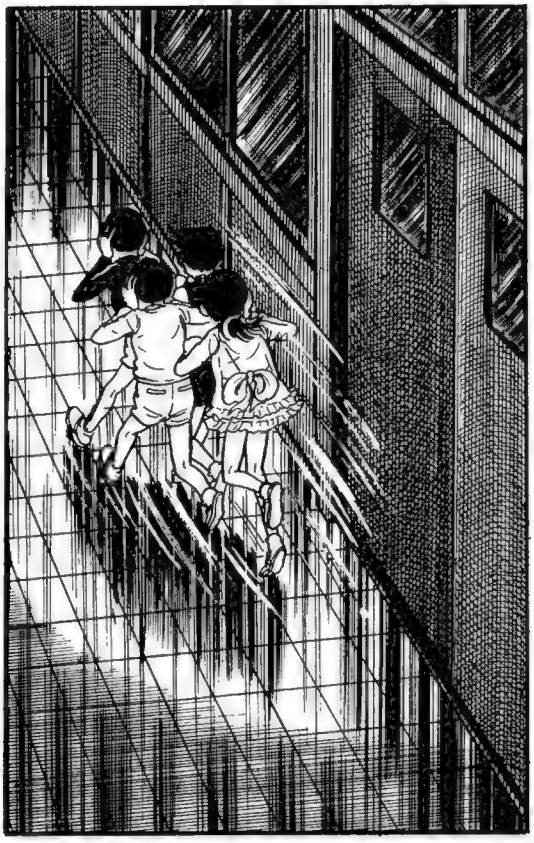


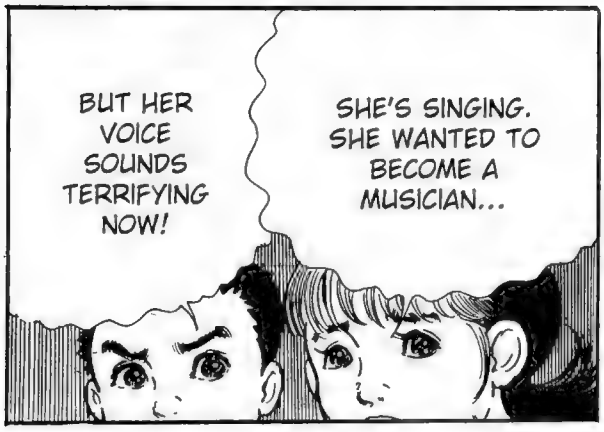
OOOOOO

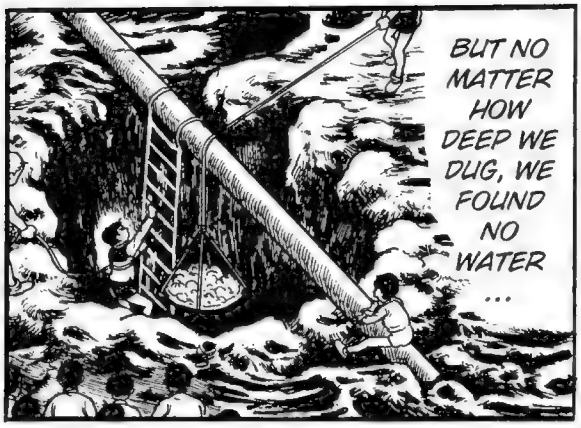
PPLLUNNKK
WE FOUND HER IN THE MUSIC ROOM ...

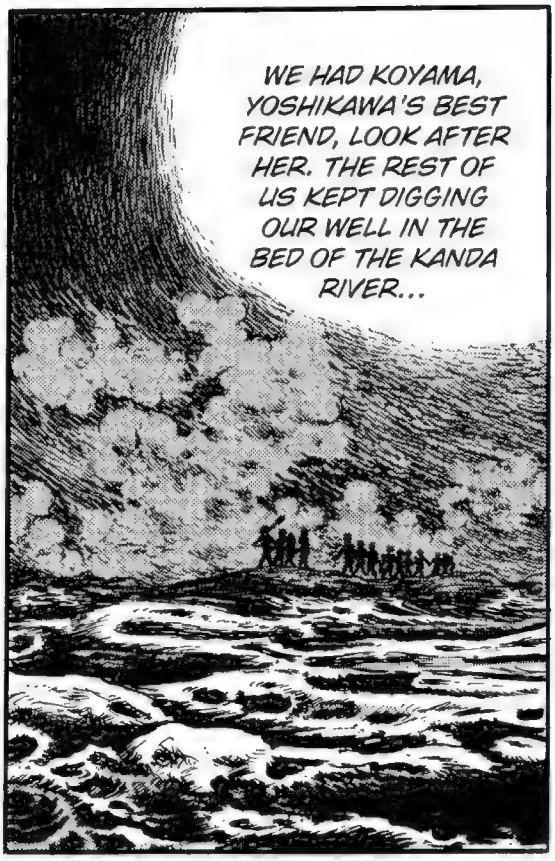
HJOOO

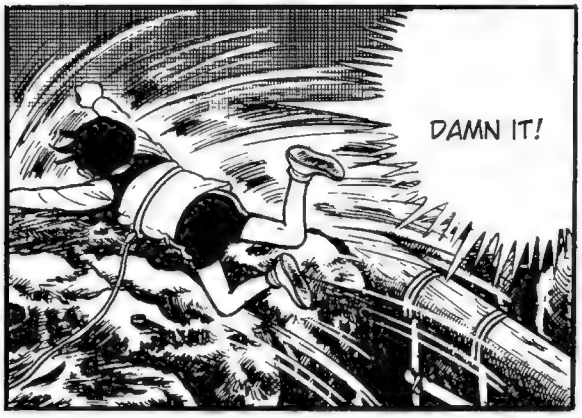




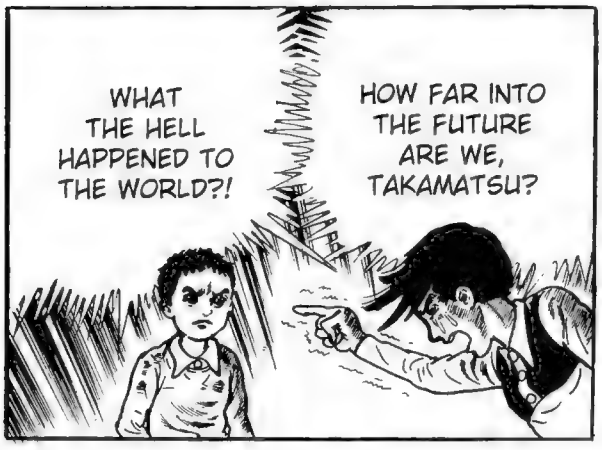

BUT HER VOICE SOUNDS TERRIFYING NOW!
SHE'S SINGING. SHE WANTED TO BECOME A MUSICIAN...


BUT NO MATTER HOW DEEP WE DUG, WE FOUND NO WATER ...


WE HAD KOYAMA, YOSHIKAWA'S BEST FRIEND, LOOK AFTER HER. THE REST OF US KEPT DIGGING OUR WELL IN THE BED OF THE KANDA RIVER...


DAMN IT!

WHAT HAPPENED TO THE WATER?!
WHY IS THIS HAPPENING TO US?!


WHAT THE HELL HAPPENED TO THE WORLD?!
HOW FAR INTO THE FUTURE ARE WE, TAKAMATSU?

THERE'S NOTHING LEFT FOR US! ALL WE HAVE IS RUBBLE!

STOP IT, OTOMO!
HOW CAN WE GO BACK?!

WE HAVE TO CALM DOWN! EVERYONE'S WATCHING!

WE'LL FIGURE THAT OUT LATER!

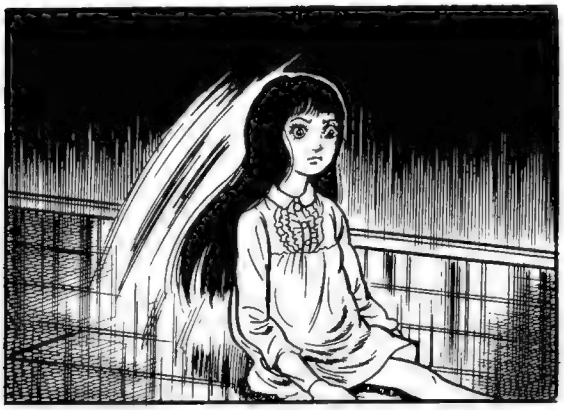
IT'S GETTING DARK!

WE PUT THE TERRIFIED LITTLE KIDS TO BED...

WHEN NIGHT FELL ...

TAKAMATSU!
THE ONLY THINGS MOVING WERE THE HANDS OF THE BATTERY-OPERATED CLOCK...
WH-WHAT'S WRONG?
IT'S YOSHIKAWA!
GASP!
SHE'S SLEEPING WITH HER EYES OPEN!

WEEHH~~~~



WH-WHAT WAS THAT WEIRD NOISE...?

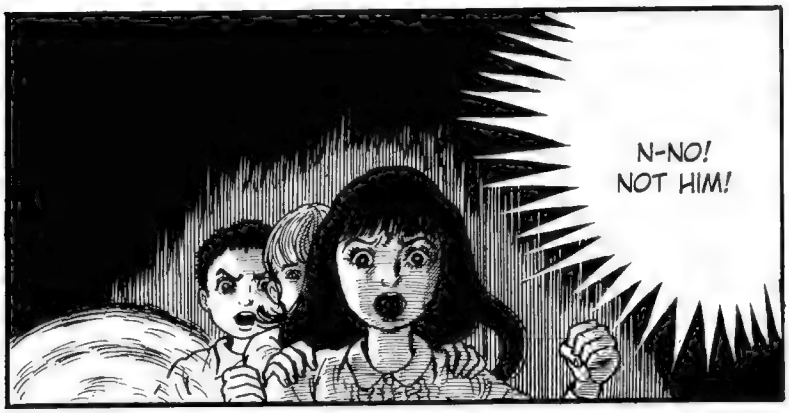
YOSHIKAWA!

WHERE ARE YOU GOING?

WH-
WHO IS?

THEY'RE
CALLING
FOR ME!

I-I HAVE
TO GO!

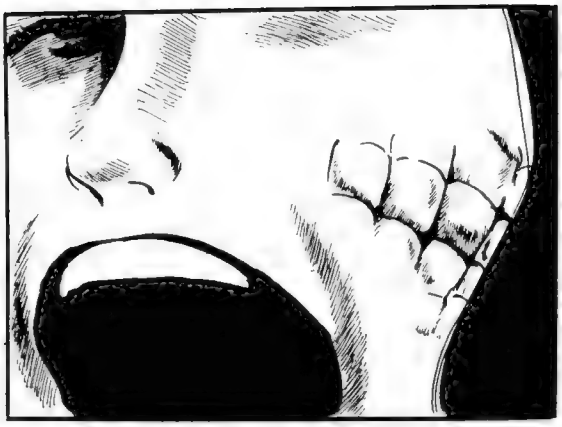

N-NO!
NOT HIM!

DO YOU
MEAN
OTSUKI?!

HAAH...
HAAH...!

WEEEHH~~

OTHER STUDENTS ARE WAKING UP TOO!



I HAVE TO JOIN THEM! LET GO OF ME!

WEEHH~

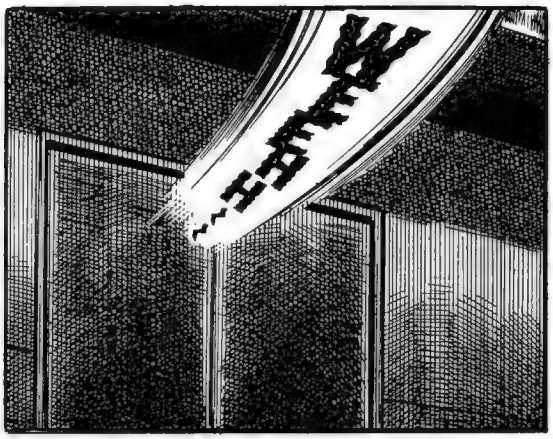
THEY MUST HAVE ALSO EATEN THE MUSHROOMS!

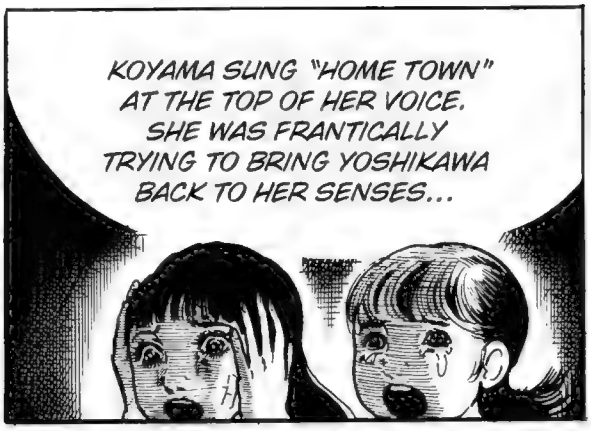
THEY'LL KILL ME!
WEEHH~
YOSHIKAWA! NO!

IF YOU DON'T LET ME GO, THEY'LL KILL ME!
LET ME GO!

I HAVE TO GO TO THEM!

YOU MUSTN'T GO! DON'T LISTEN TO THEM!



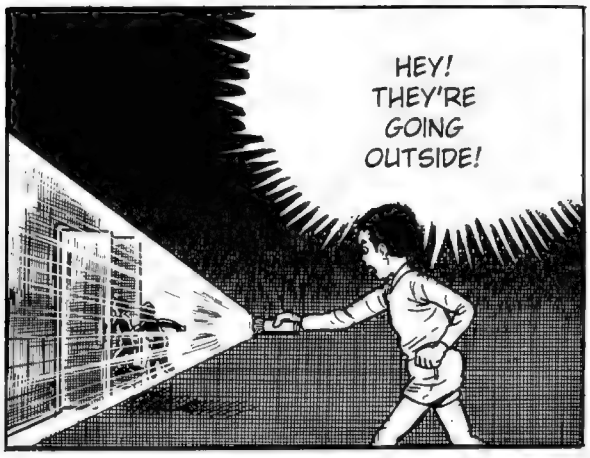

KOYAMA SUNG "HOME TOWN" AT THE TOP OF HER VOICE. SHE WAS FRANTICALLY TRYING TO BRING YOSHIKAWA BACK TO HER SENSES...

LISTEN TO ME INSTEAD! "USAGI OISHI KANO YAMA...THE HILLS WHERE WE USED TO CHASE THE WILD HARE...!"

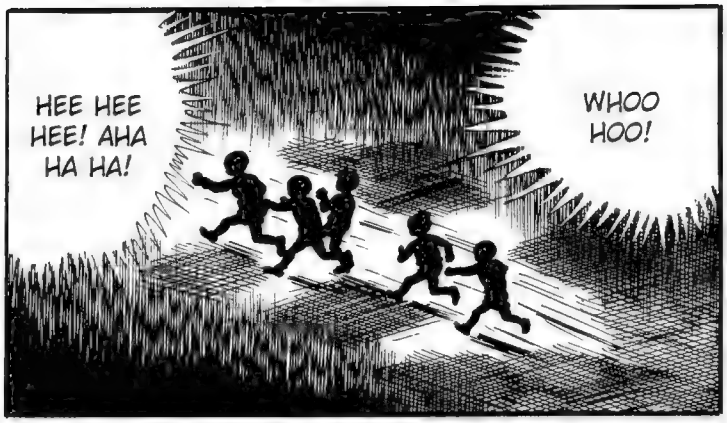
HER VOICE REMINDED ME OF YOU, MOTHER. IT MADE ME SAD...

WEEHH~~

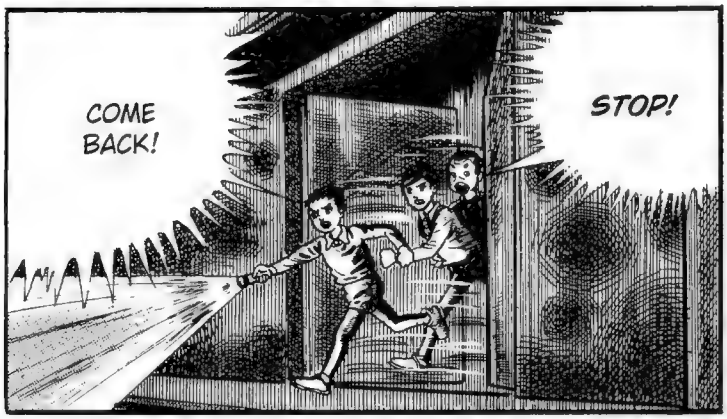
WEEHH~~

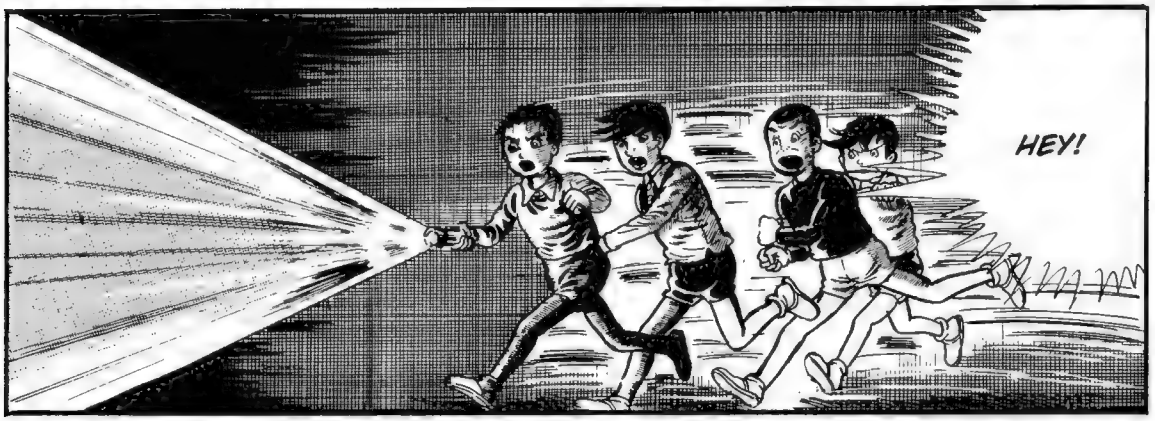

HEY! THEY'RE GOING OUTSIDE!

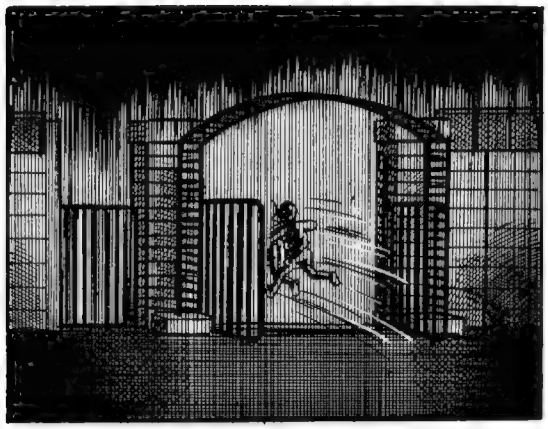
KREEK


HEE HEE HEE! AHA HA HA!
WHOO HOO!

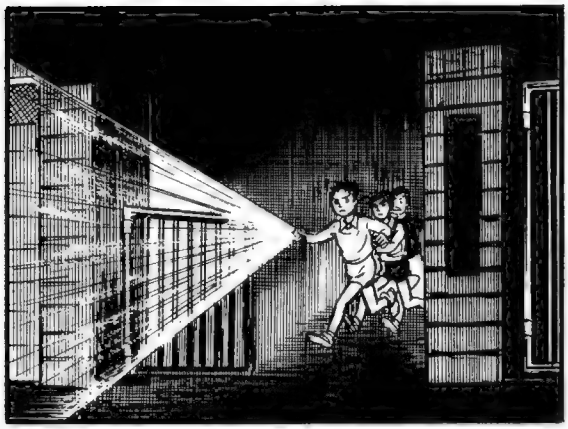
HA HA HA!

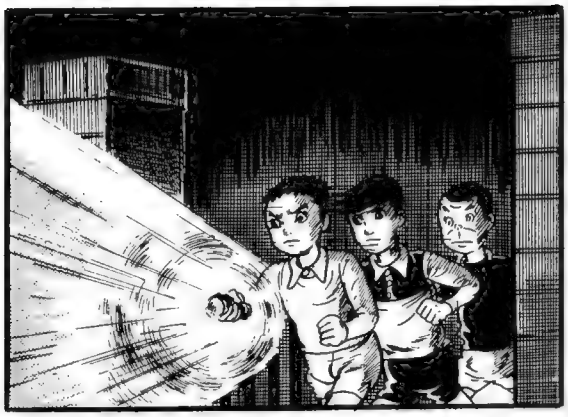

COME BACK!
STOP!

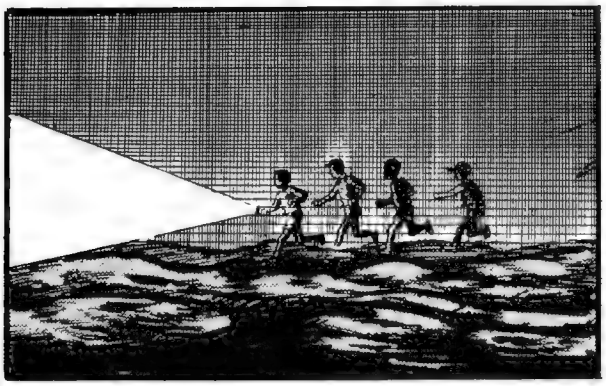

HEY!

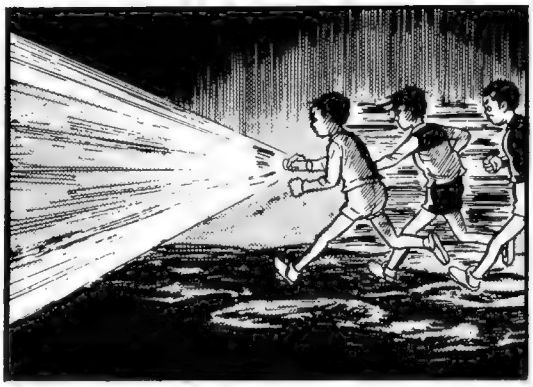


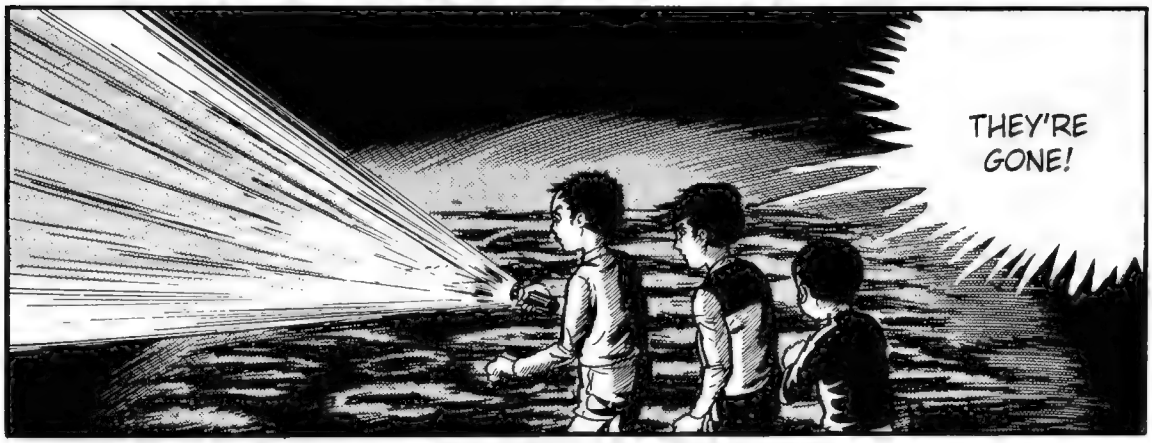
WHEE HEE! HA HA!
WE HAVE TO STOP THEM!



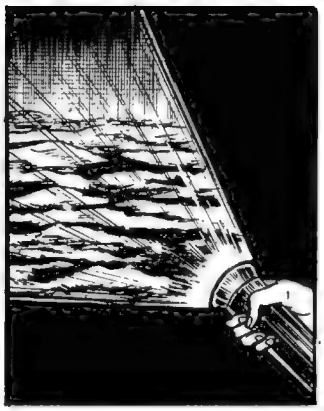




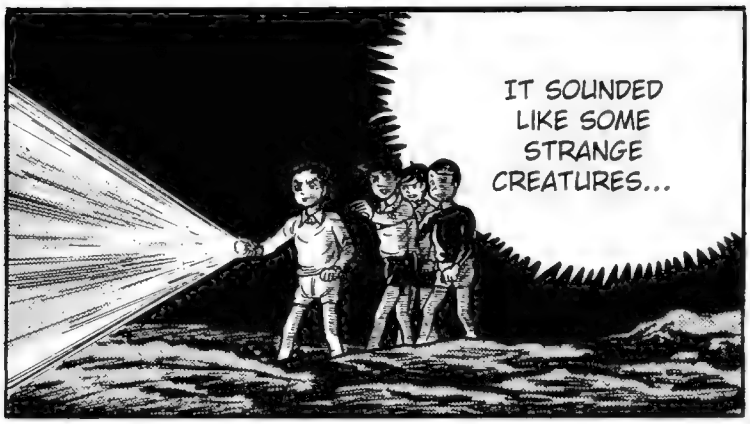



THEY'RE GONE!

HUFF...
HUFF...

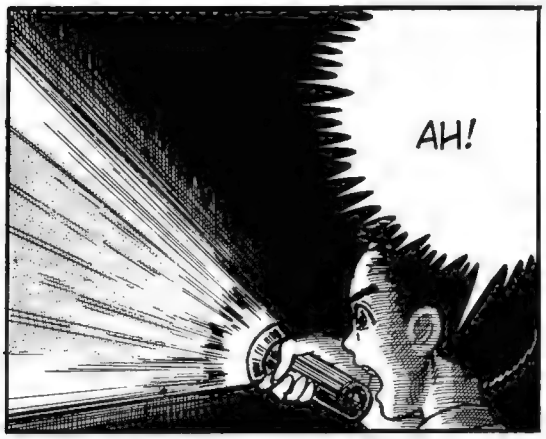


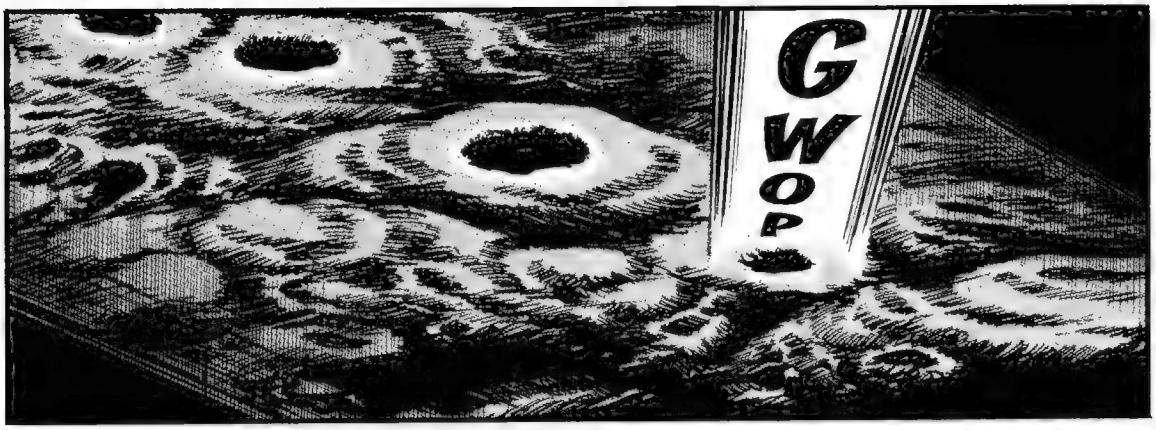
WE SHOULDN'T GO ANY FARTHER, TAKAMATSU!

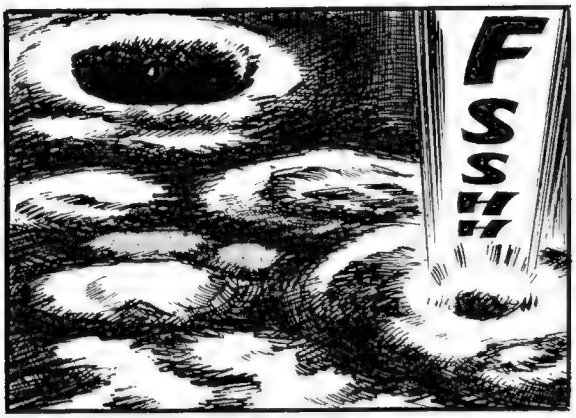

IT SOUNDED LIKE SOME STRANGE CREATURES...

WHAT WAS THAT SOUND, THOUGH?

LET'S GO BACK, TAKAMATSU!


AH!


GWOP!

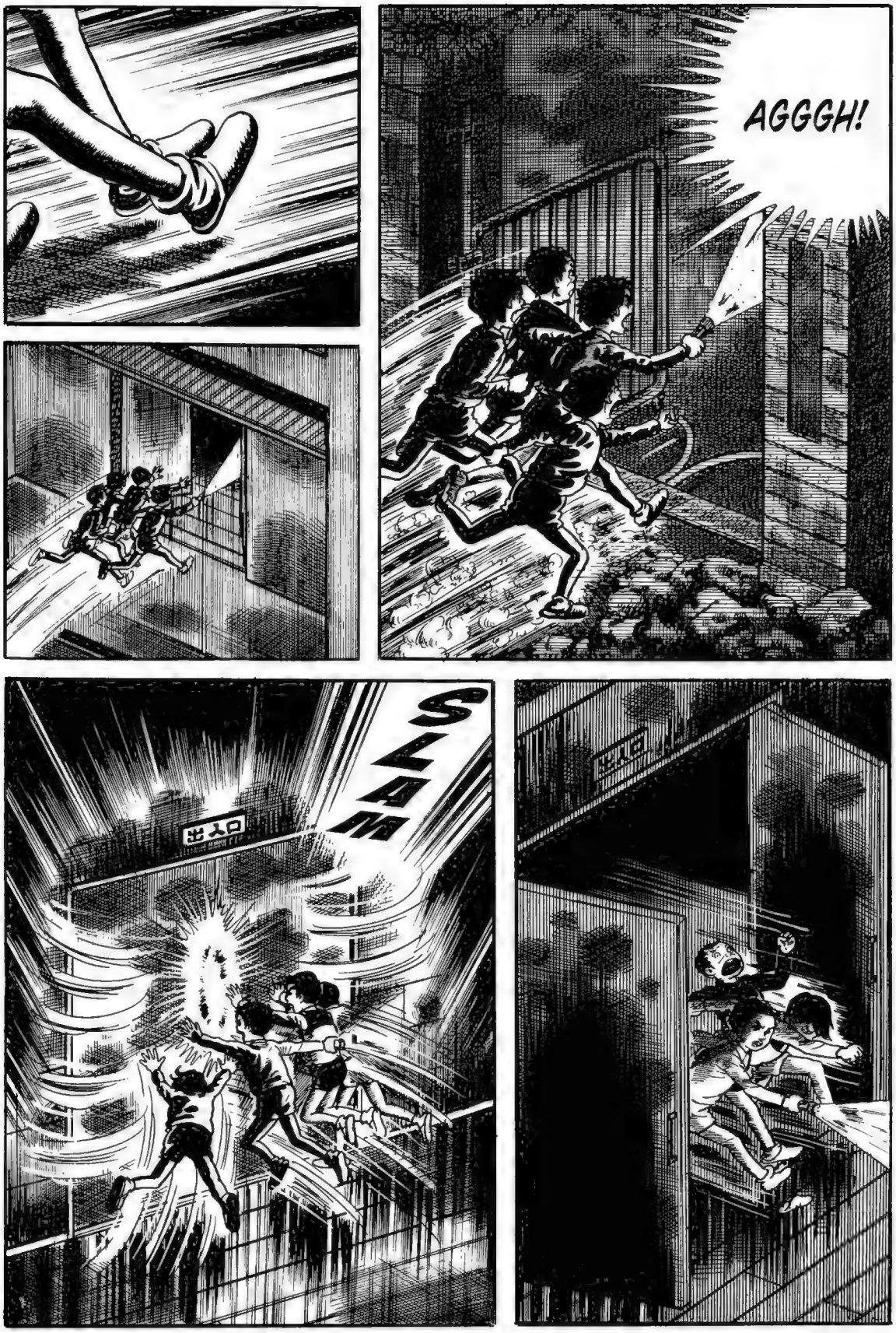

FSSSS!!

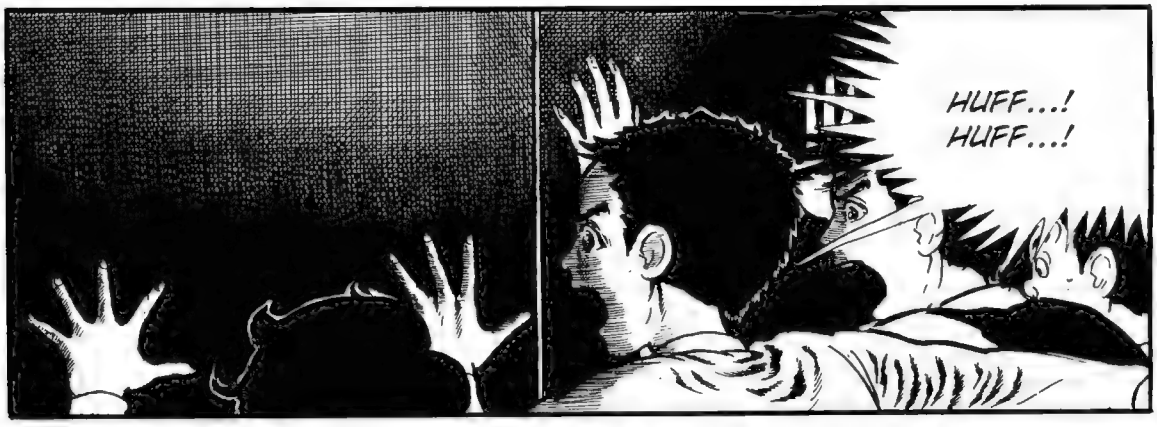
GLUP

FOOTPRINTS COMING TOWARDS US...BUT WHAT'S MAKING THEM?!
UWAAH!

GASP!
GLUP

RUN!


AGGGH!
SLAM
出入口

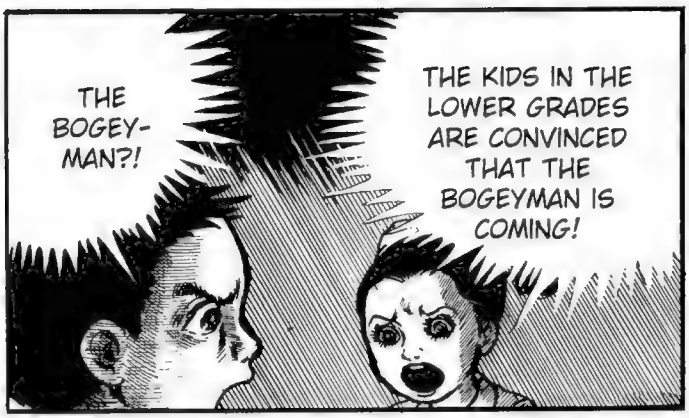

HUFF...!
HUFF...!

HUFF
HUFF

GYAAAH
GYAAAH
GYAAAH

WAAH
WAAH
SHO! WE NEED YOU!

WAAH
WAAH

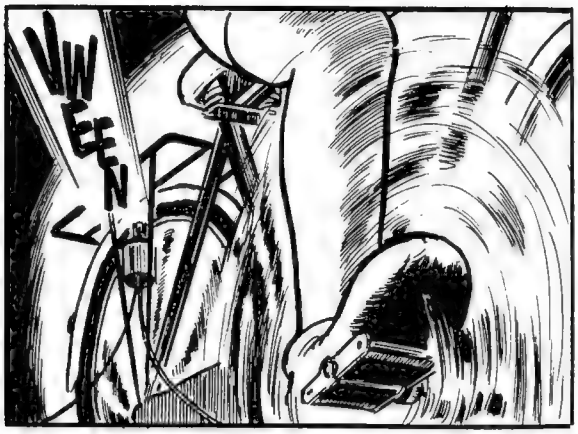

THE BOGEY-MAN?!
THE KIDS IN THE LOWER GRADES ARE CONVINCED THAT THE BOGEYMAN IS COMING!

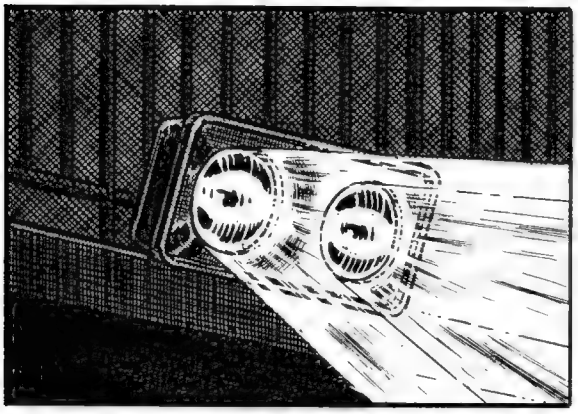
THEY'RE COMING TO KILL ME! BECAUSE I DIDN'T JOIN THEM!

WHO? WHO'S COMING?!

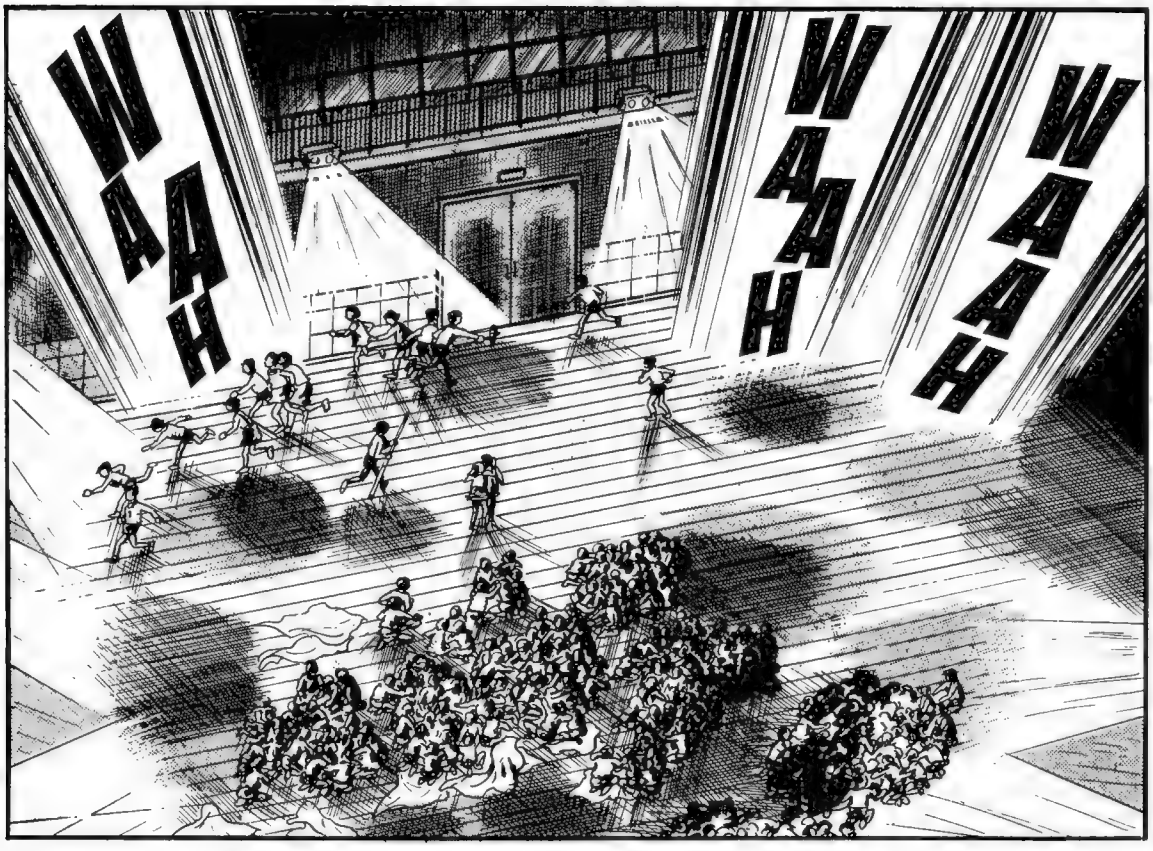
THEY'RE GOING TO KILL ME!

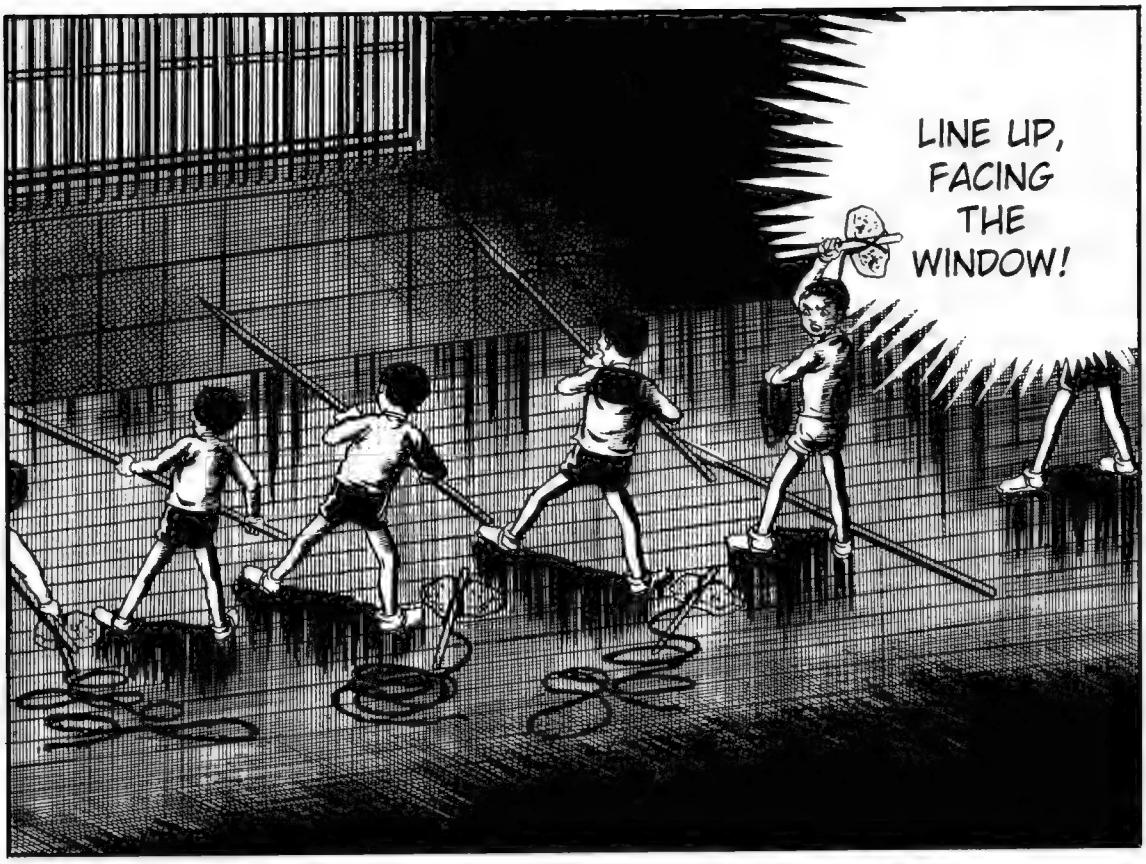
THAT'S IT...! IT'S GOD! GOD'S COMING TO KILL ME!
I DON'T KNOW!
I'LL BE HERE WITH YOU! WE'LL STICK TOGETHER!
DON'T GO, YOSHIKAWA!
WH-WHY WOULD GOD WANT TO KILL YOU...?!
GET YOUR WEAPONS!
START UP THE BICYCLE GENERATORS!
FIFTH GRADERS AND SIXTH GRADERS, ARM YOURSELVES AND KEEP A CLOSE WATCH!
PUT THE BIKE GENERATORS ON FULL THROTTLE!

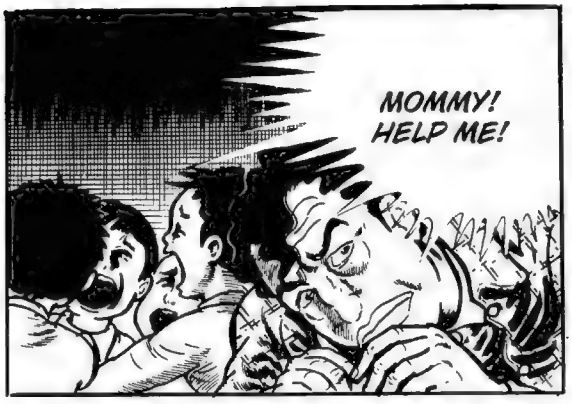

WWEEEN



KLAK
KLAK


WAAH
WAAAH
WAAH


LINE UP, FACING THE WINDOW!


MOMMY! HELP ME!

I'M SCARED!
I'M SCARED!

SOB...
SOB!
WAAAH!

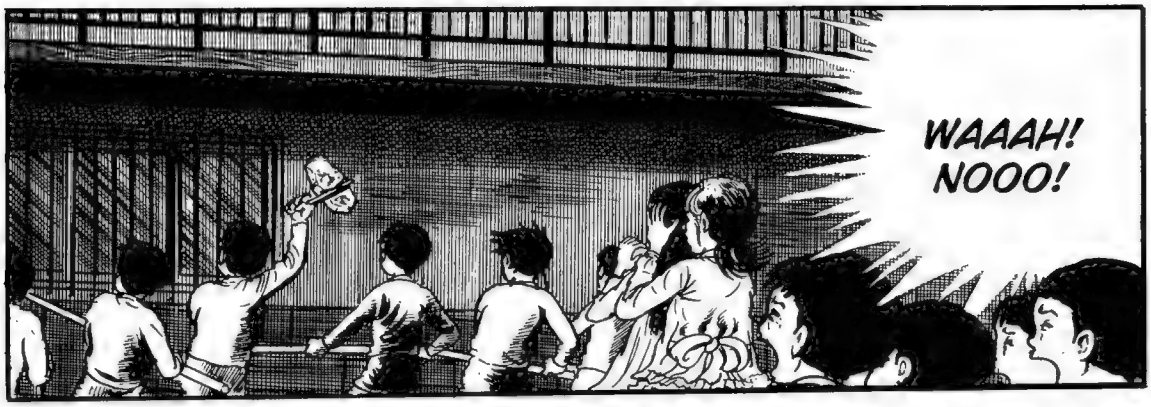
D-DON'T
BE AFRAID,
YU!

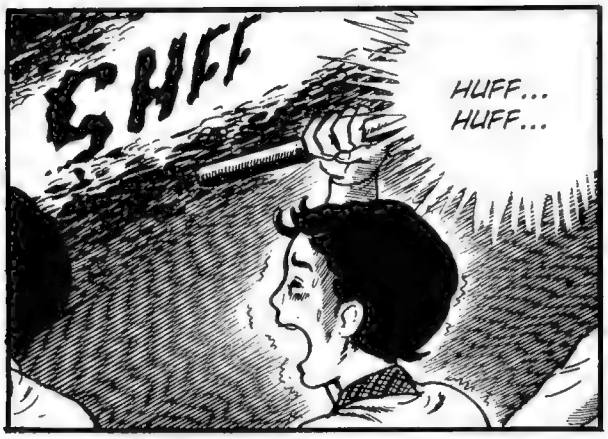
IT'S JUST
THE HENS IN
THE COOP!
CALM DOWN,
EVERYONE!

GKEHHHH

THEY'RE HERE!

OH GOD! THEY'RE COMING!


WAAAH! NOOO!


SHFF
HUFF... HUFF...

SHFF

WHUD

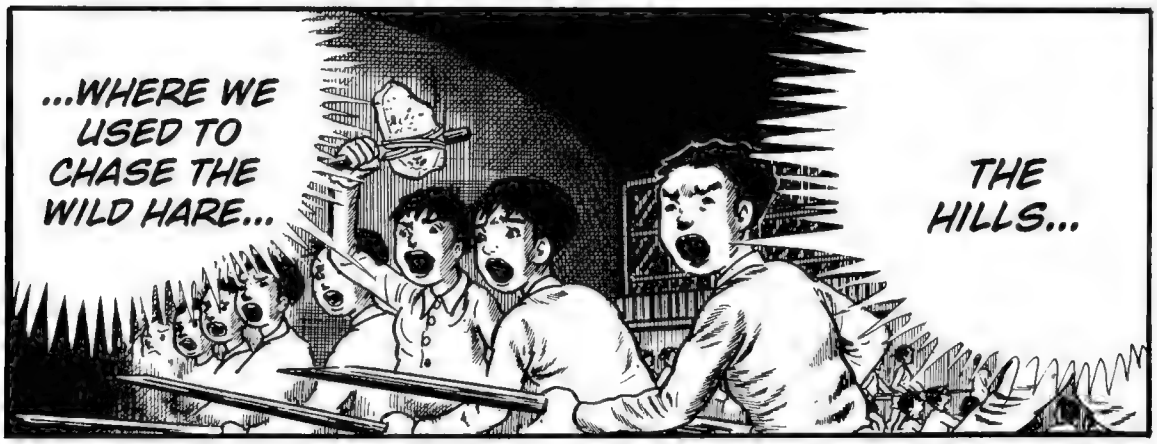
HUFF...

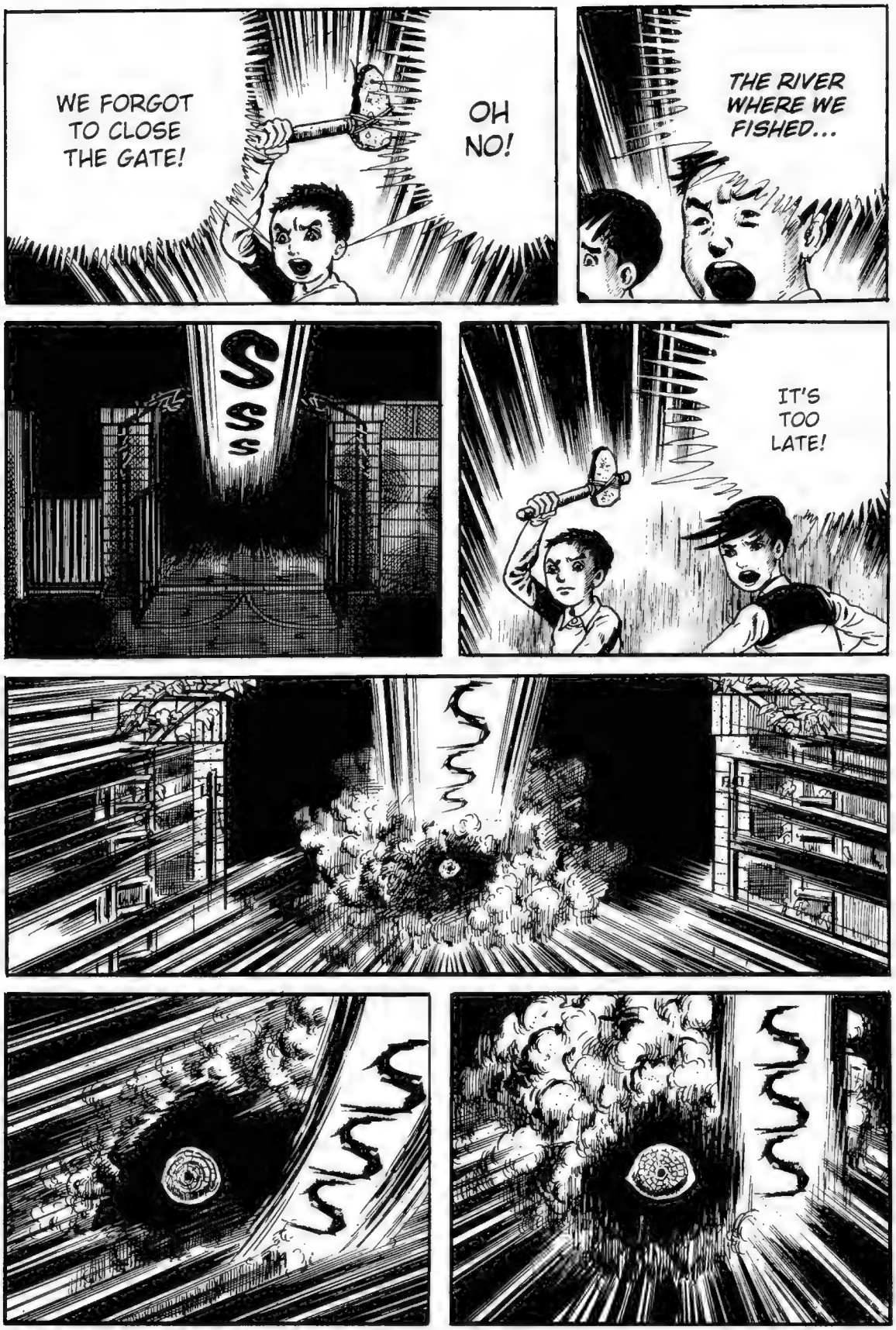
URRGH!

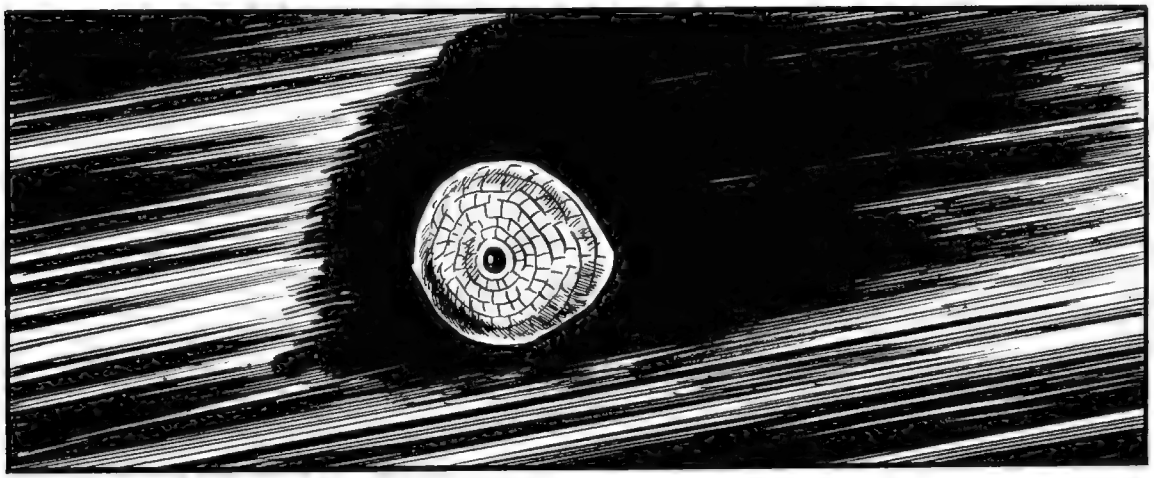
WE CAN'T AFFORD TO LOOK AFTER ANYONE NOW!

THE HILLS...

SING, EVERYONE! SING ALONG WITH ME!

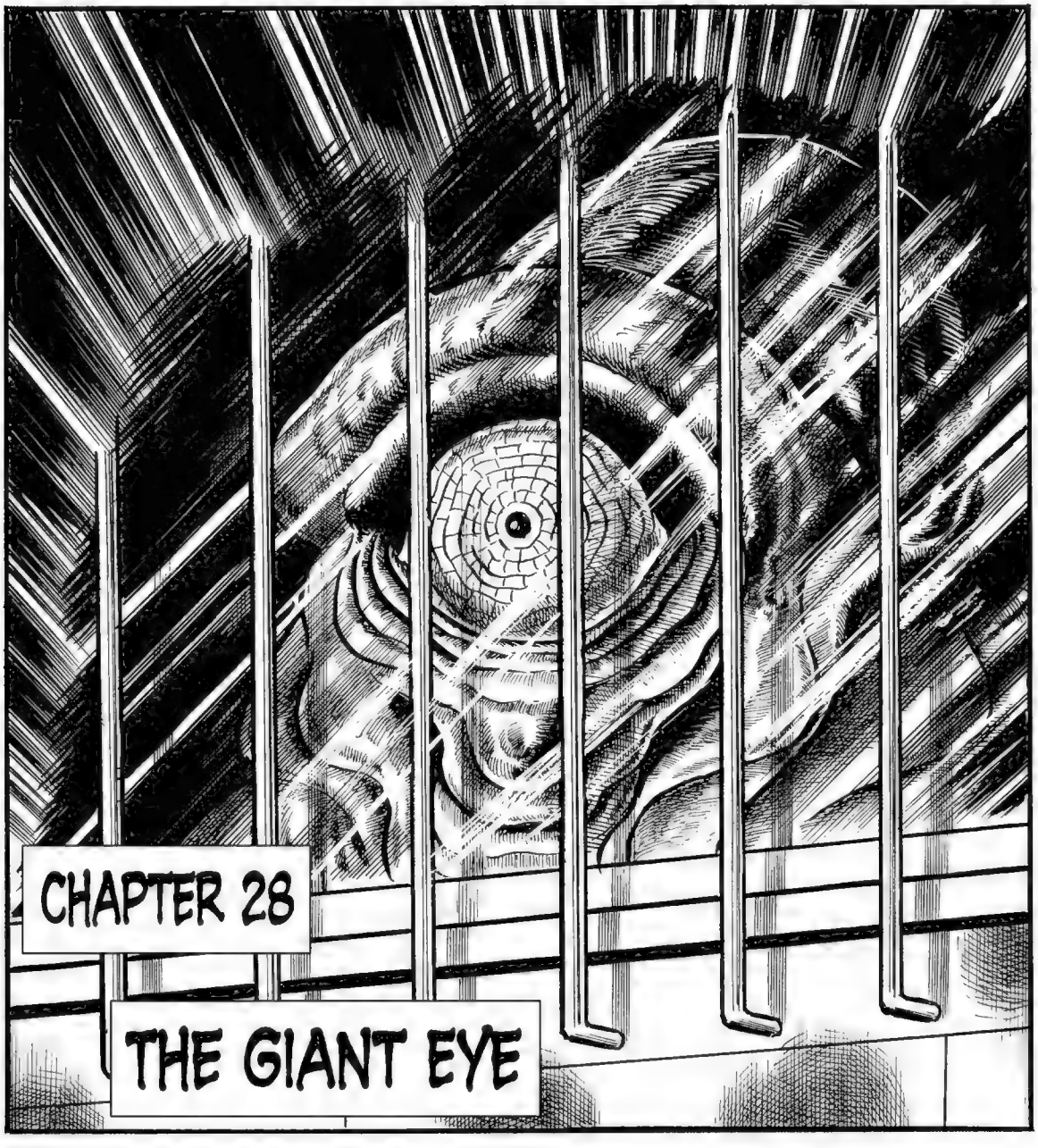

...WHERE WE USED TO CHASE THE WILD HARE...
THE HILLS...


WE FORGOT TO CLOSE THE GATE!
OH NO!
THE RIVER WHERE WE FISHED...
SSS
IT'S TOO LATE!

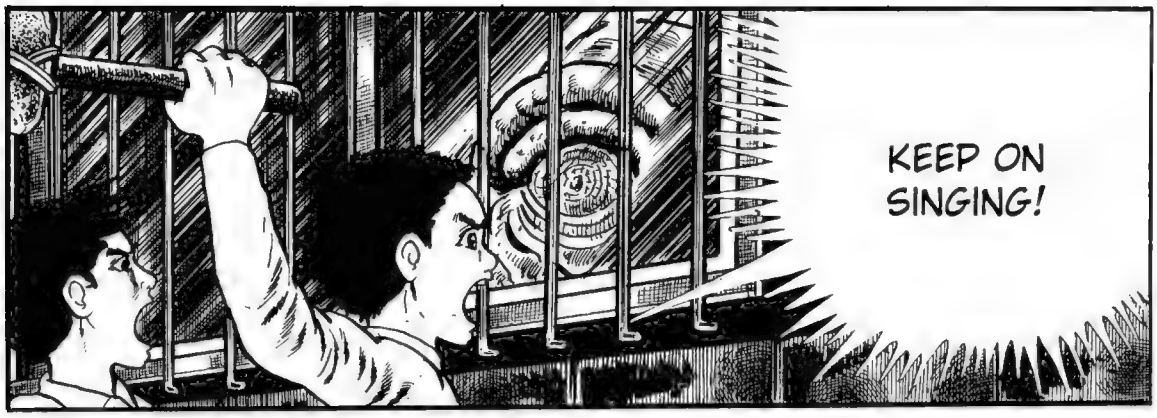


SHEE
HERE IT COMES!
GYAA
RIIEE
...DREAM OF THEM...
I STILL...
SING LOUDER!
SSSS
SSSS
KLAKK
...HOME...
...MY UNFORGET-TABLE...

WAH!


CHAPTER 28
THE GIANT EYE

GYAAAH!
SEE WHAT IT DOES!
CALM DOWN, EVERYONE! DON'T ATTACK!


KEEP ON SINGING!

NOOO!

NOOO!

DON'T LOOK, YOSHIKAWA!

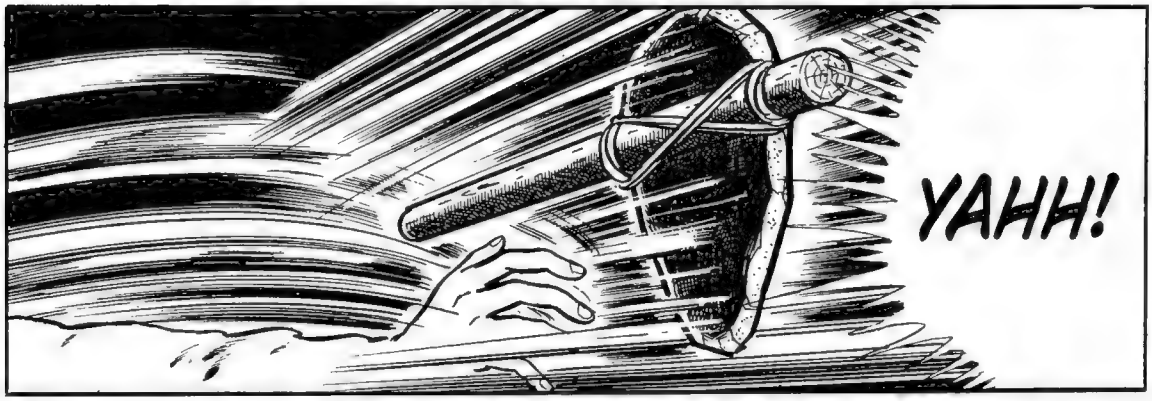
MOTHER, FATHER...
I HOPE YOU ARE WELL...

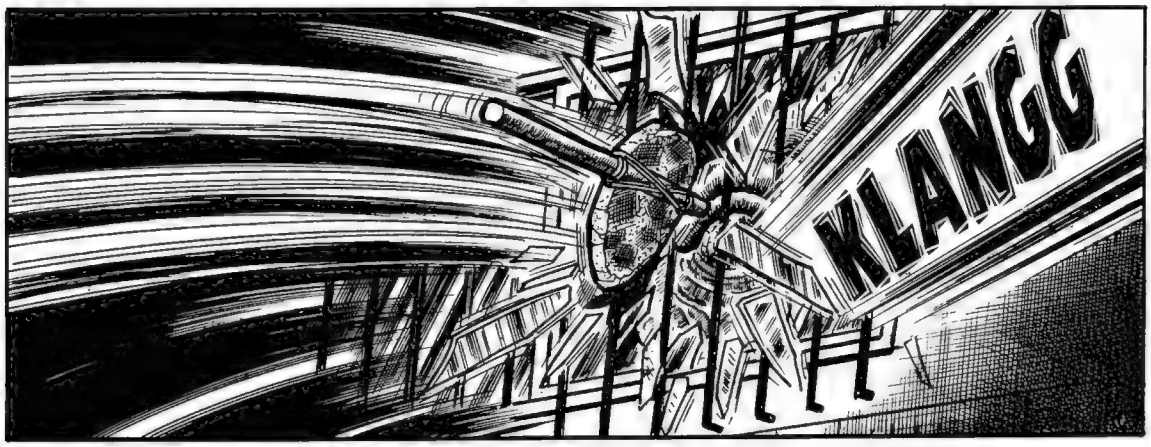
MAY YOU ALL BE WELL...

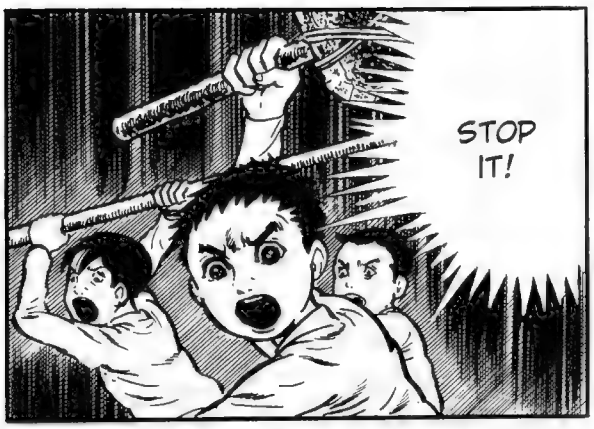
I ALWAYS REMEMBER HOME...!
COME WIND OR RAIN...

MY DEAR FRIENDS...

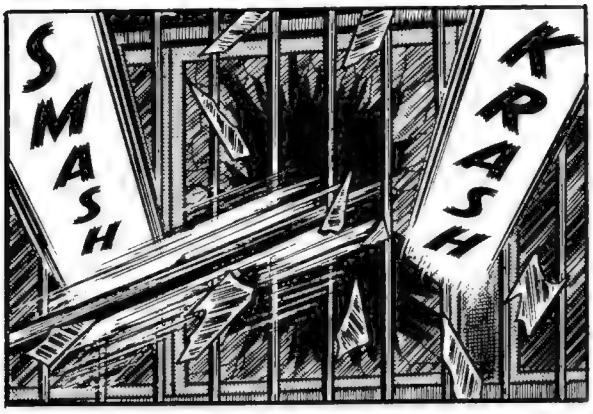
ARRGH!

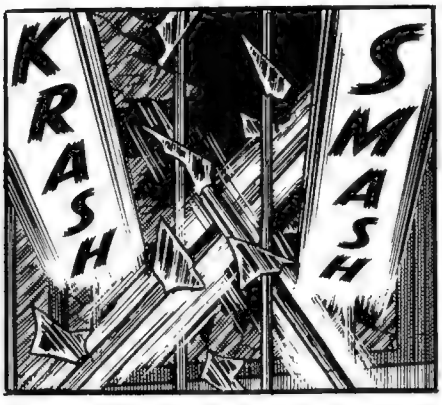

YAHH!

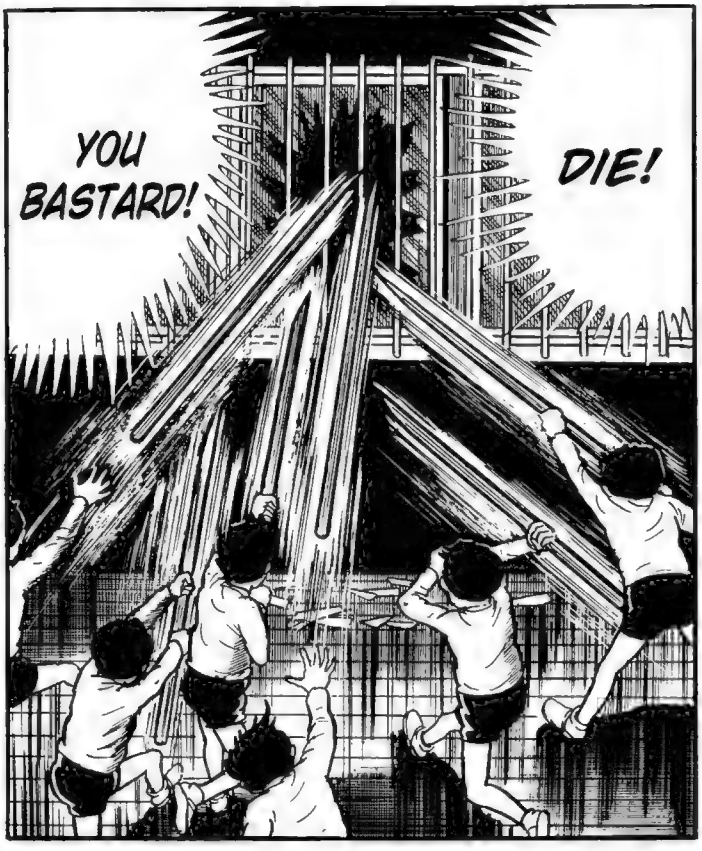

KLANGG


STOP IT!

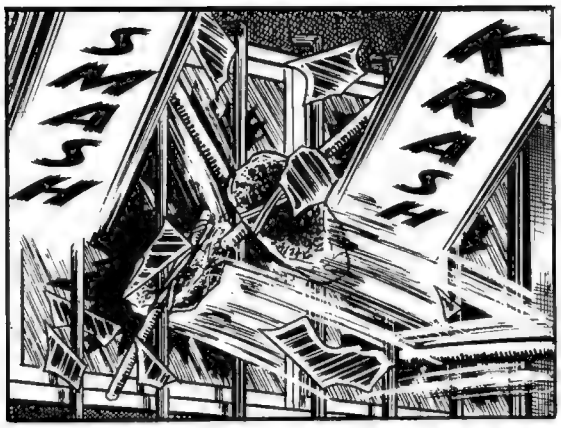
EYAAGH!


SMASH
KRASH

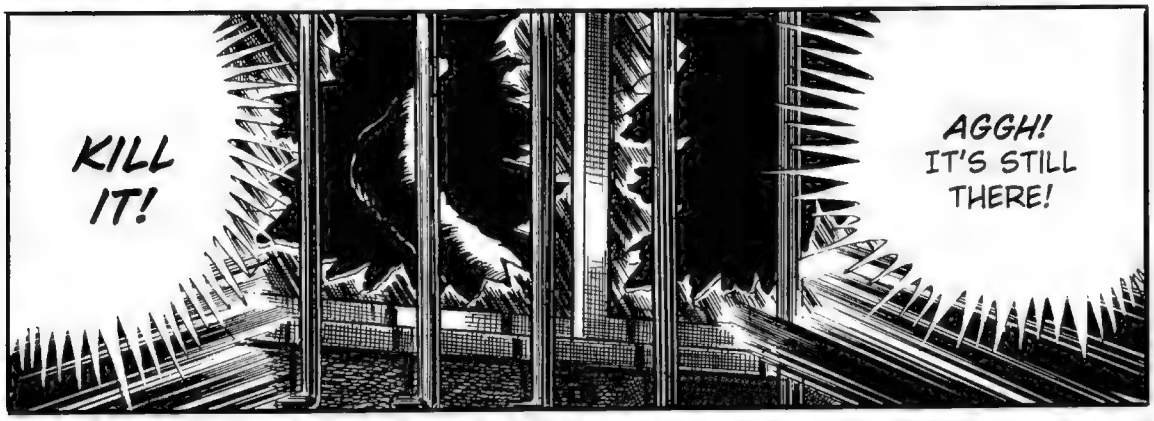

KRASH
SMASH


YOU BASTARD!
DIE!

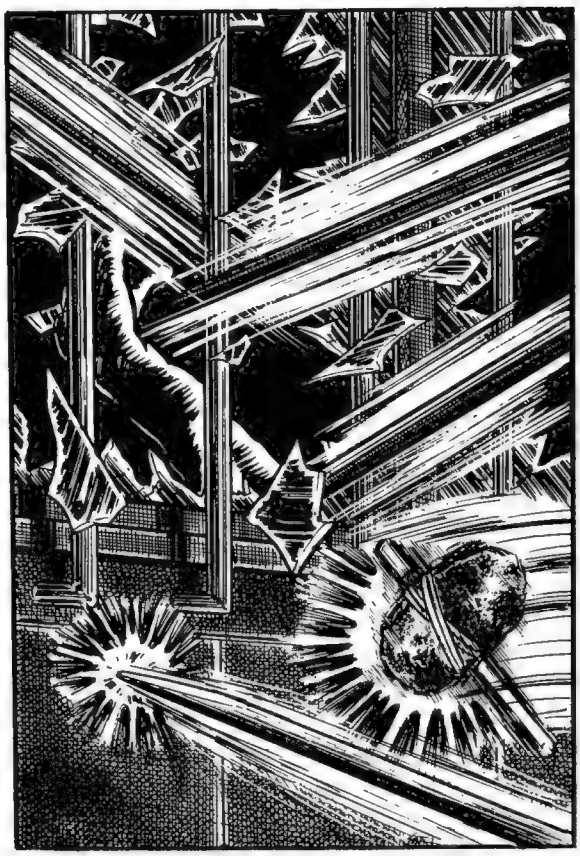
NYAAH! RAAH!

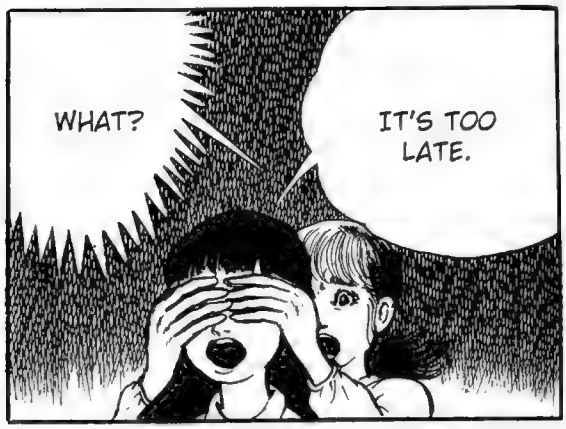

SMASH
KRASH

YOU'RE OUT OF CONTROL!
STOP IT!


KILL IT!
AGGH! IT'S STILL THERE!

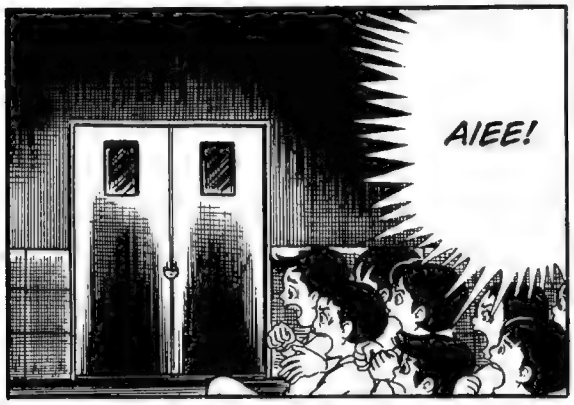
AIEE
AIEE
IT'S NO USE COVERING MY EYES!

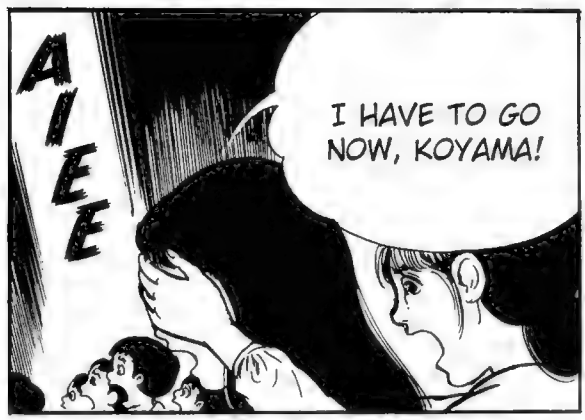


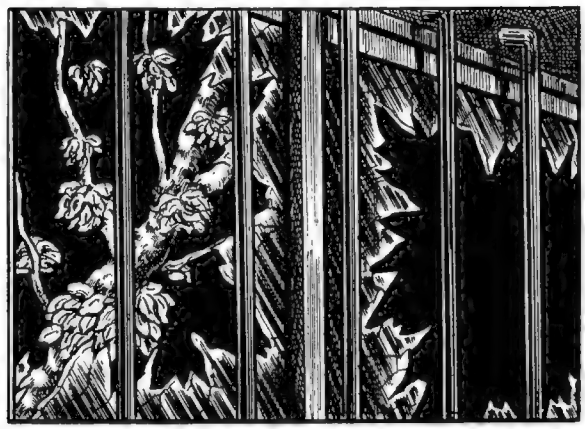

WHAT?
IT'S TOO LATE.

YAHH KRRSH KRRSH YAHH

AGGH
KRAK


AIEE!

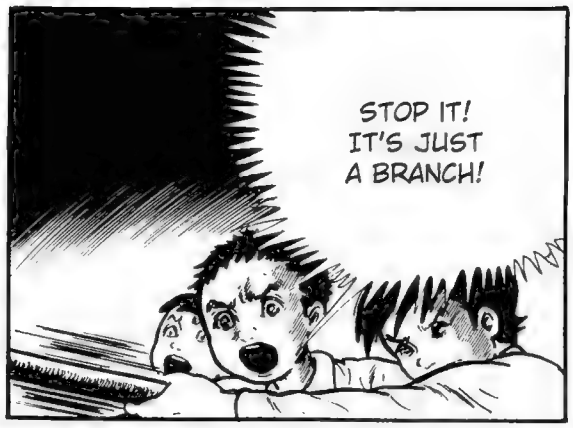

AIEE
I HAVE TO GO NOW, KOYAMA!



BANG
AAGH
WAHH

BANG
THAT'S IT! THAT'S GOD!

LET GO OF ME!

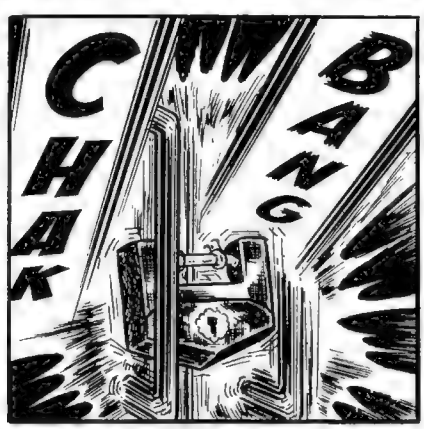

STOP IT! IT'S JUST A BRANCH!

IT'S POINTLESS COVERING MY EYES LIKE THAT!

MY GOD HAS COME FOR ME! I HAVE TO GO!
I HAVE ANOTHER EYE!

HUH?

BUT IN OUR WORLD THERE'S NO SUCH THING AS FRIENDS.
YOU WERE MY BEST FRIEND...


CHAK
BANG

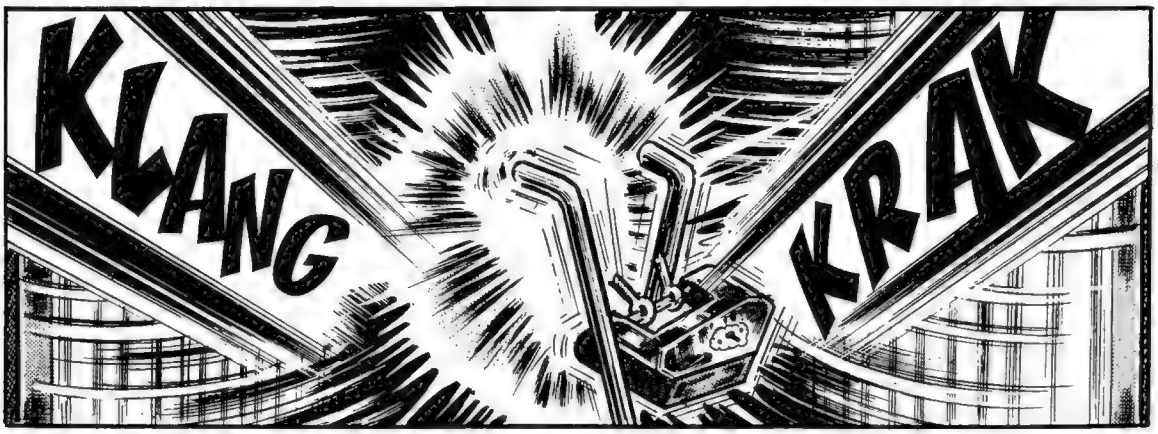
YOSHIKAWA! NO!

NOW IT'S YOUR TURN TO CLOSE YOUR EYES.

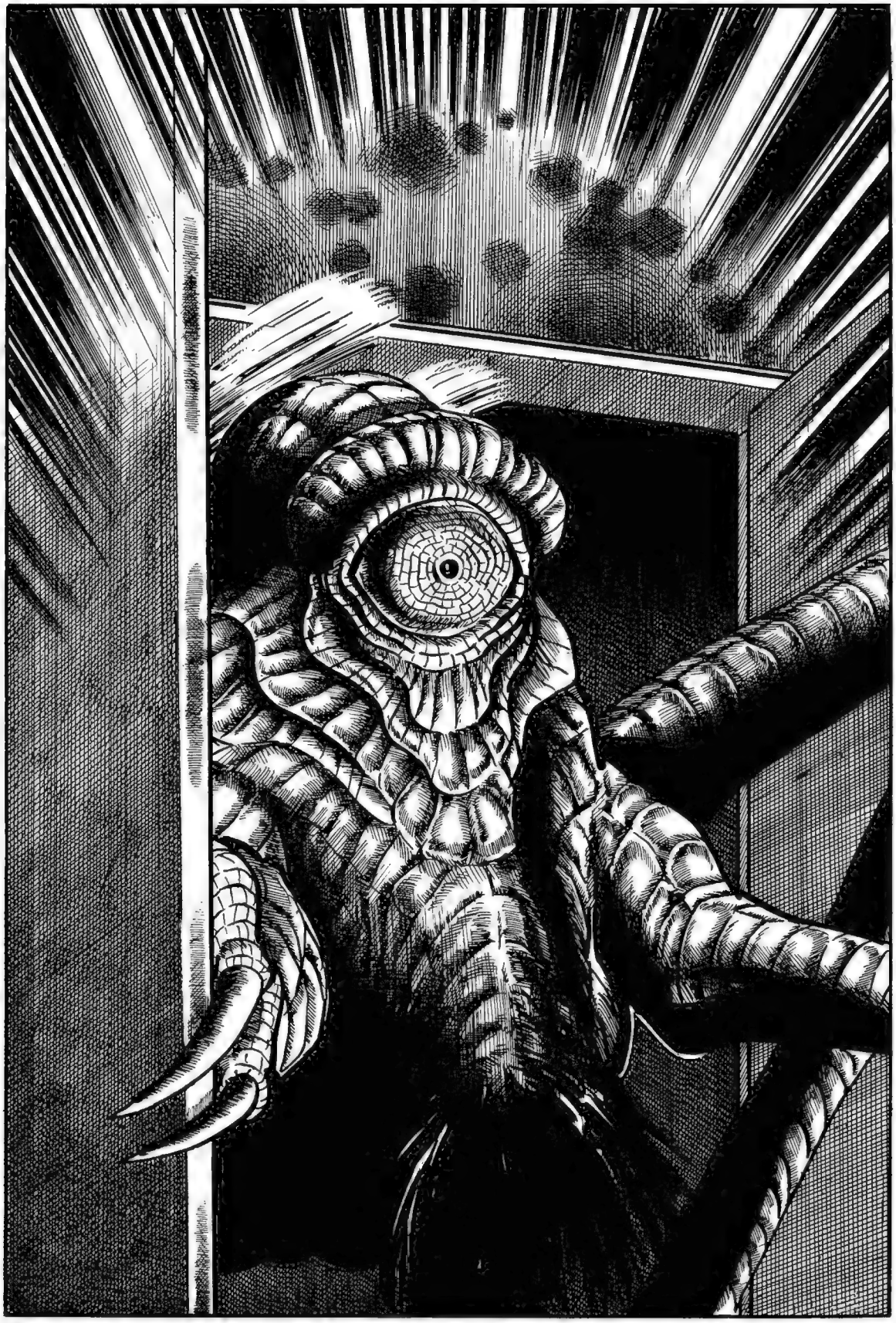
I'LL NEVER FORGET YOU, THOUGH.

DON'T LOOK NO MATTER WHAT!

I SAID CLOSE YOUR EYES! WHATEVER YOU DO, DON'T LOOK AT THAT DOOR!


KLANG
KRAK

AGGGHH!



GOODBYE, KOYAMA!
Y- YOSHIKAWA ...

SS

SK
SK

YOSHIKAWA
...
NOO!
NOOO!

SK
SK
SK

SHE'S BEEN TAKEN AWAY...!

WHERE ARE YOU...?

YOSHIKAWA!

AIEEE
HUH?!

YOSHIKAWA!

WAHH
WAHH

IT'S ALL RIGHT NOW!
BE QUIET!

I SHOULDN'T HAVE ATTACKED IT! BUT I WAS SO SCARED I COULDN'T EVEN MOVE...!

FORGIVE ME, TAKAMATSU. IT'S ALL MY FAULT!

WE WEREN'T ABLE TO SAVE YOSHIKAWA. WE WEREN'T EVEN ABLE TO KILL THAT MONSTER!

TAKAMATSU, WHAT DO YOU THINK HAPPENED TO YOSHIKAWA AND THE OTHERS? WHERE COULD THEY HAVE GONE?

IT DOESN'T MATTER! THERE'S NO WAY WE WOULD HAVE BEEN ABLE TO KILL SOMETHING THAT BIG.

ALL THE PEOPLE WHO ATE THE MUSHROOMS ARE GONE, BUT WHAT ABOUT US?!

TAKAMATSU, WHAT WAS THAT MONSTER?!

HA! YOU DON'T KNOW ANY MORE THAN THE REST OF US DO!

STOP IT! HOW SHOULD I KNOW?! WHAT'S YOUR PROBLEM?

HEY!
WELL? WHAT ABOUT US, HUH?!

YOU'RE EVIL! YOU ALWAYS WERE EVIL! HOW DID YOU DO IT, TAKAMATSU?

A PRANK I PULLED?!

IT'S ALL YOUR FAULT WE'RE HERE ANYWAY! EVERYONE'S SAYING HOW WE ENDED UP HERE BECAUSE OF A PRANK YOU PULLED!

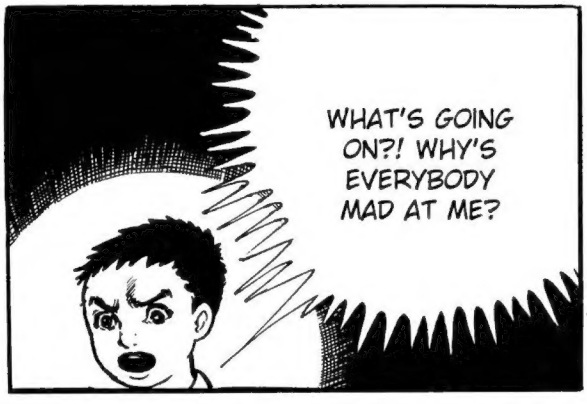
HEY!

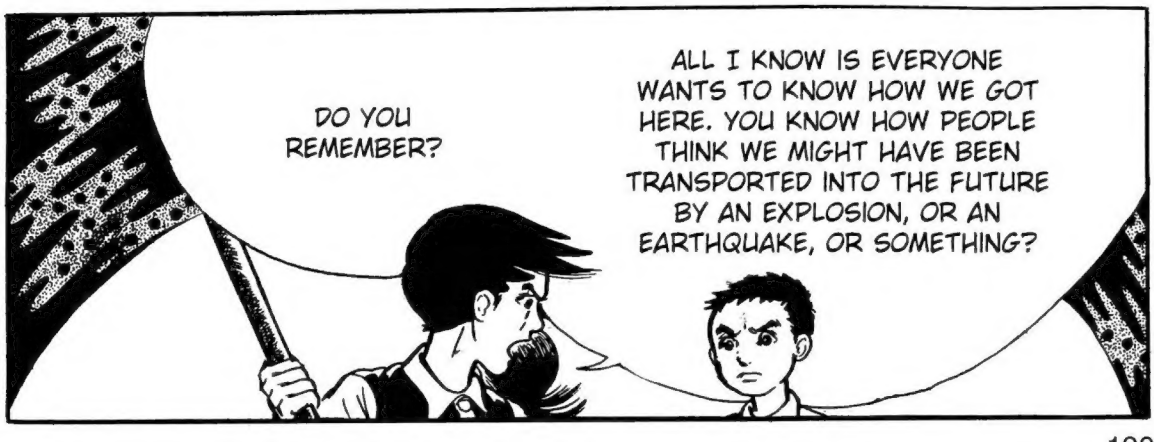
YOU KNOW WHAT I'M TALKING ABOUT!

WHAT ARE YOU TALKING ABOUT?!

OTOMO!

I-I DON'T KNOW! I HAVEN'T HEARD ANYTHING!


WHAT'S GOING ON?! WHY'S EVERYBODY MAD AT ME?


DO YOU REMEMBER?
ALL I KNOW IS EVERYONE WANTS TO KNOW HOW WE GOT HERE. YOU KNOW HOW PEOPLE THINK WE MIGHT HAVE BEEN TRANSPORTED INTO THE FUTURE BY AN EXPLOSION, OR AN EARTHQUAKE, OR SOMETHING?

TO BE CONTINUED...